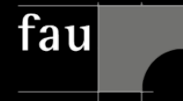
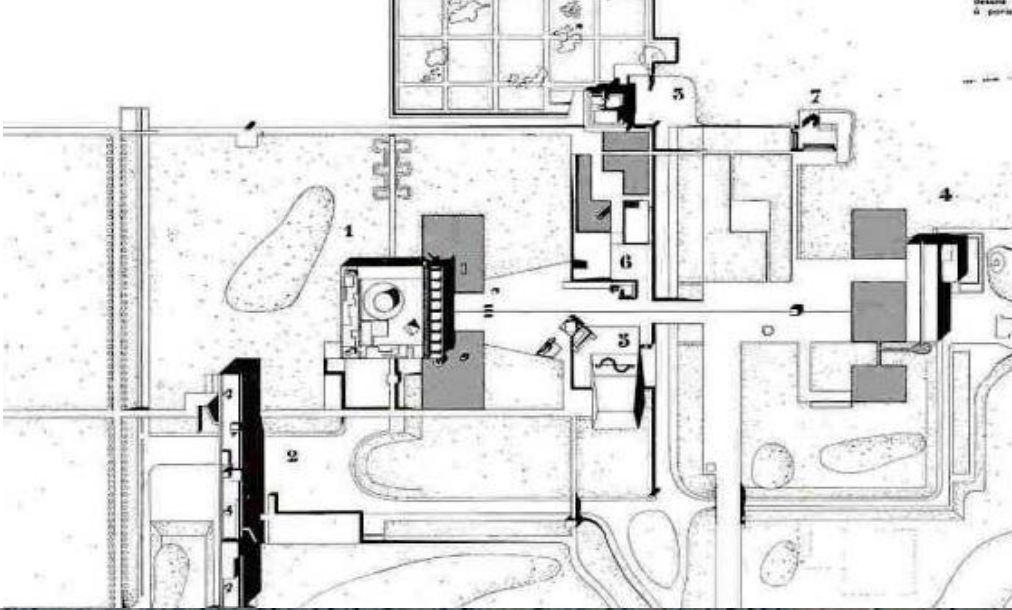


EQUIPAMIENTO PÚBLICO – IDEAS + ORGANIZACIÓN



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



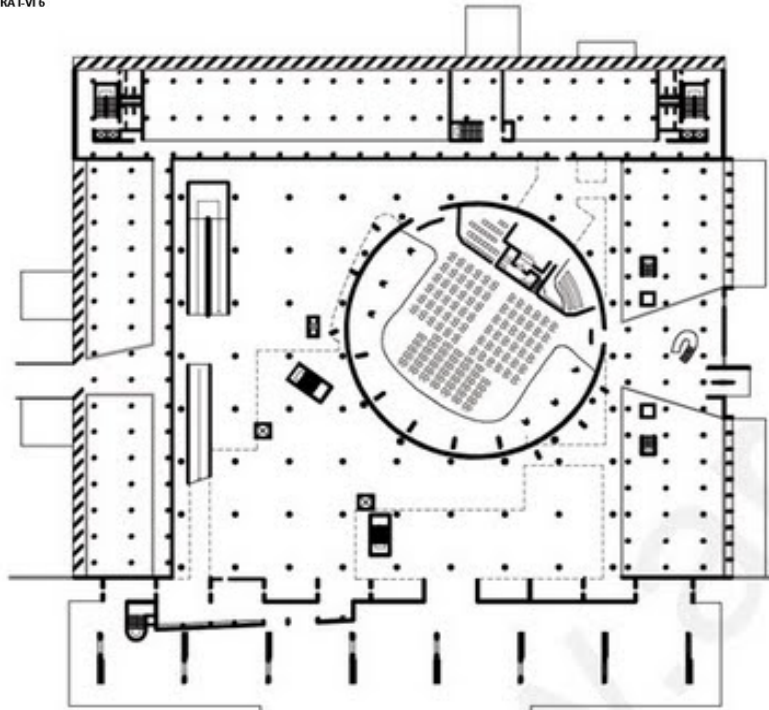
PALACIO DE LA ASAMBLEA
CHANDIGARH
Le Corbusier



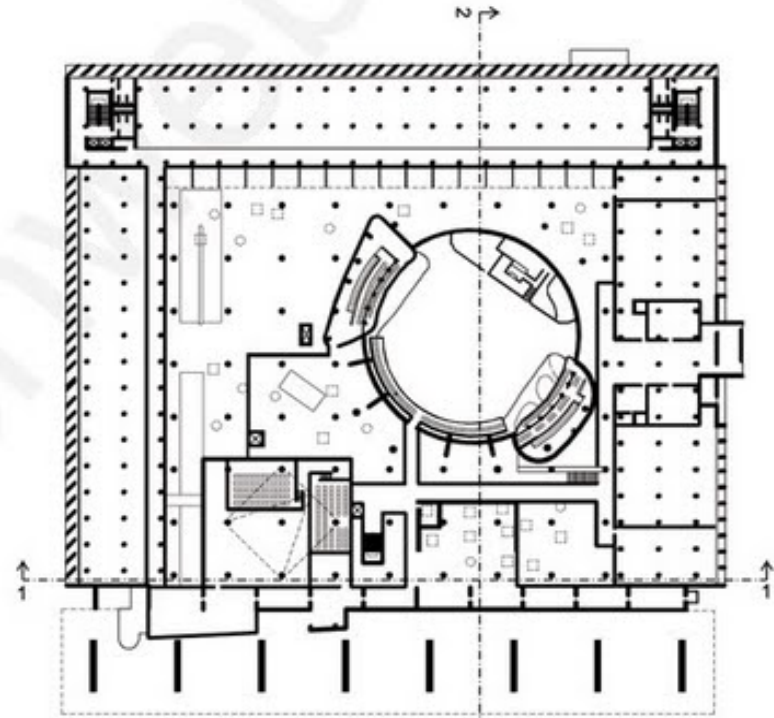
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6





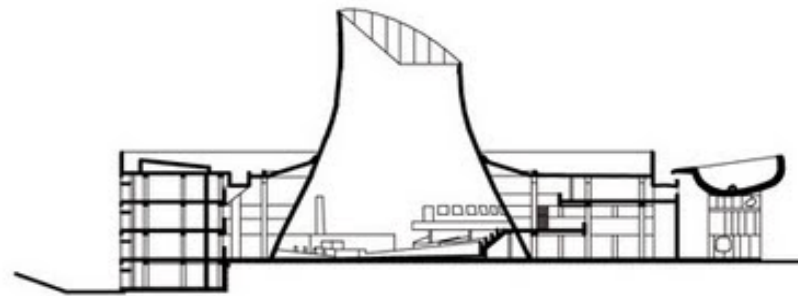
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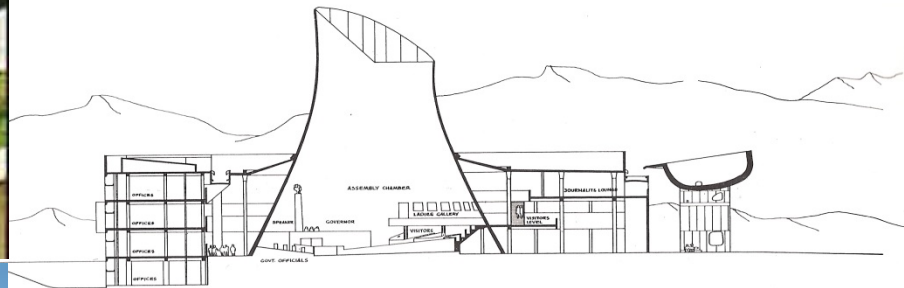
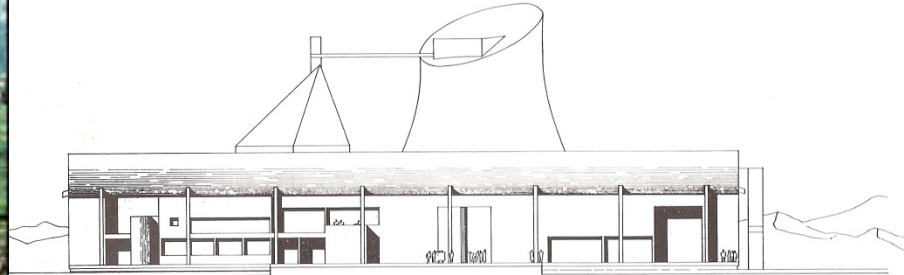
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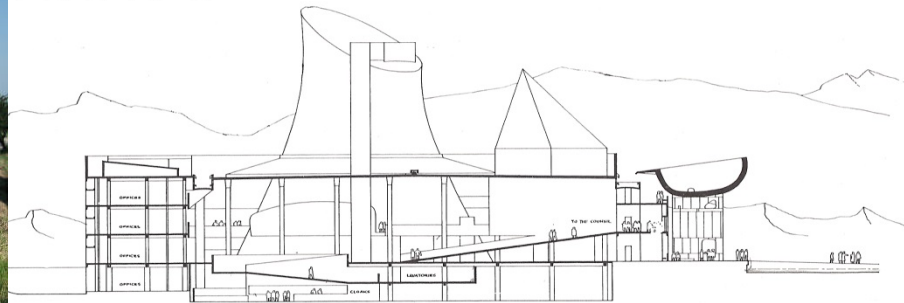
Sezione 1



Sezione 2



SECTION 4
1 2 3 4 5 6 7 8 9 10 11 12



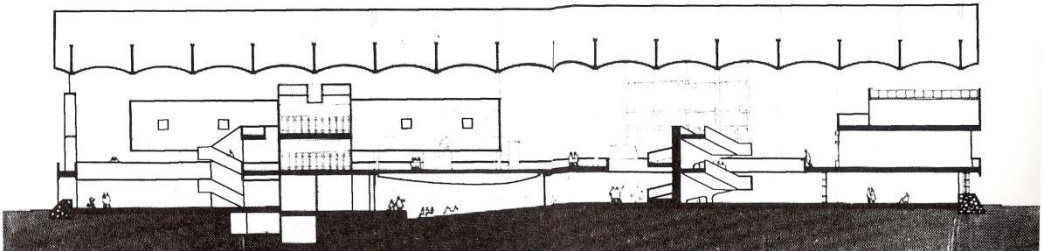
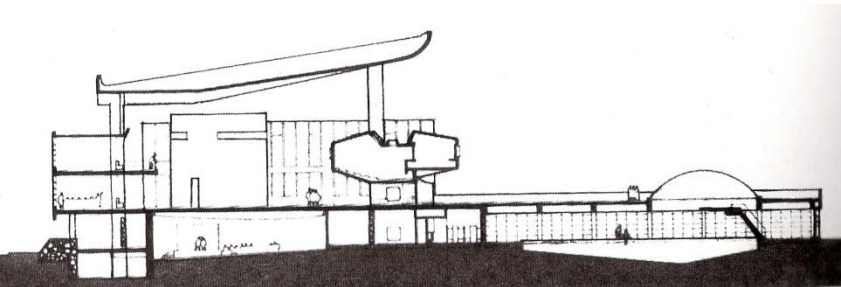
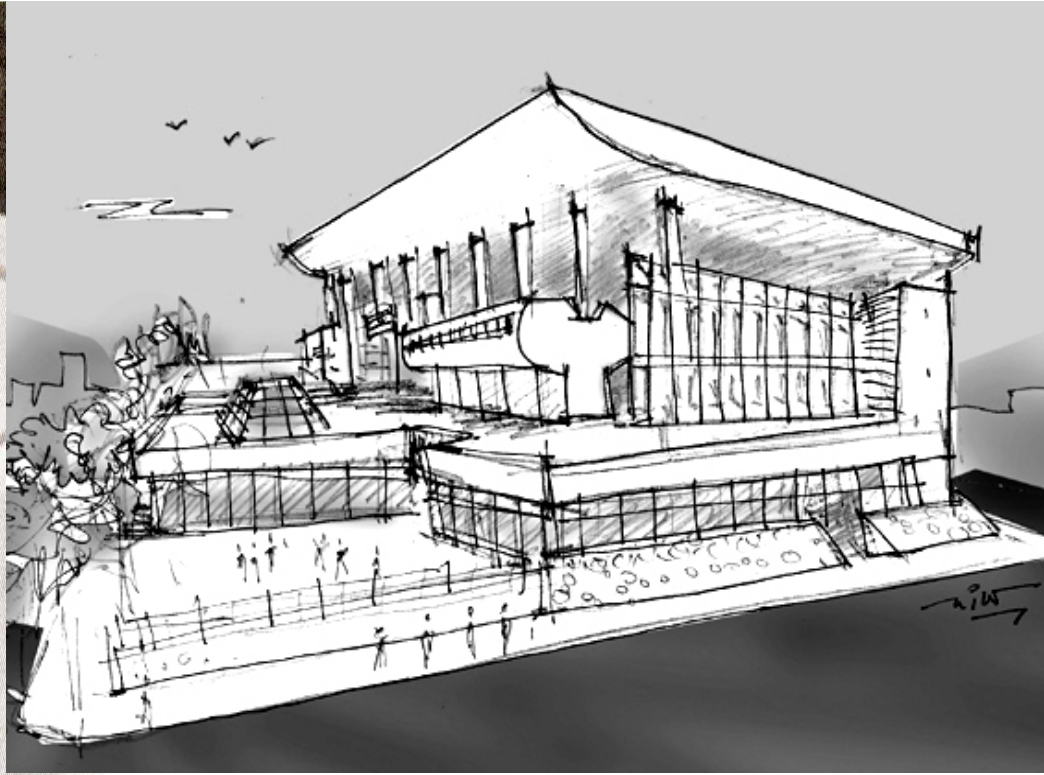
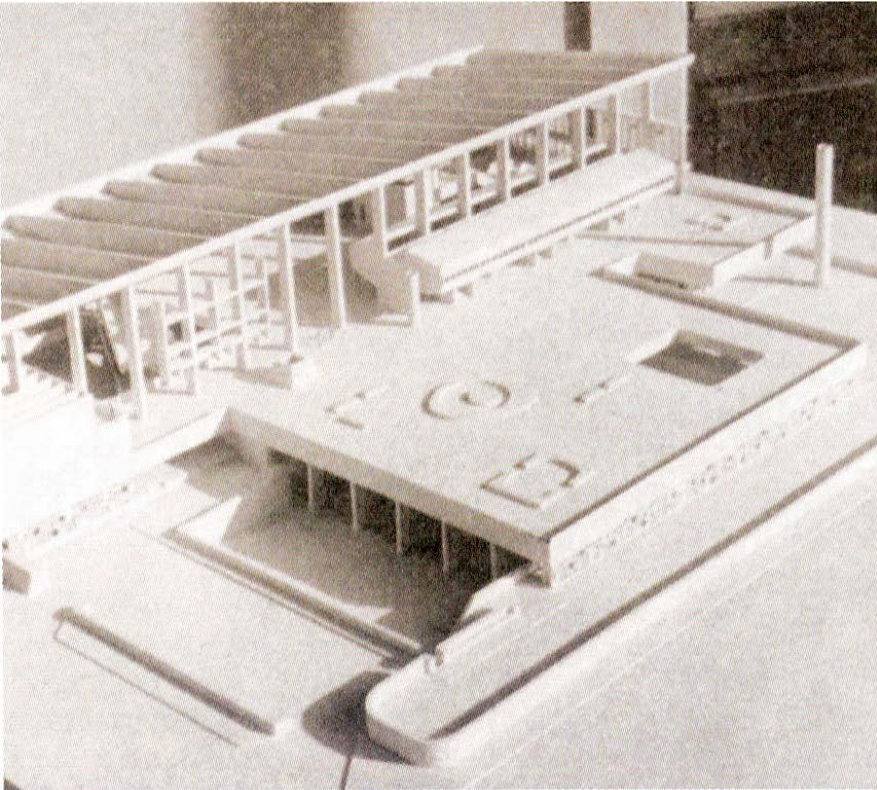
SECTION 3
1 2 3 4 5 6 7 8 9 10 11 12

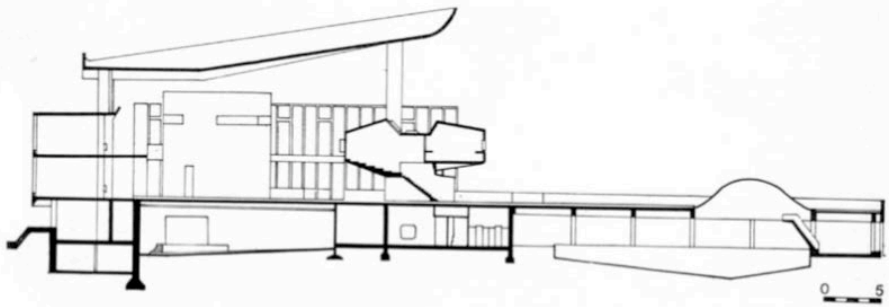
Alzado de la sala de pasos perdidos



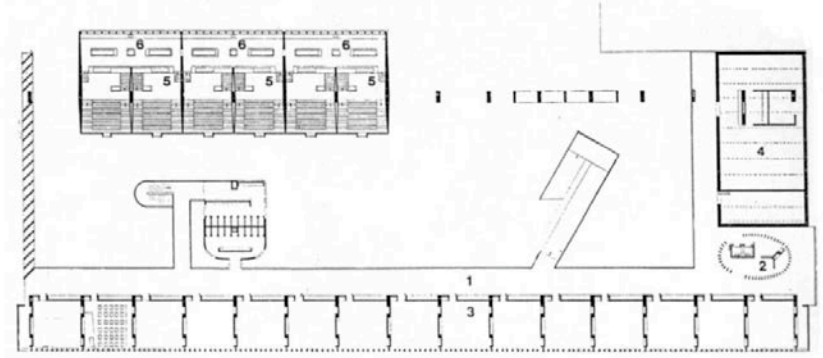
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

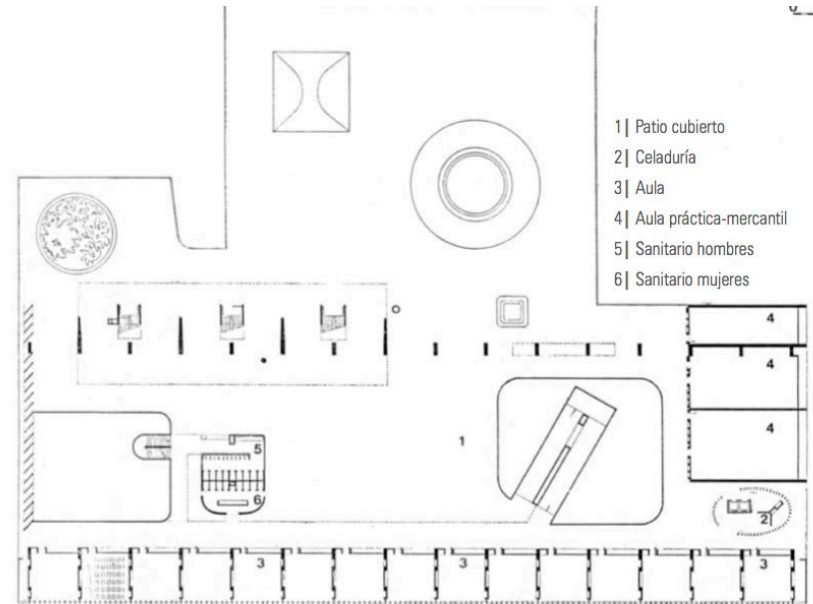
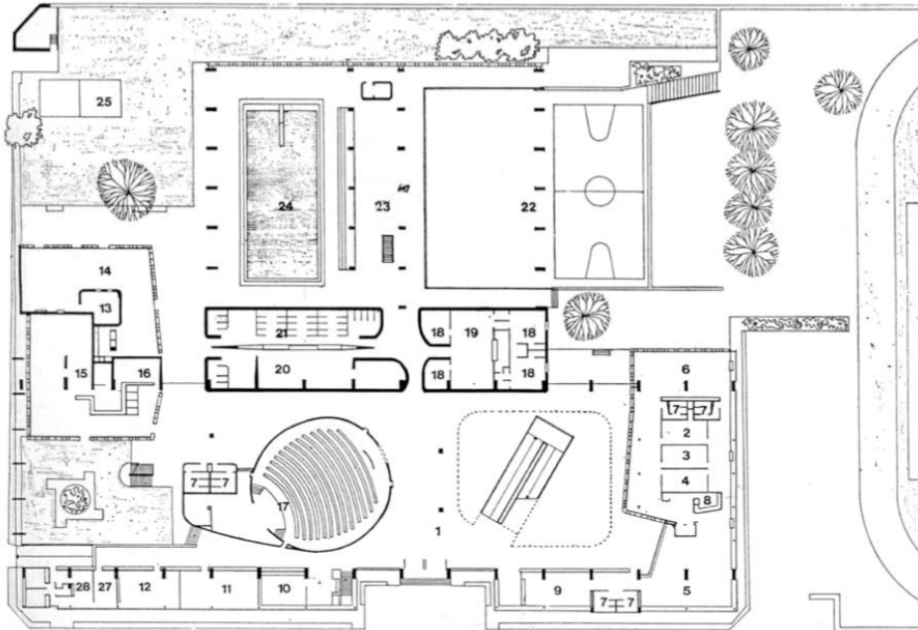




Corte transversal |



- Planta nivel +8.60m |
- 1 | Patio cubierto
 - 2 | Celaduría
 - 3 | Aula
 - 4 | Sala dibujo lineal
 - 5 | Aula de ciencias
 - 6 | Gabinete

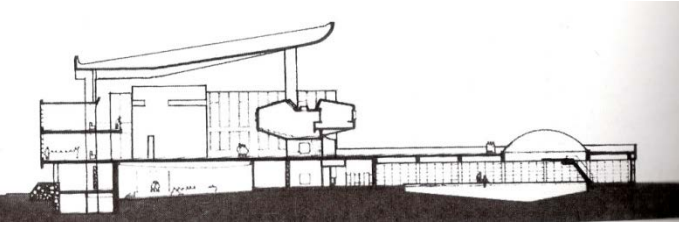


- 1 | Patio cubierto
- 2 | Celaduría
- 3 | Aula
- 4 | Aula práctica-mercantil
- 5 | Sanitario hombres
- 6 | Sanitario mujeres

Planta Nivel +4.40m |

G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

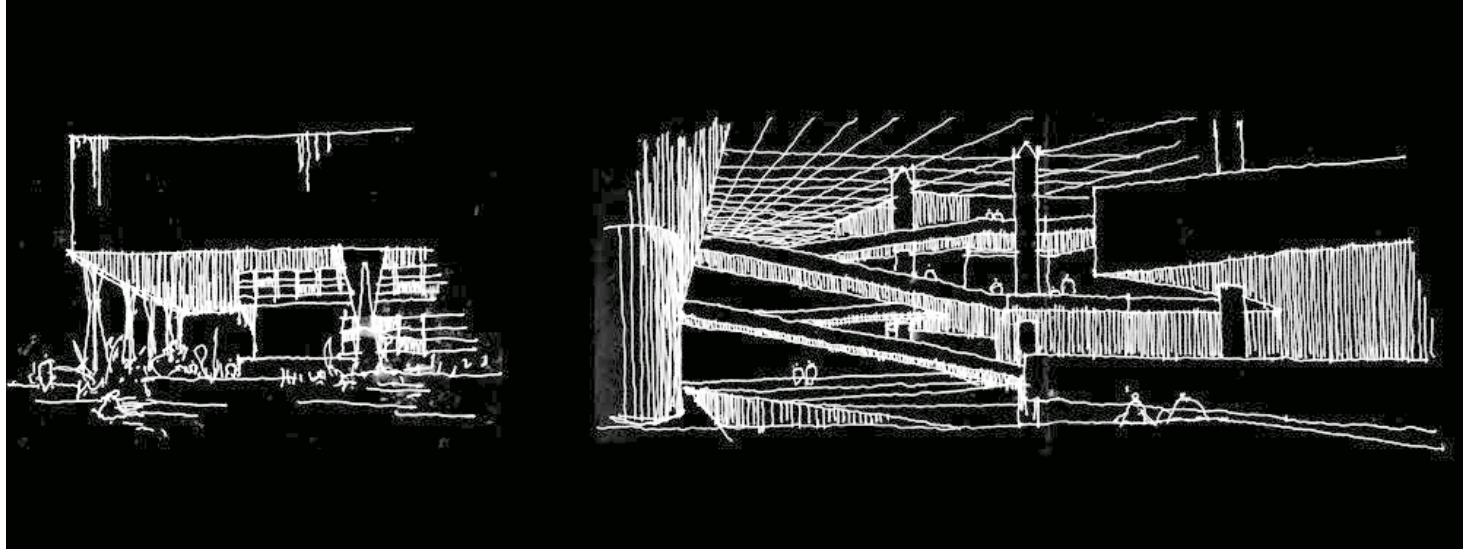


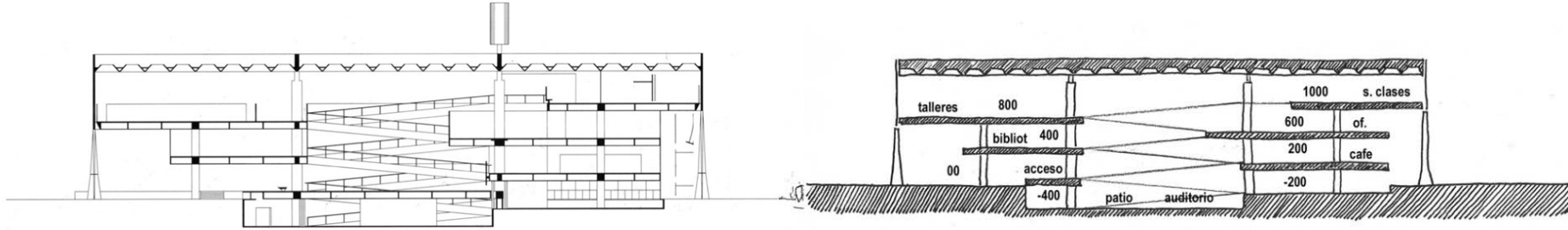
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

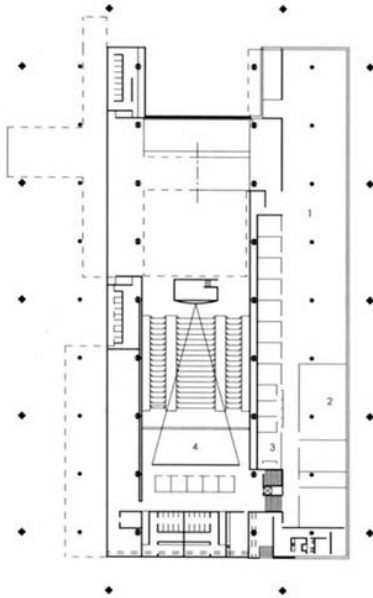


© 2003

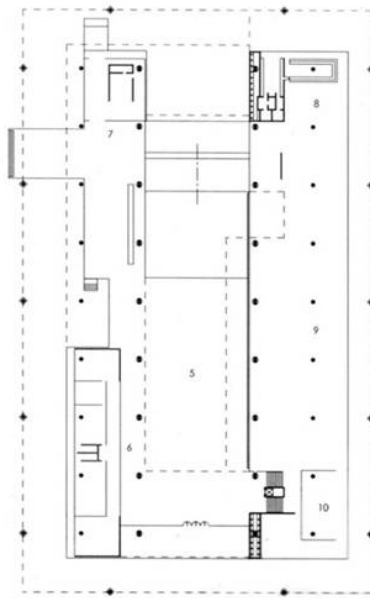




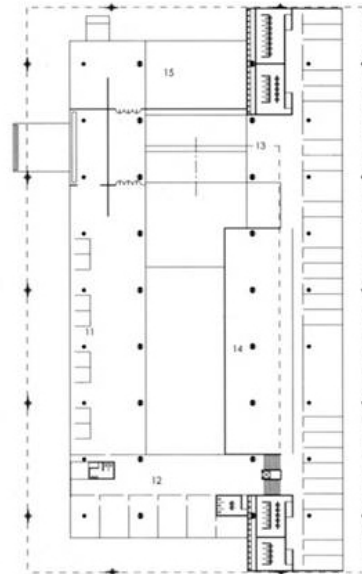
- 1 oficina de modelos
- 2 tipografía
- 3 laboratorio fotográfico
- 4 auditorio
- 5 salón
- 6 dirección
- 7 portería
- 8 café
- 9 museo ("caraca")
- 10 gremio
- 11 biblioteca
- 12 secretaria
- 13 departamentos
- 14 taller
- 15 salón de reuniones
- 16 estudios
- 17 sala de aula
- 18 vacío



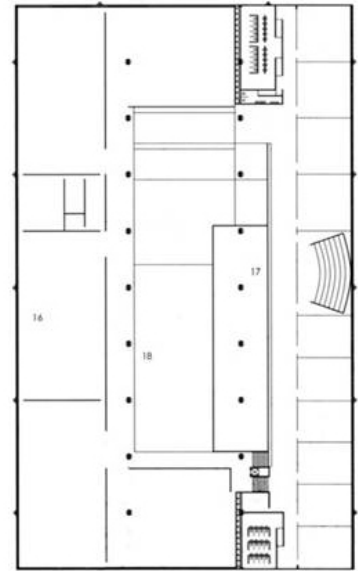
SUBSUELO/OFCINAS/AUDITORIO



DIRECCIÓN/ SOCIAL



BIBLIOTECA/DEPARTAMENTOS



ESTUDIOS/ SALAS DE AULA

G | P

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G | P

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ESCUELA DELLA PENNA – Bs.As
Borthagaray - 1964



G | P

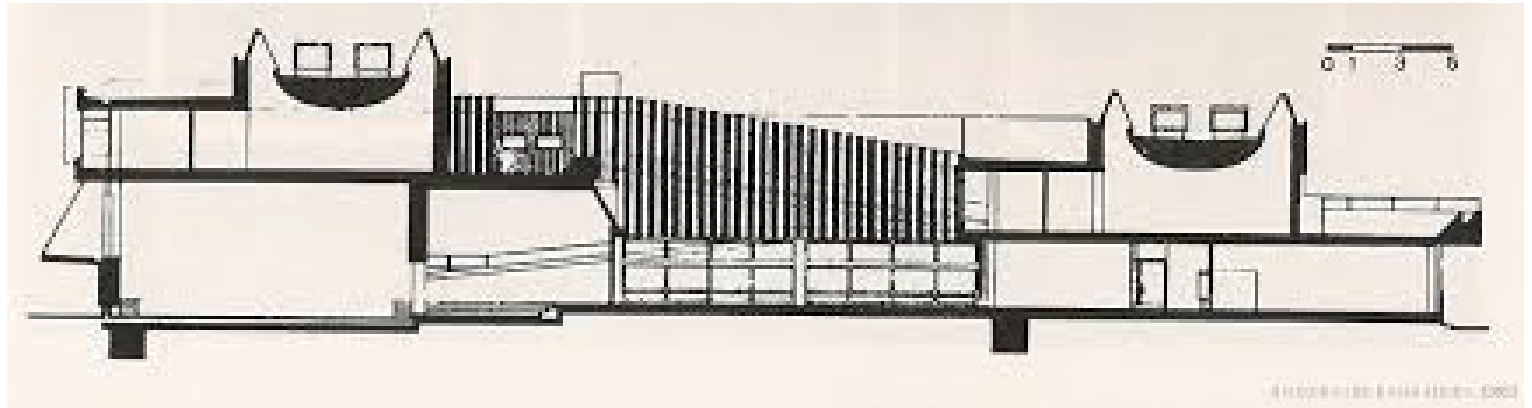
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TALLER VERTICAL DE ARQUITECTURA I-VI 6



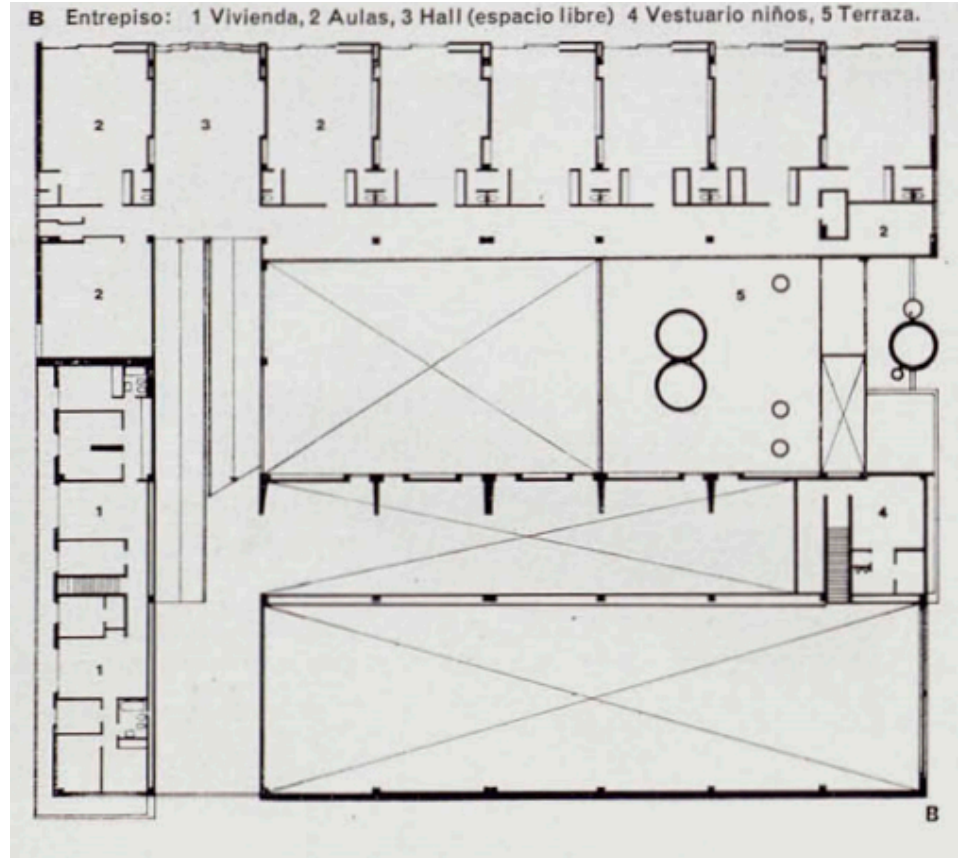
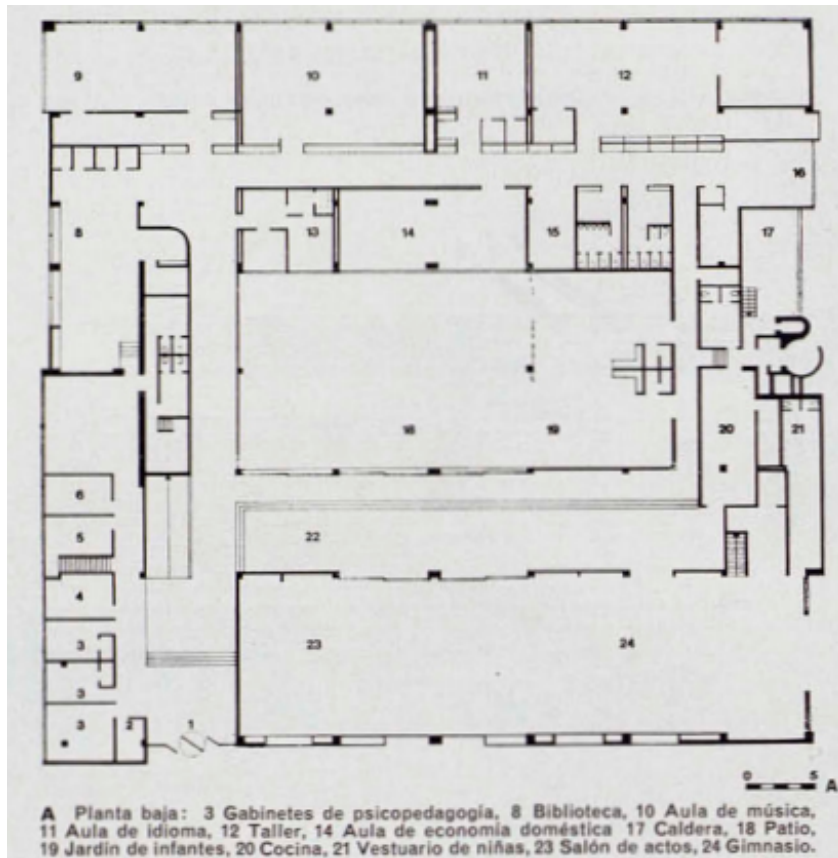
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TALLER VERTICAL DE ARQUITECTURA I-VI 6

CENTRO MUNICIPAL EN TANDIL

Concurso

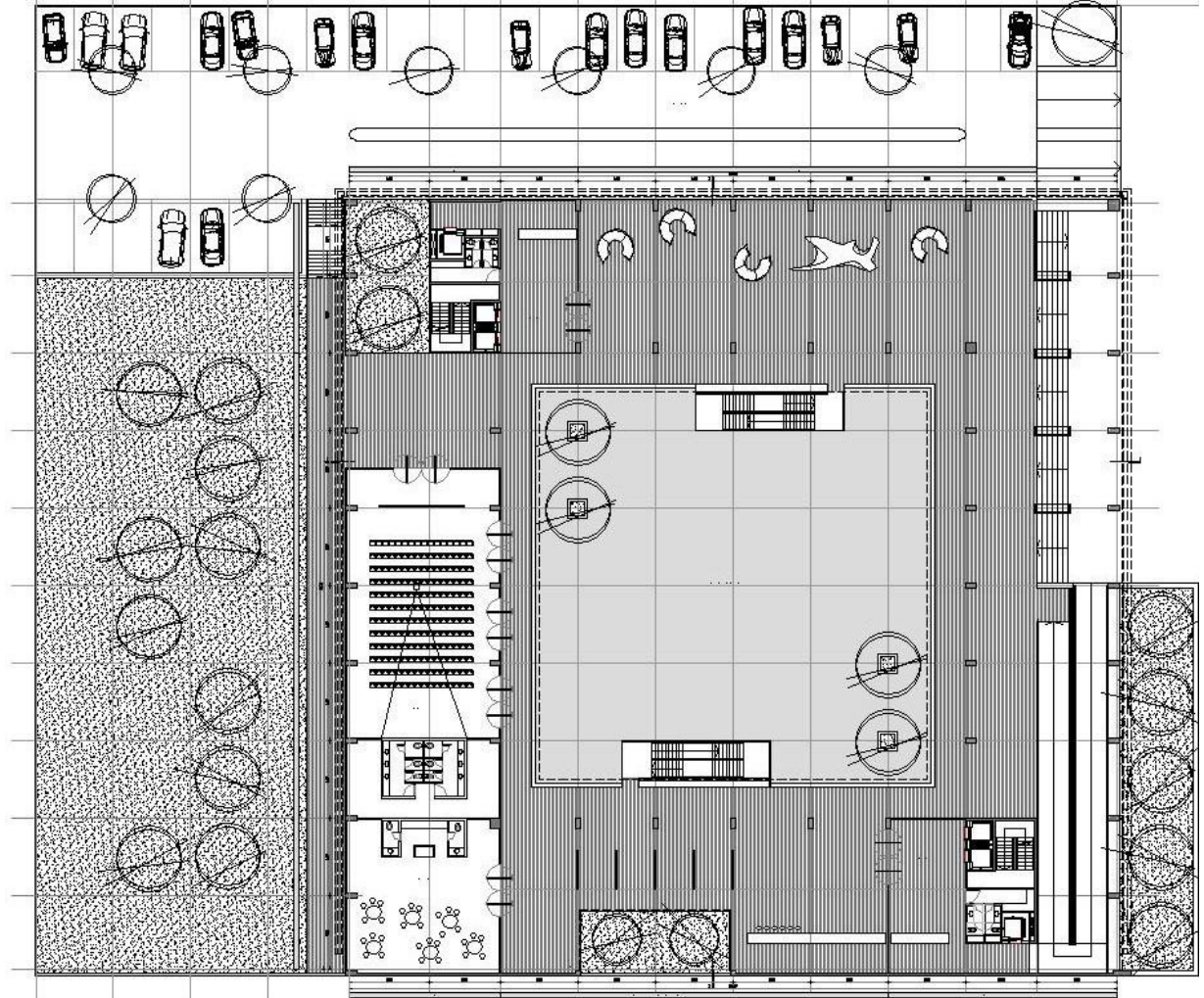


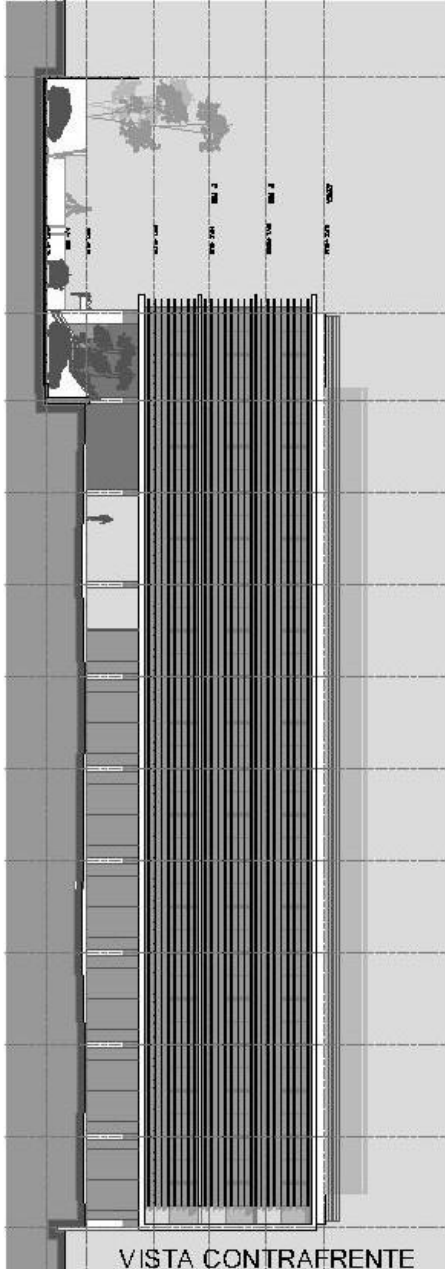
VISTA AV. SANTAMARINA



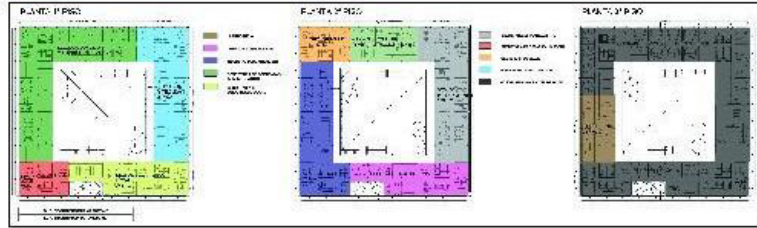
CMT 01

PLANTA BAJA
+1,40

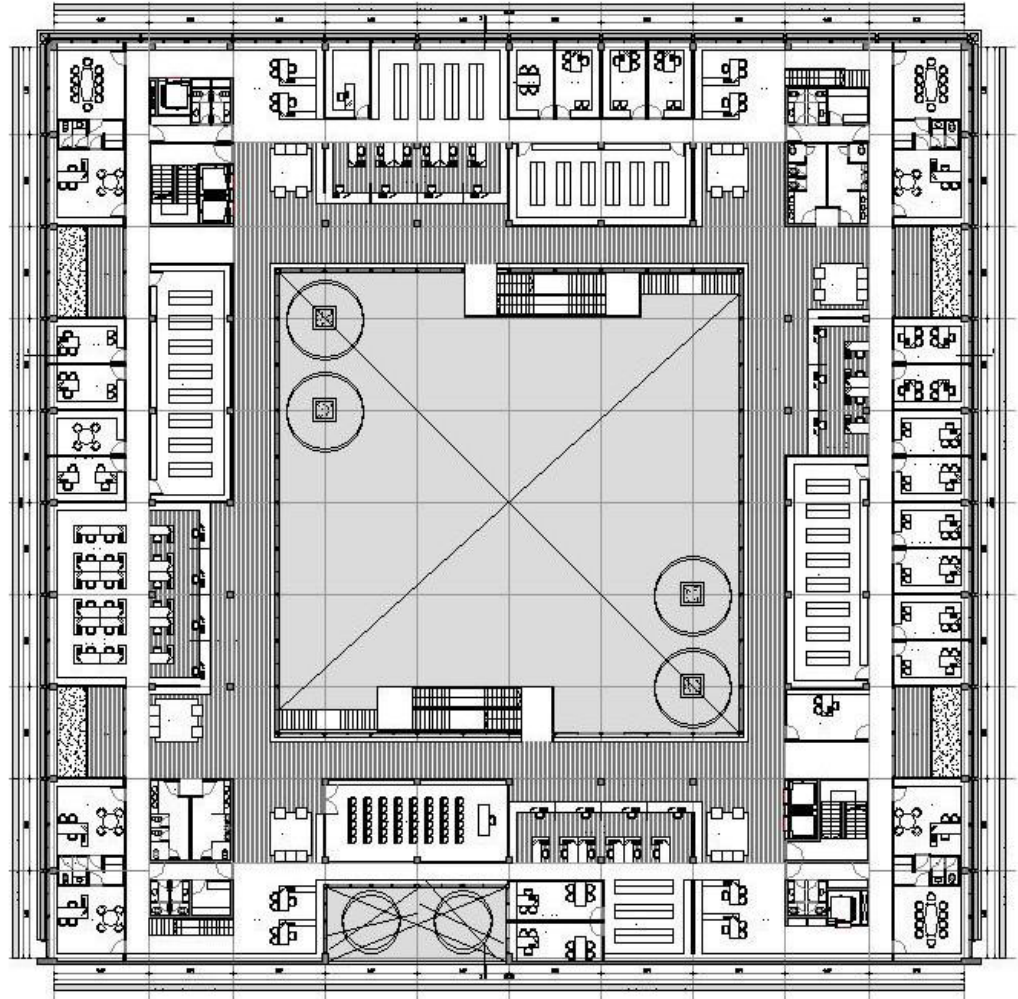


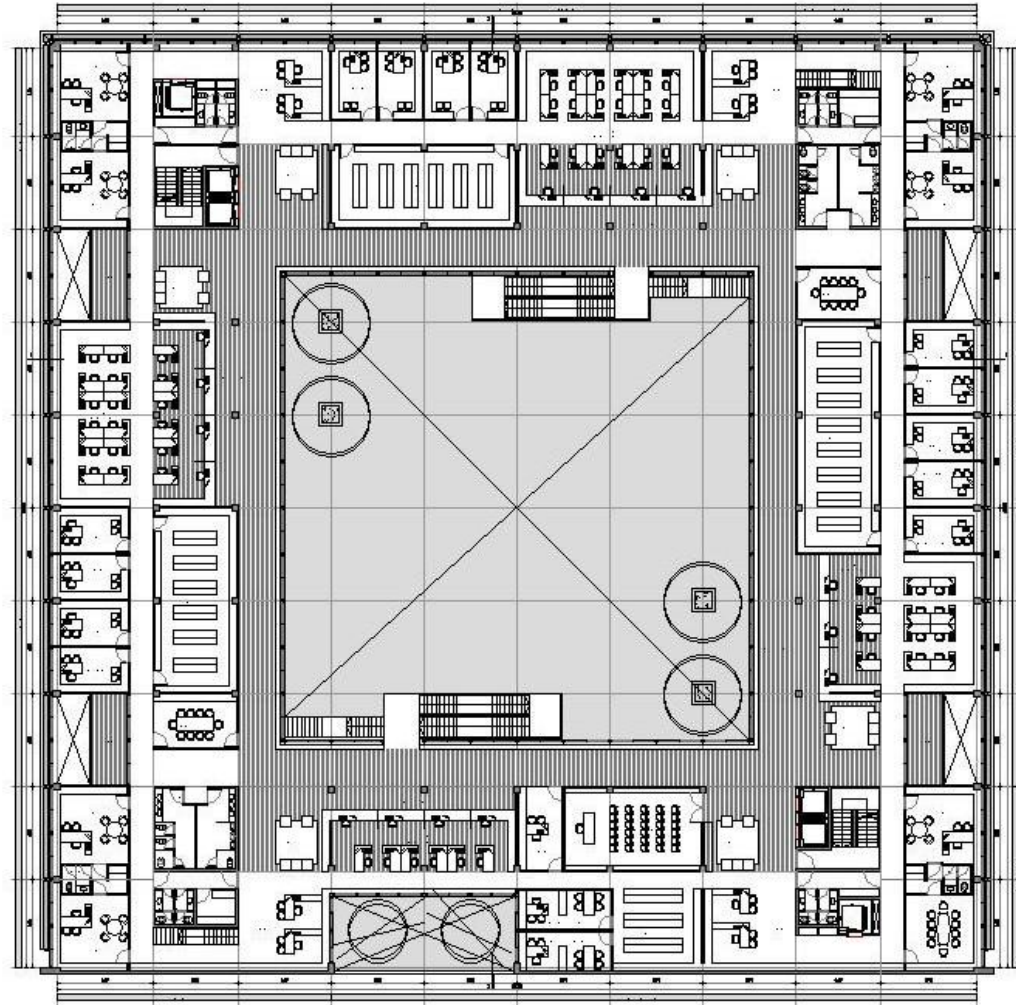
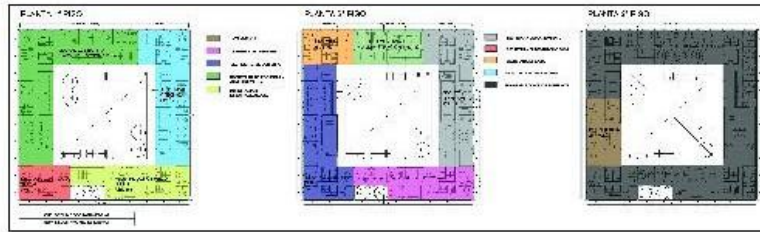


1° PISO
+5,77



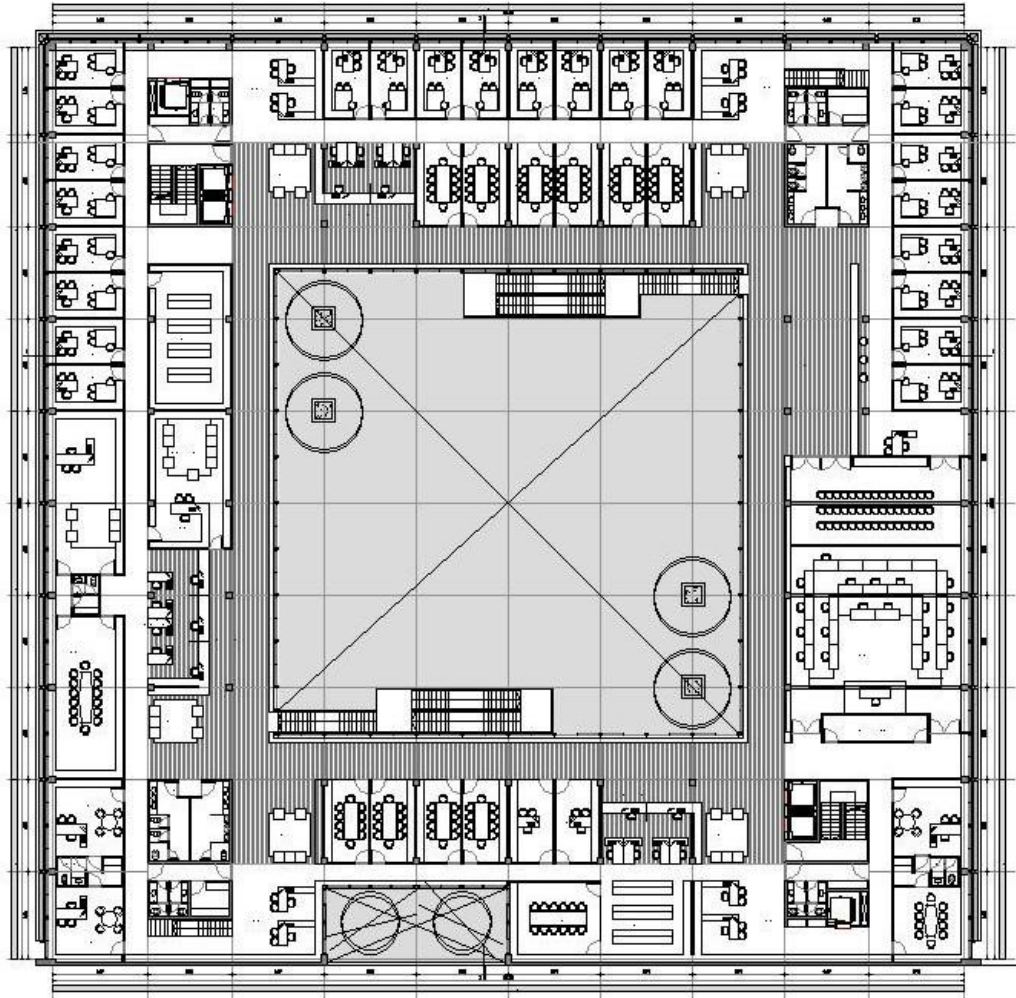
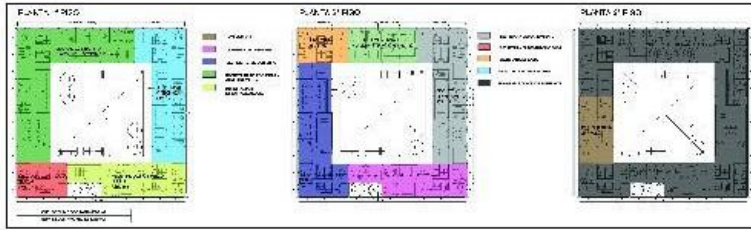
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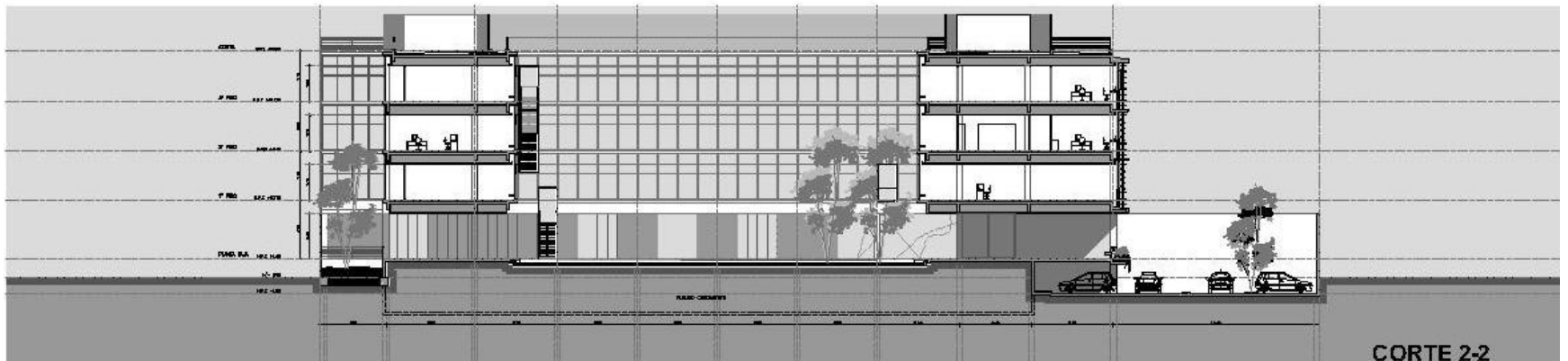
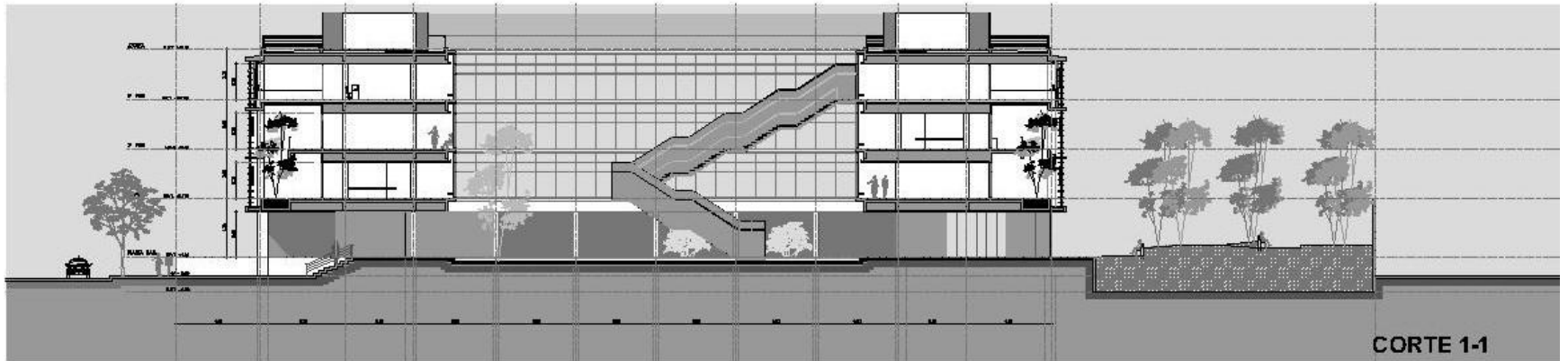
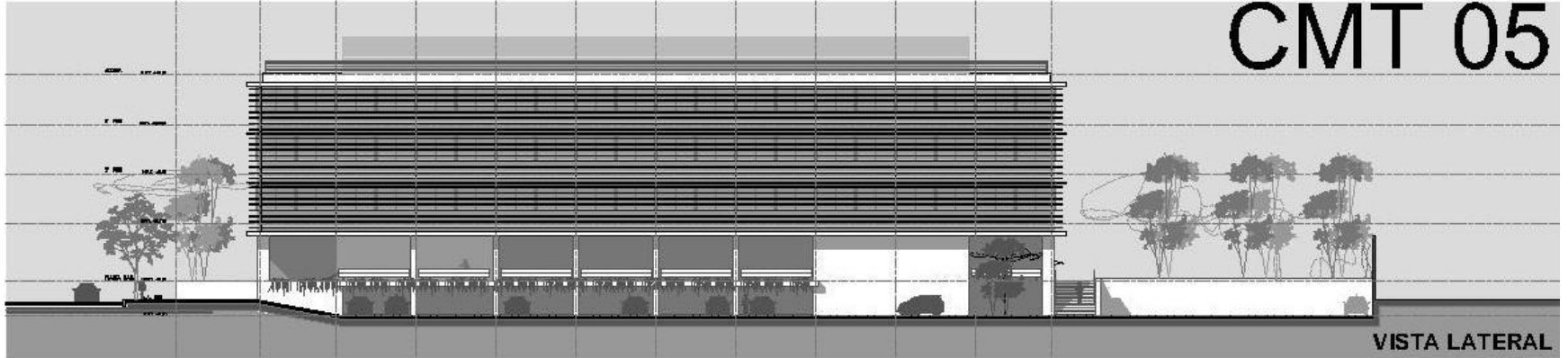


CMT 03





CMT 05

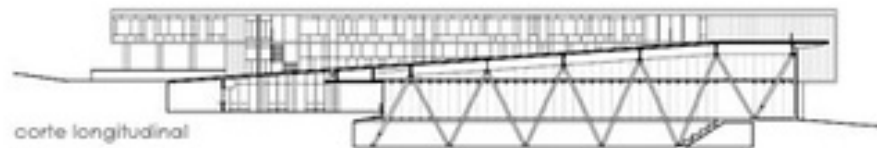
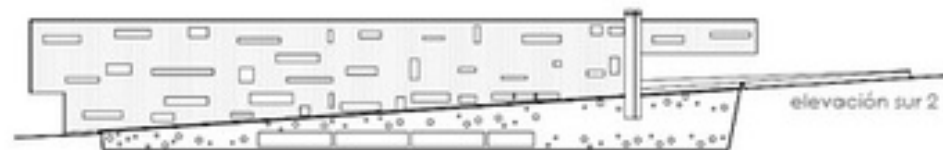
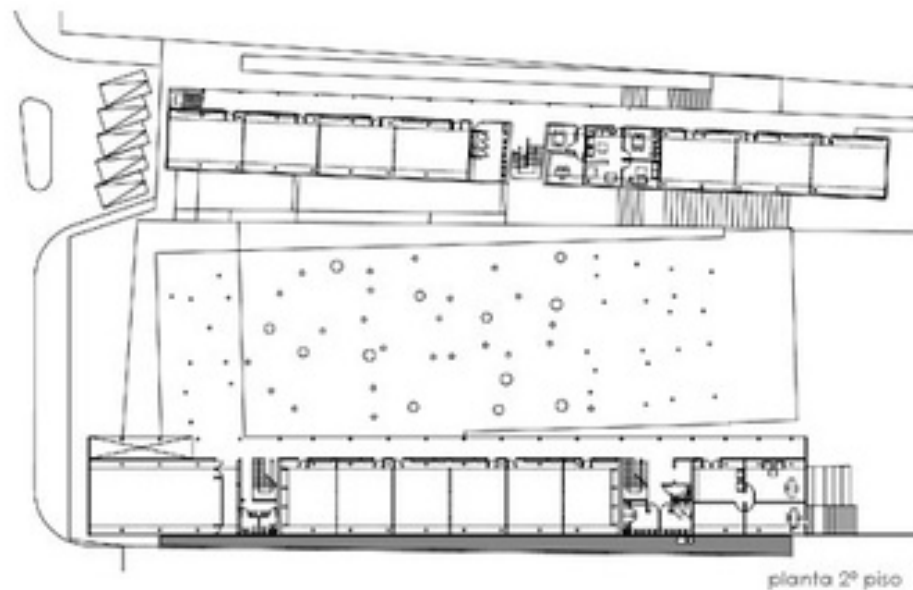
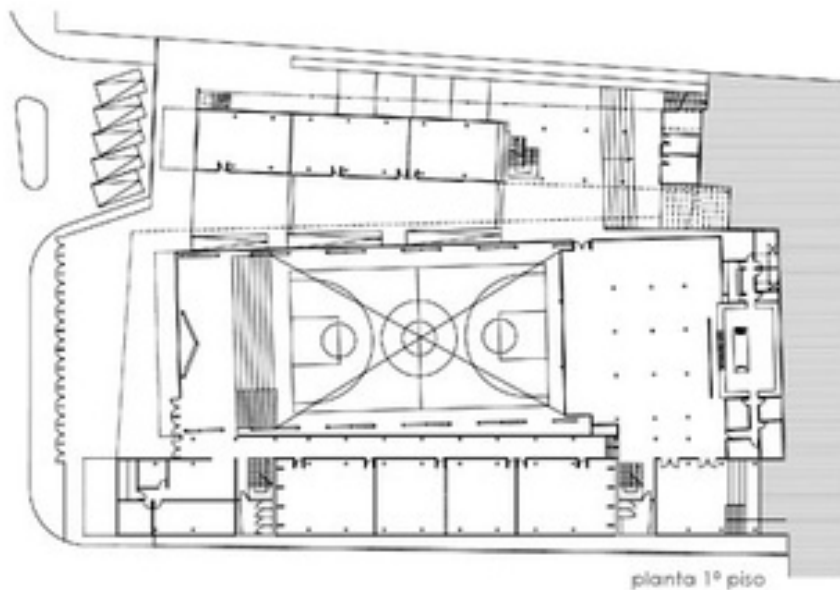


G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

COLEGIO ALTAMIRA - CHILE
Arq. Mathias Klotz - 2010





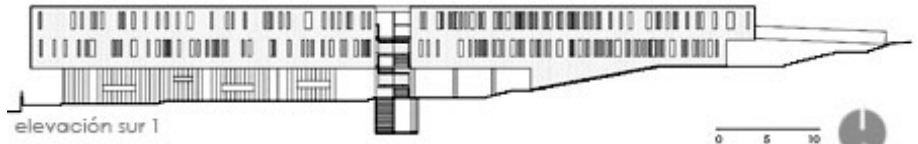
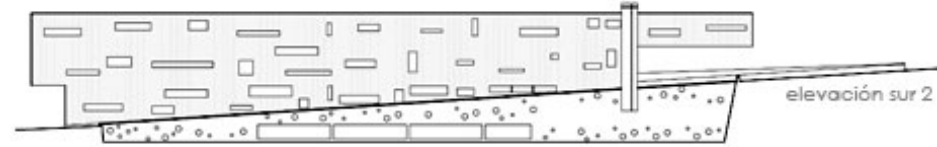
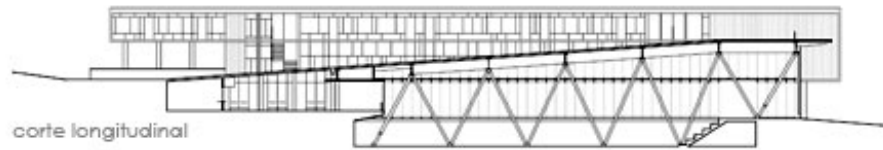
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



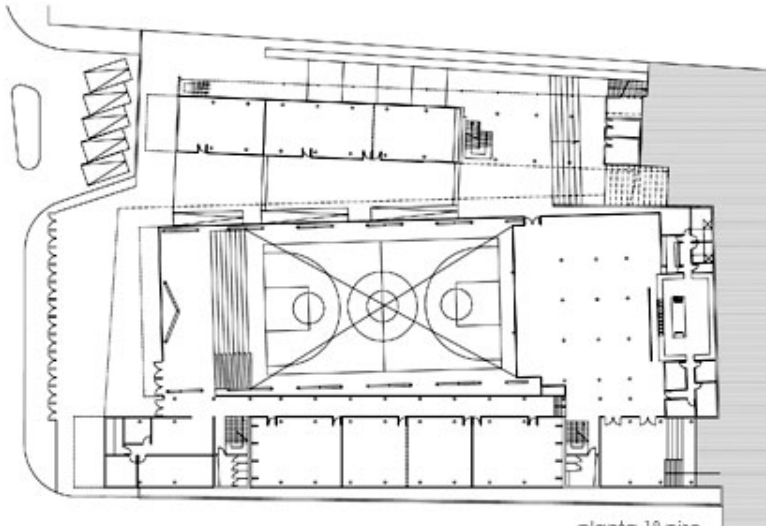
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

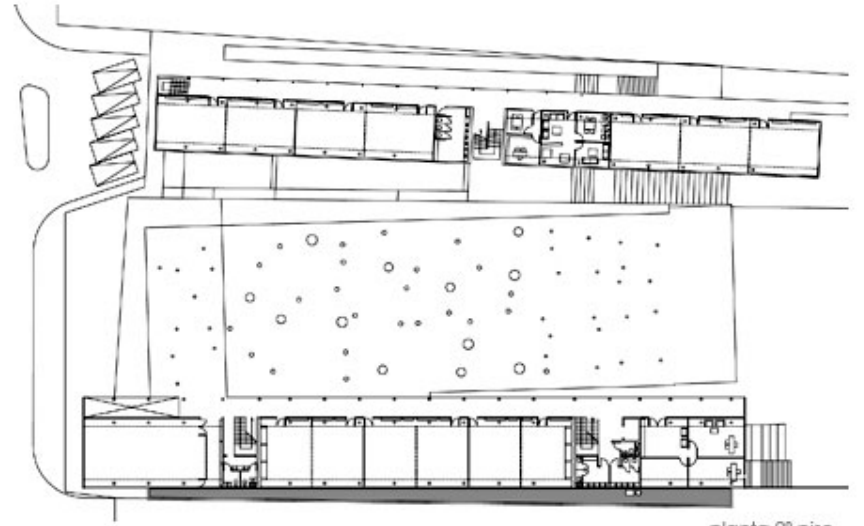


G | P

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TALLER VERTICAL DE ARQUITECTURA I-VI 6



planta 1º piso



planta 2º piso



G | P

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TALLER VERTICAL DE ARQUITECTURA I-VI 6



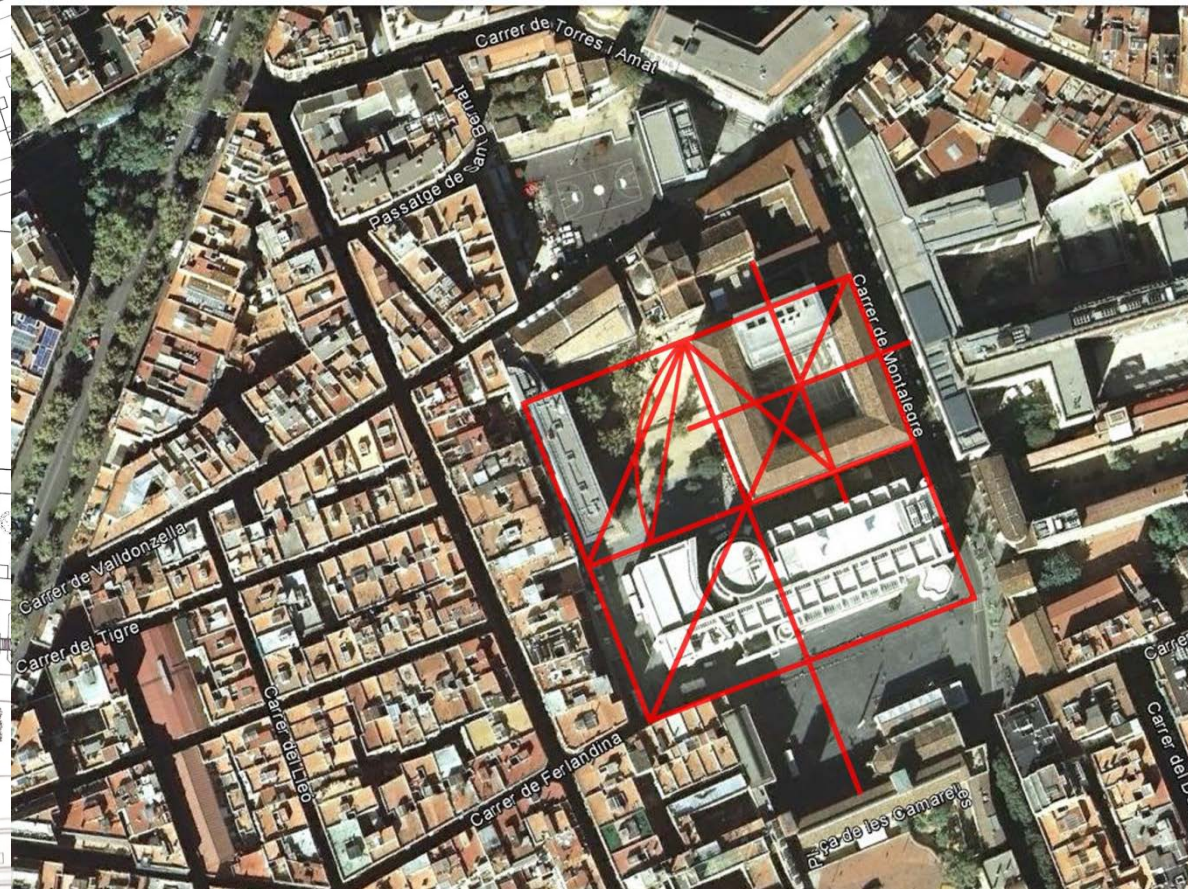
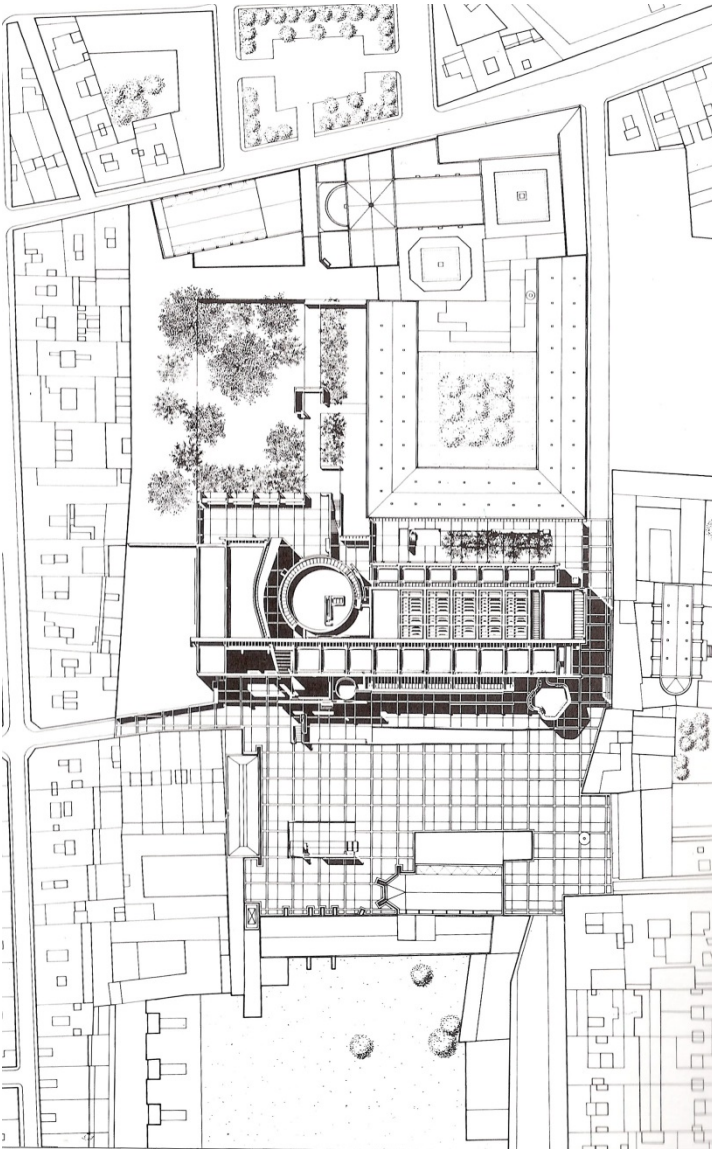
G | P

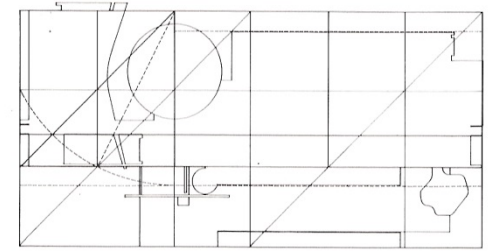
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TALLER VERTICAL DE ARQUITECTURA I-VI 6



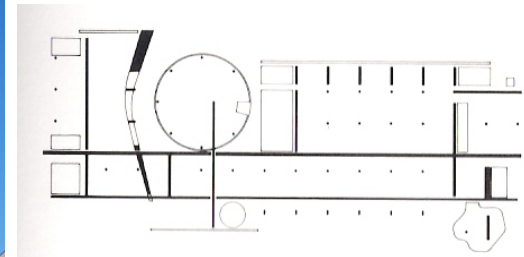
MUSEO DE ARTE CONTEMPORANEO - BARCELONA

Arq. Richard Meier - (1991-1995)

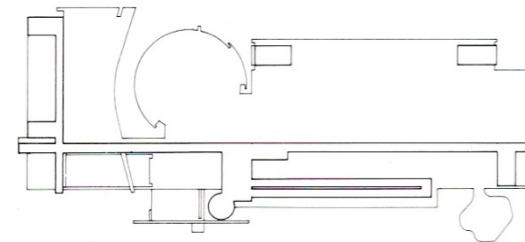




GEOMETRIA



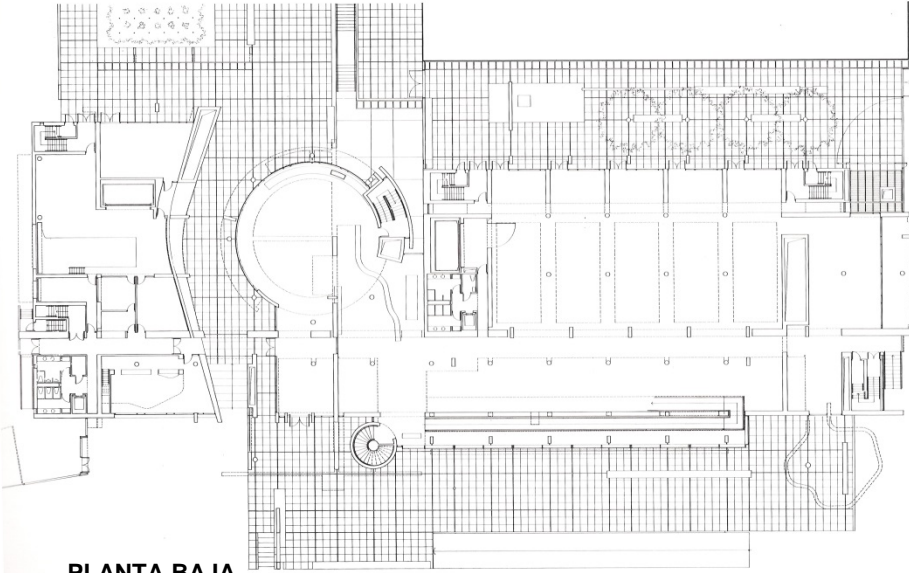
ESTRUCTURA



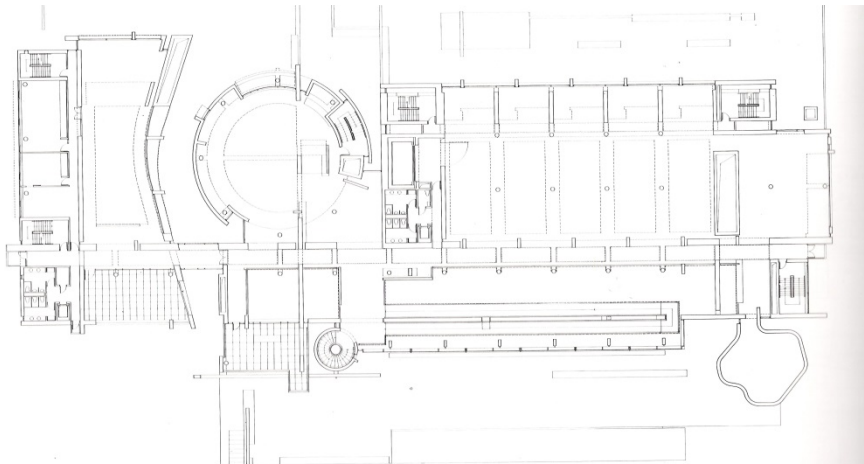
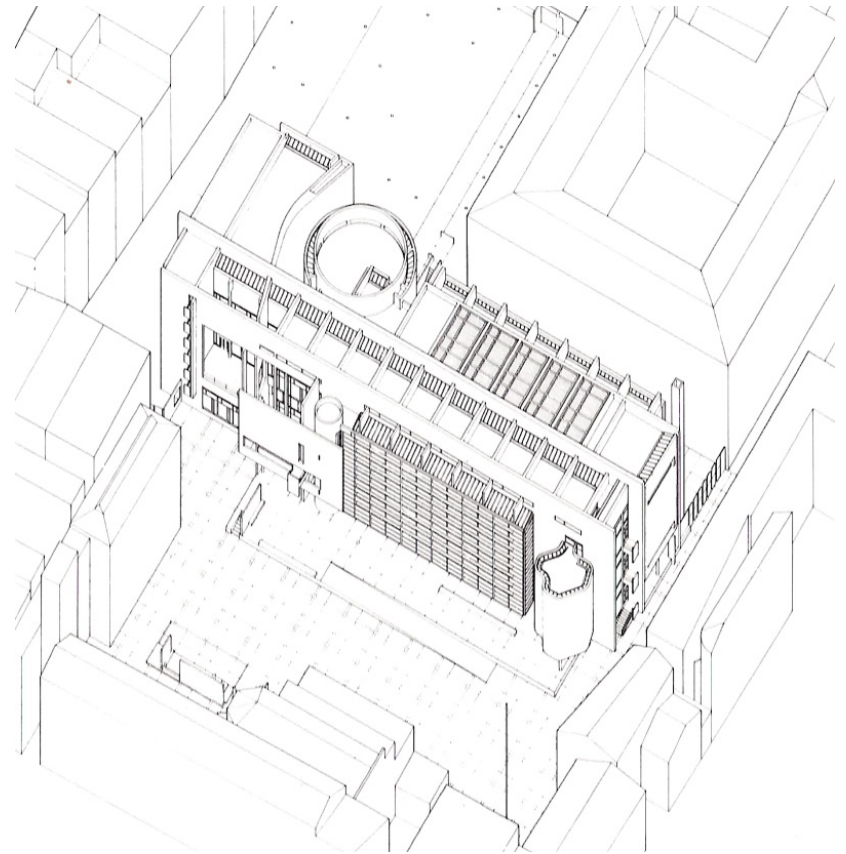
CIRCULACION

G | P

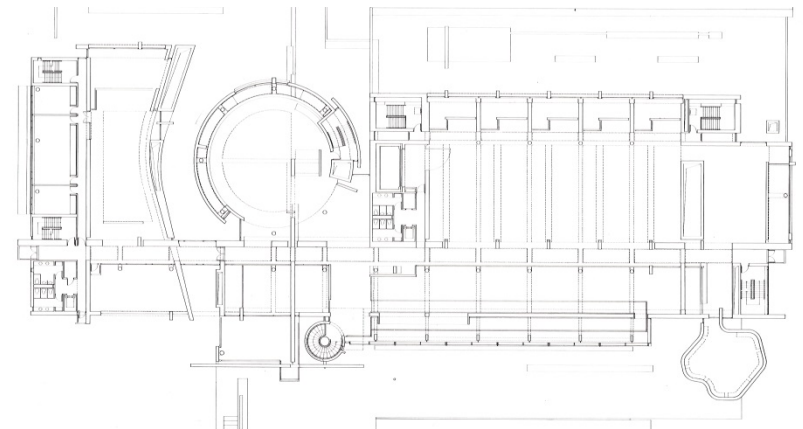
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



PLANTA BAJA



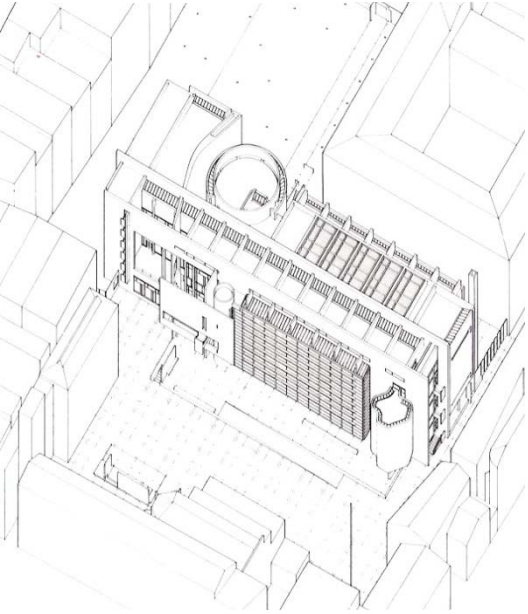
PLANTA PRIMERA



PLANTA SEGUNDA

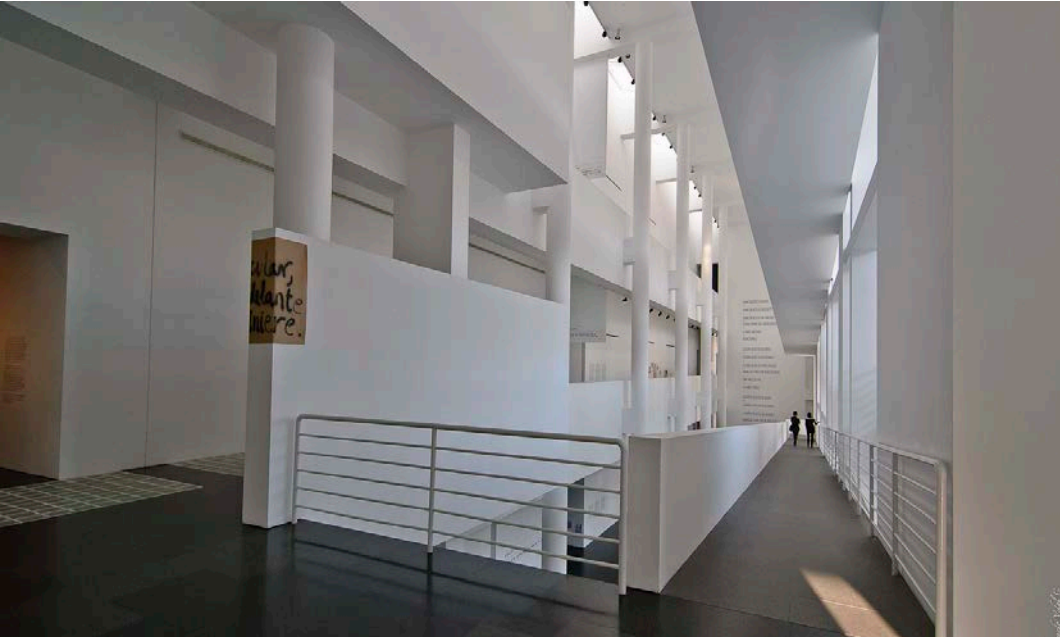
G | P

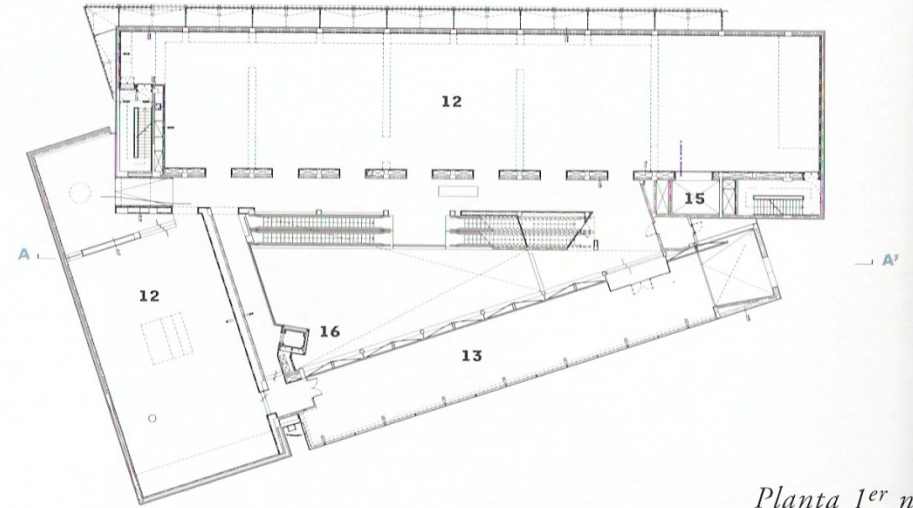
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



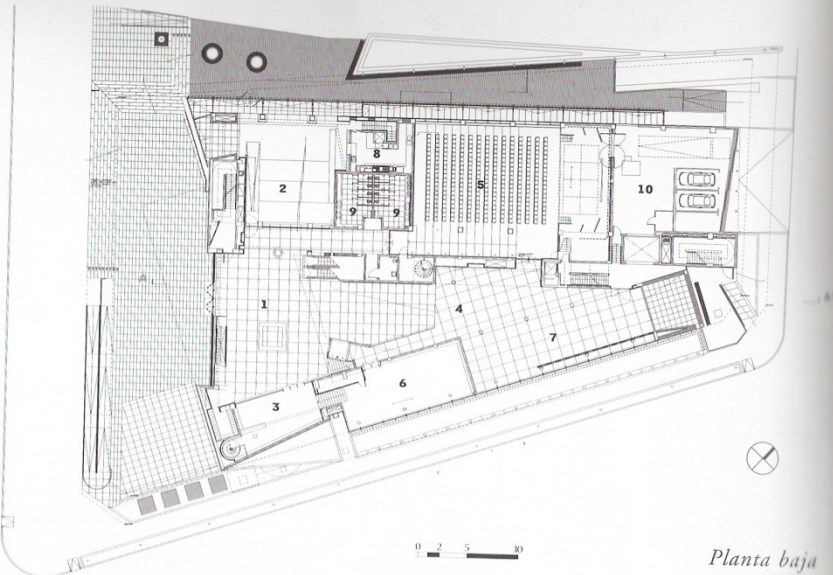
G | P

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TALLER VERTICAL DE ARQUITECTURA I-VI 6

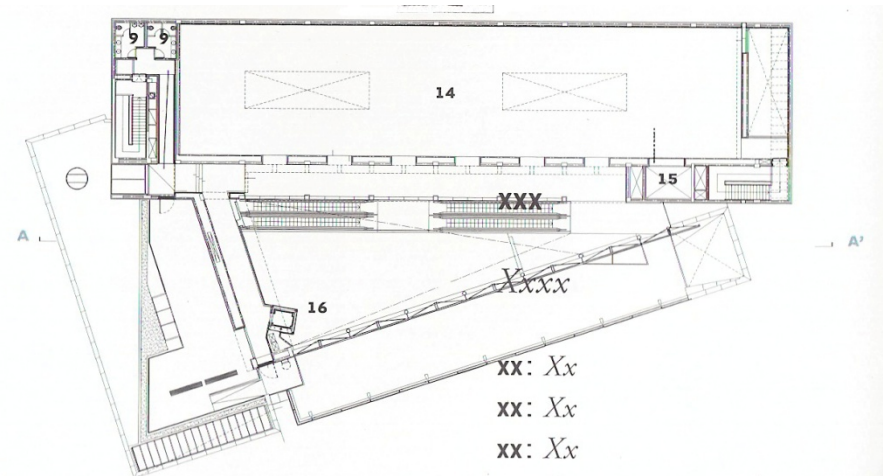




Planta 1er nivel



Planta baja

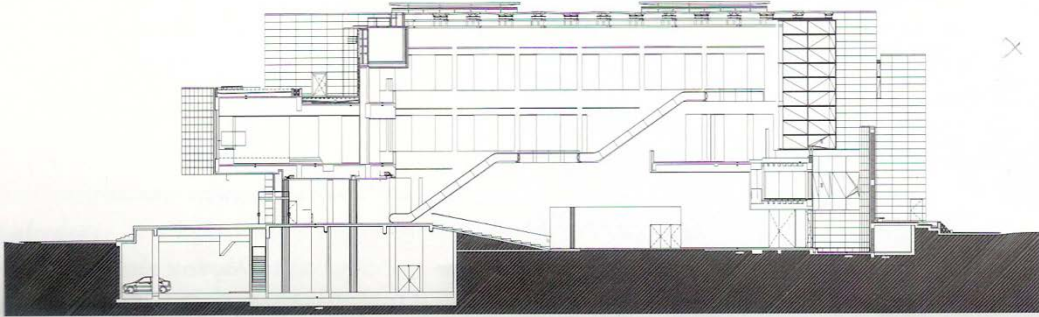


XX: Xx
XX: Xx
XX: Xx
XX: Xx

Planta 2o nivel

G | P

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TALLER VERTICAL DE ARQUITECTURA I-VI 6

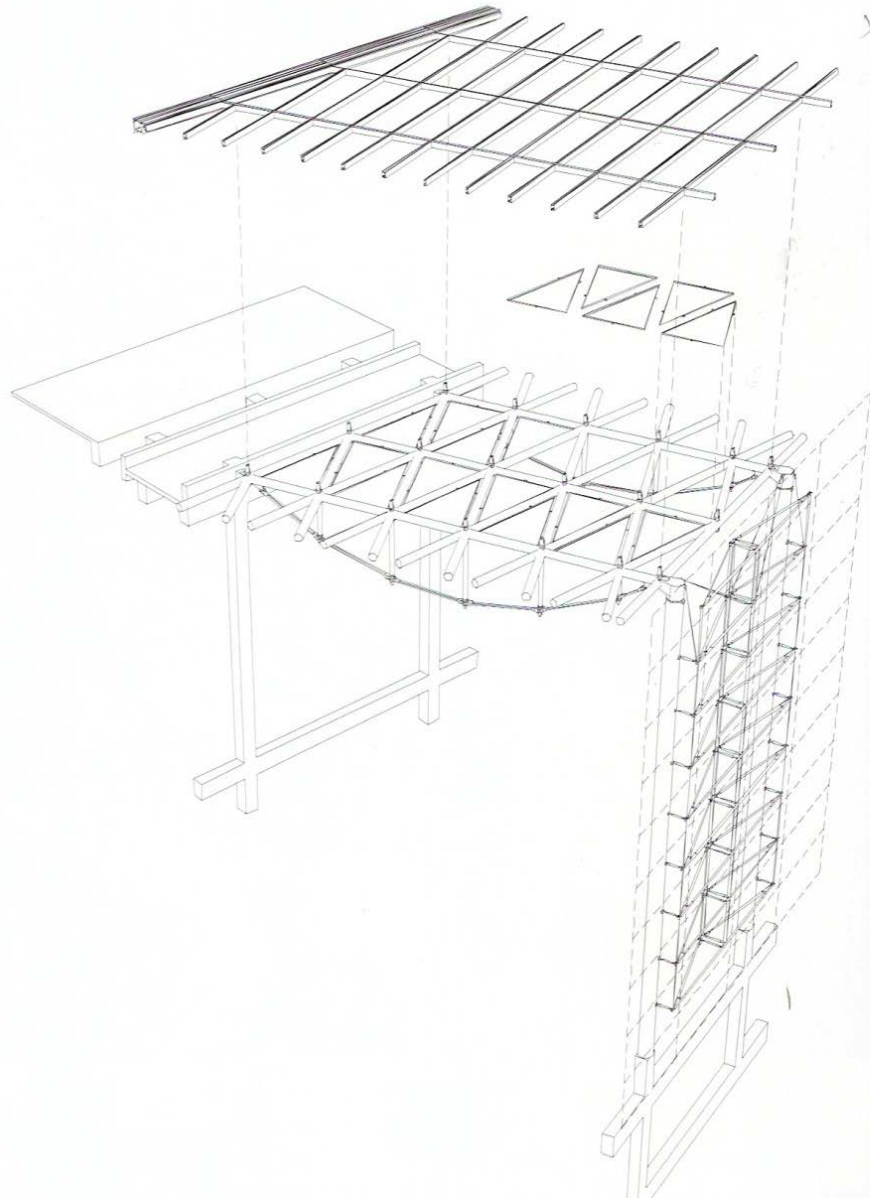


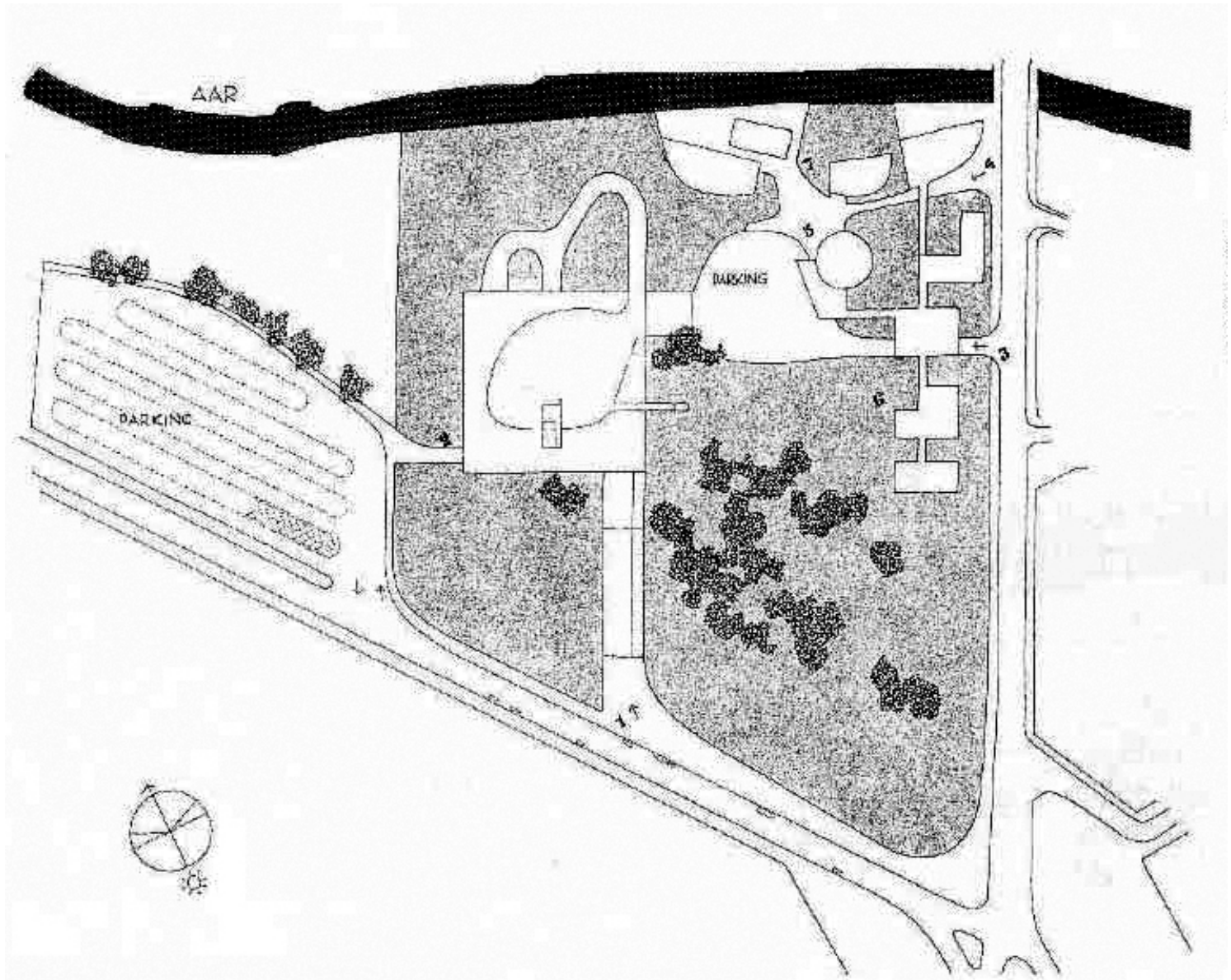
Corte longitudinal A-A'



G | P

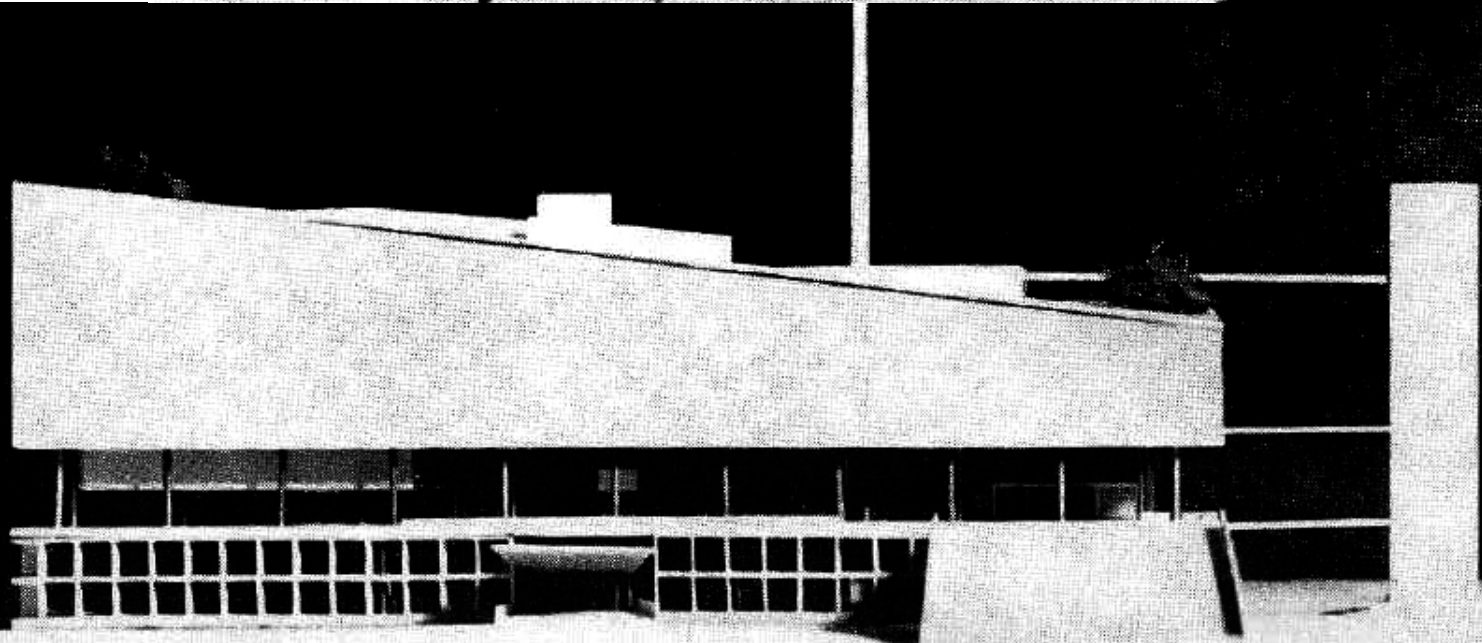
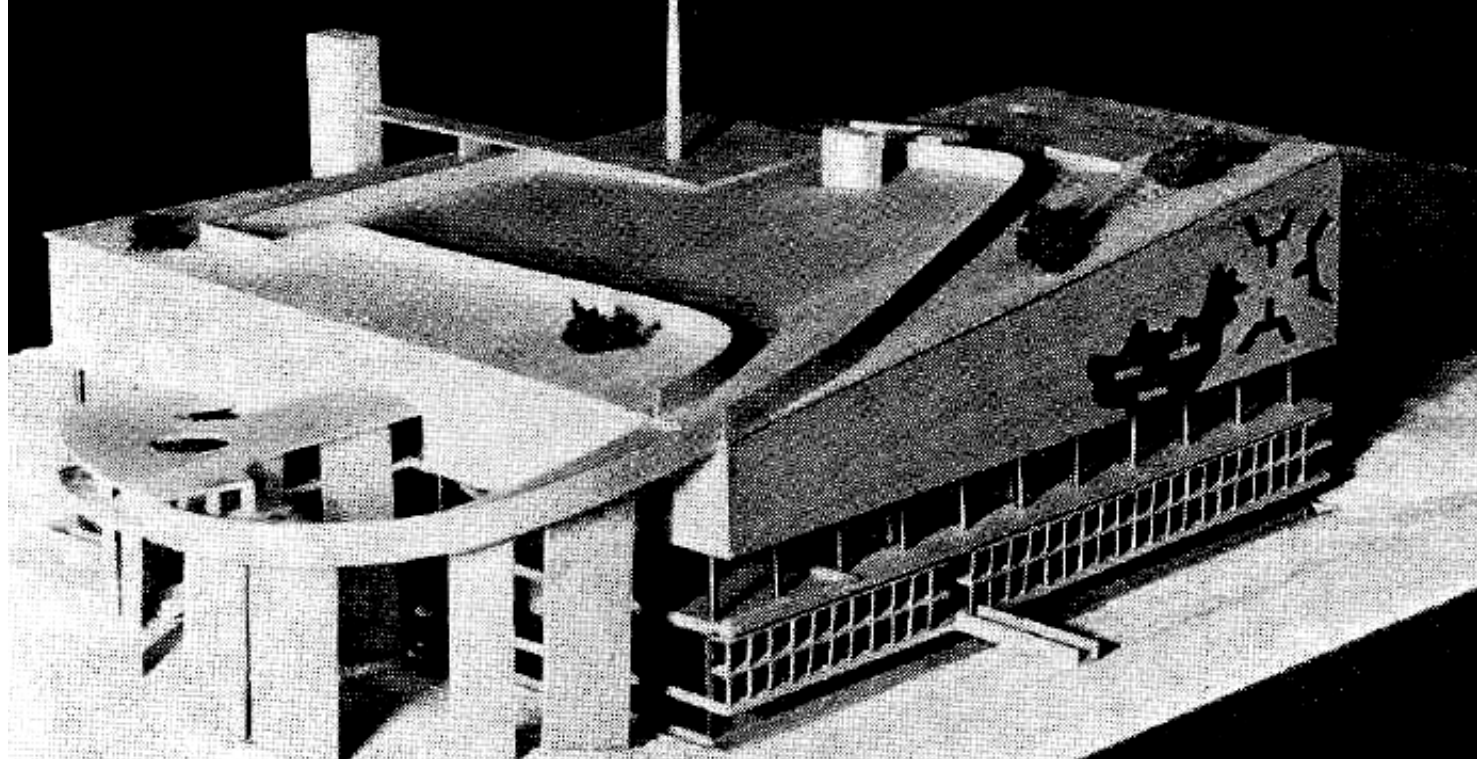
GUADAGNA PAEZ
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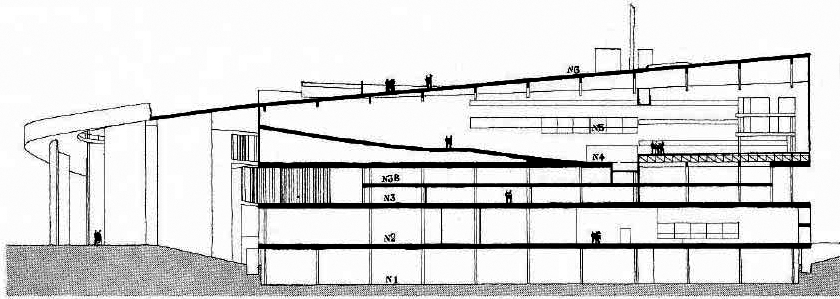
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

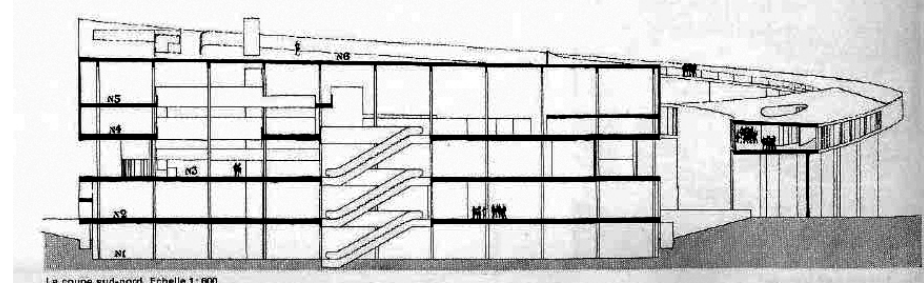


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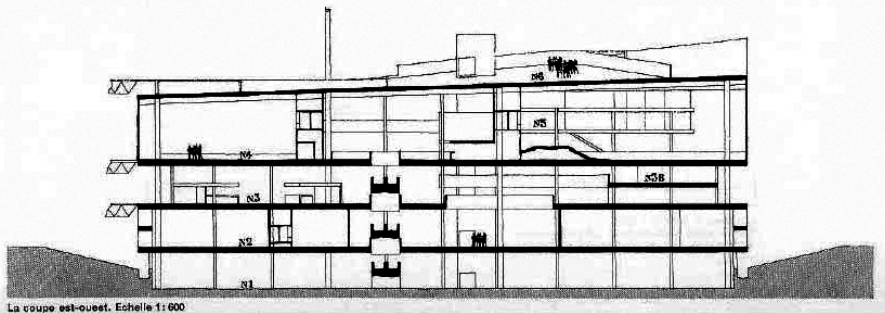
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



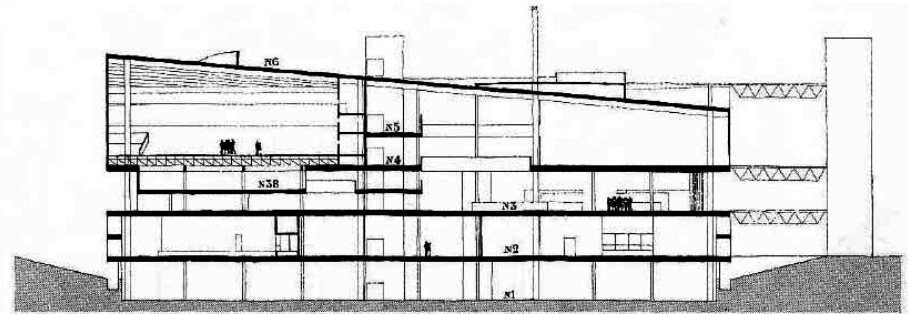
La coupe nord-sud. Echelle 1: 600



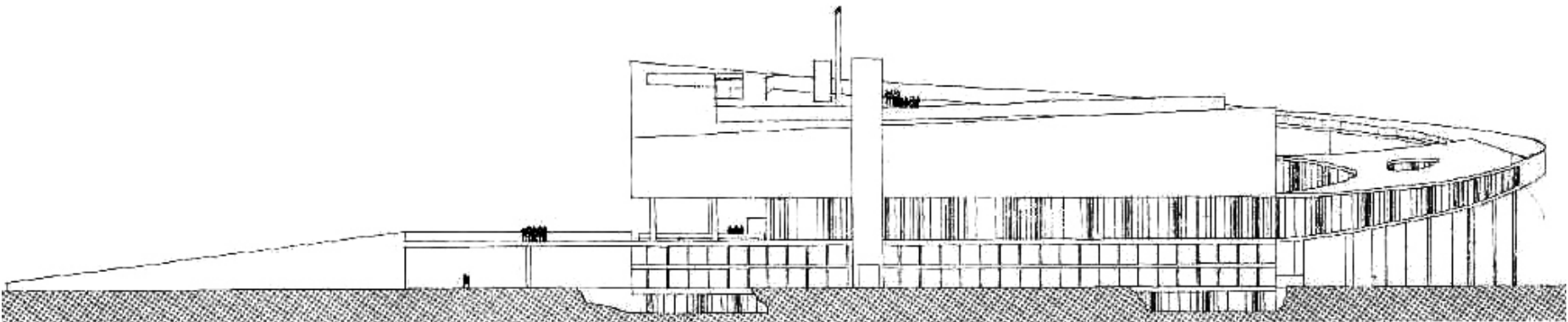
La coupe est-ouest. Echelle 1: 600



La coupe est-ouest. Echelle 1: 600

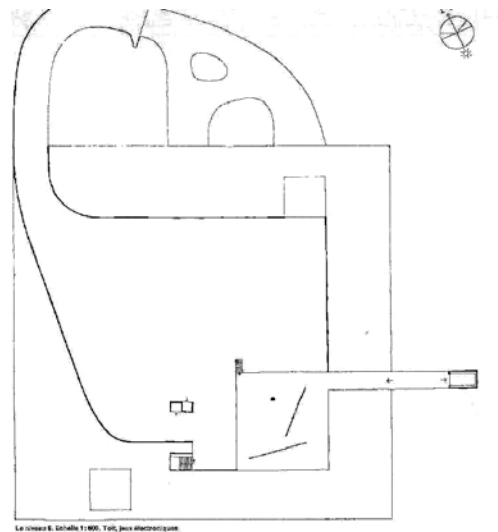
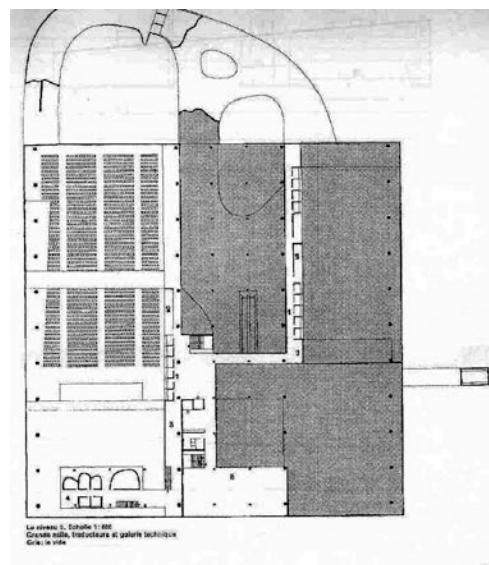
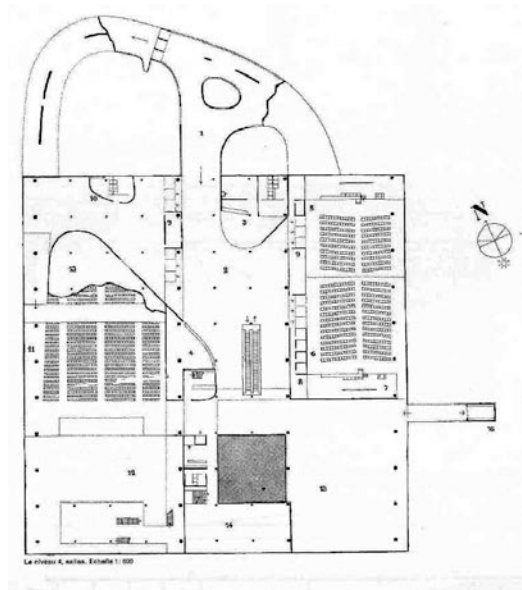
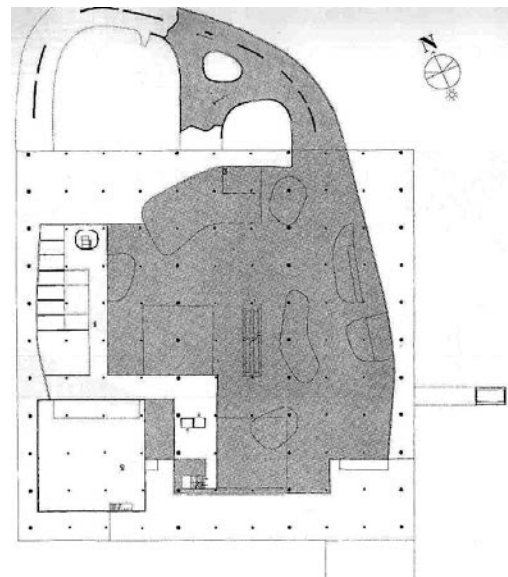
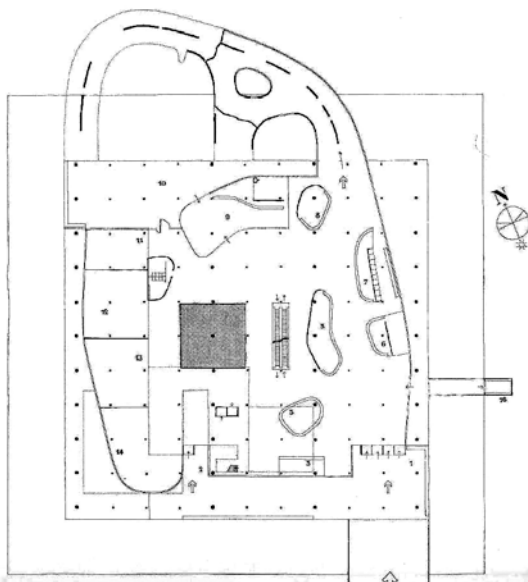
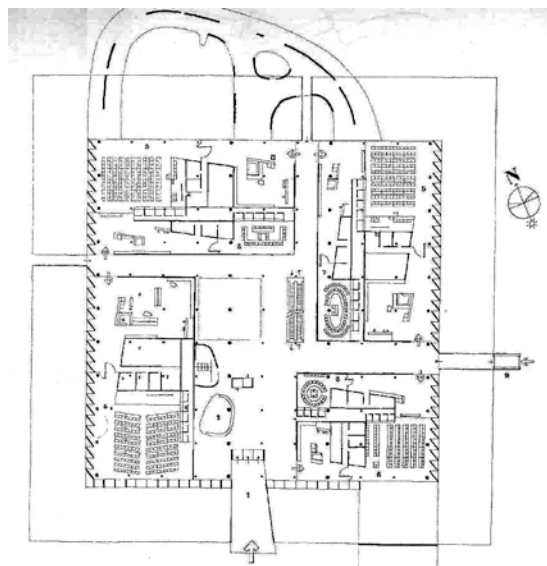


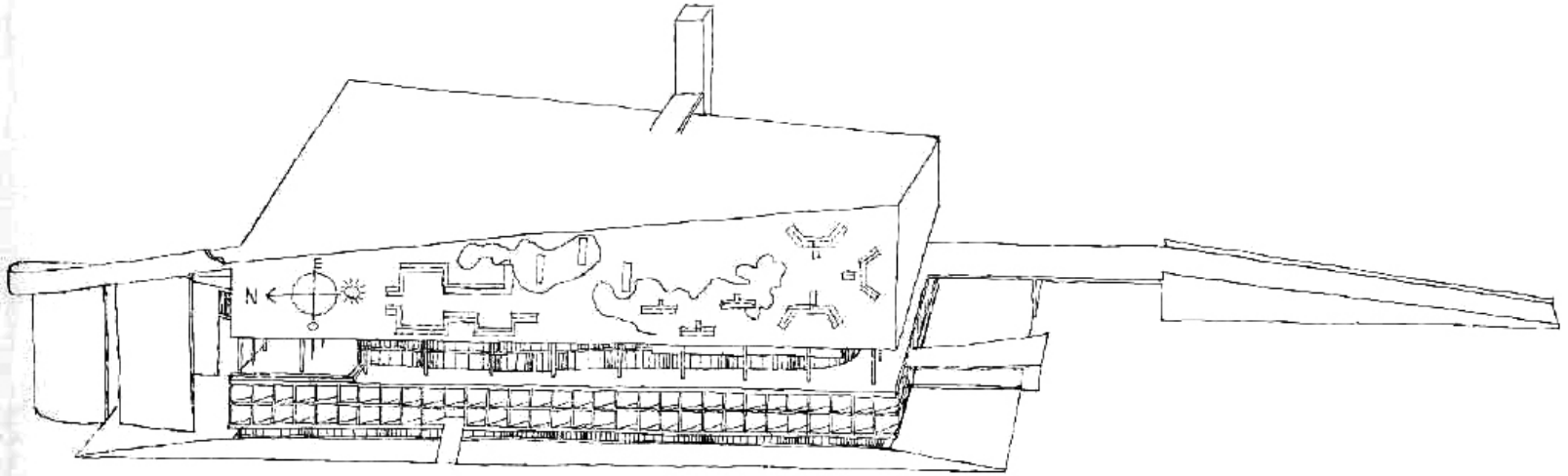
La coupe ouest-est. Echelle 1: 600



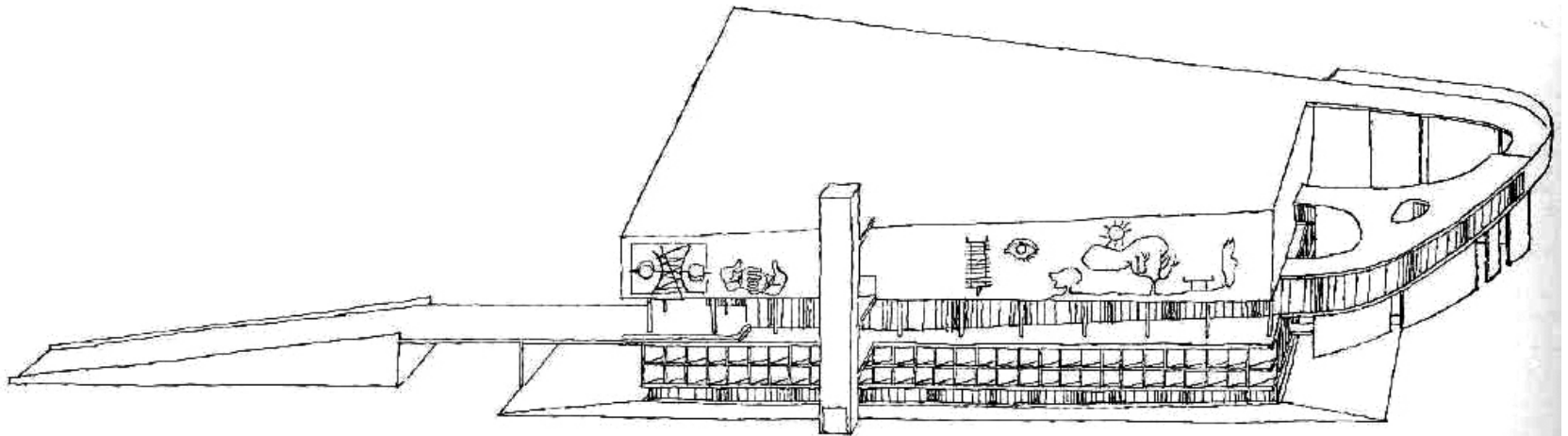
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6





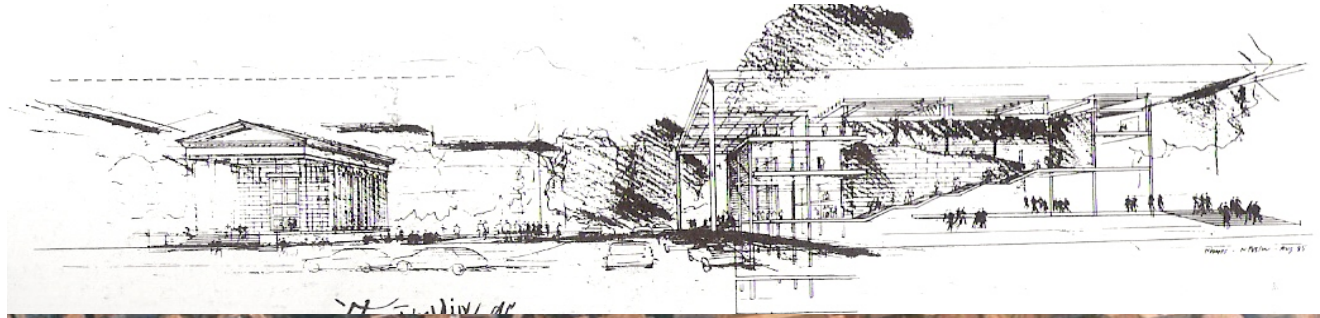
Perspective de la façade ouest



Vue côté est

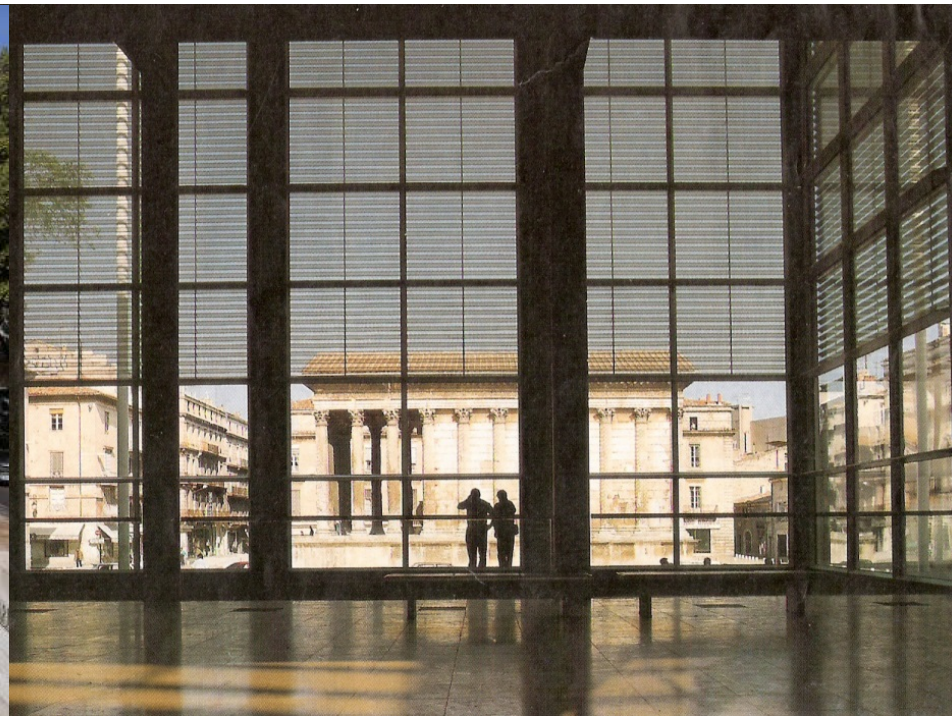
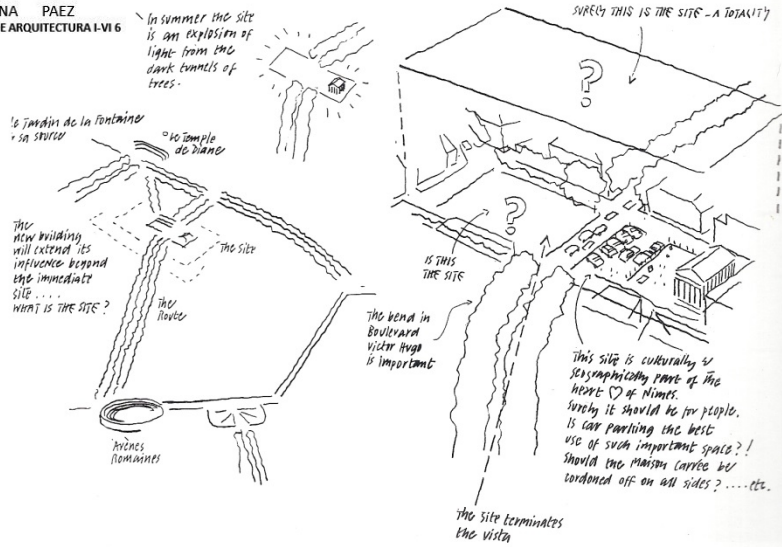
MEDIATECA DEL CARRE D'ART - NIMES - FRANCIA

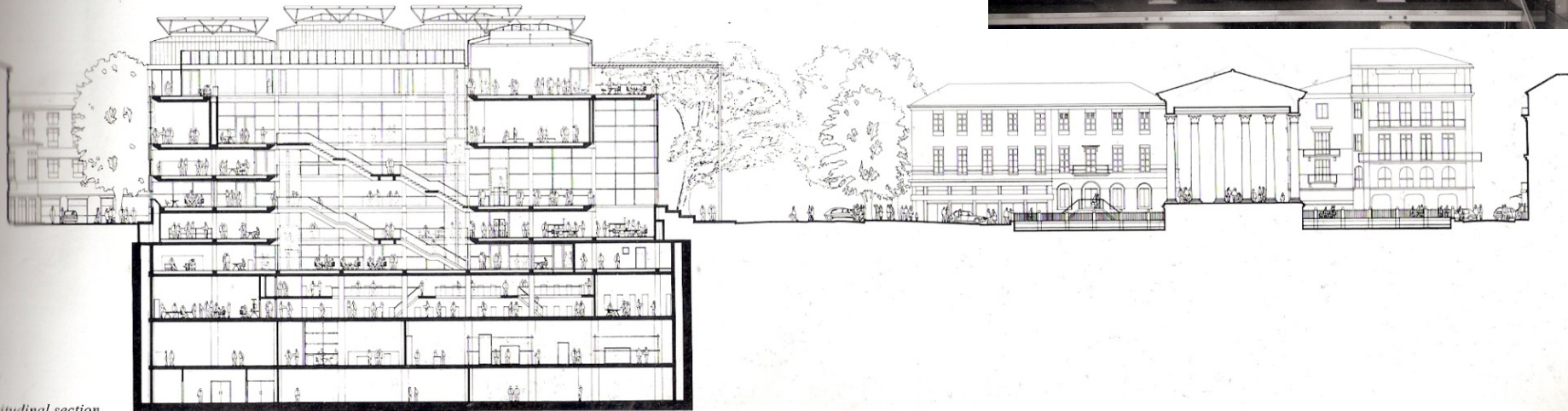
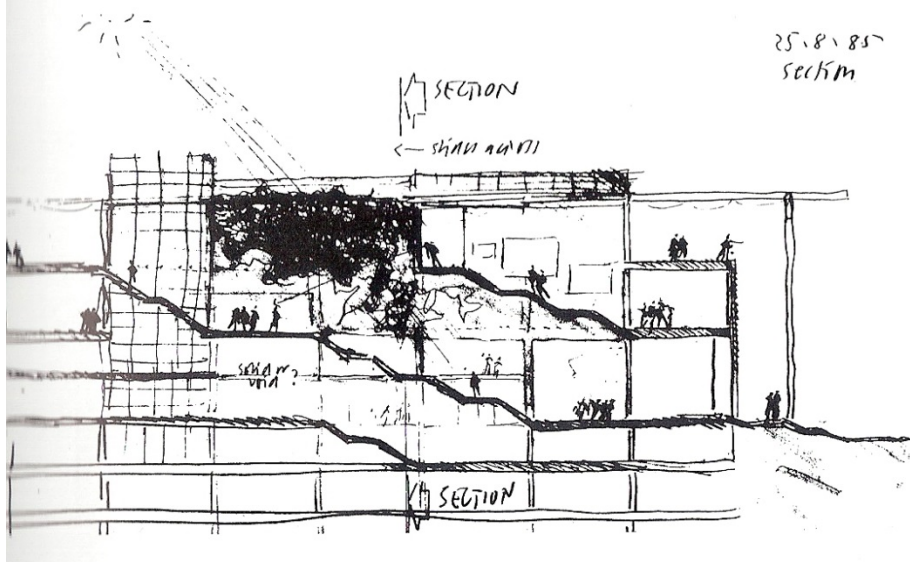
Arq. Norman Foster - (1984)

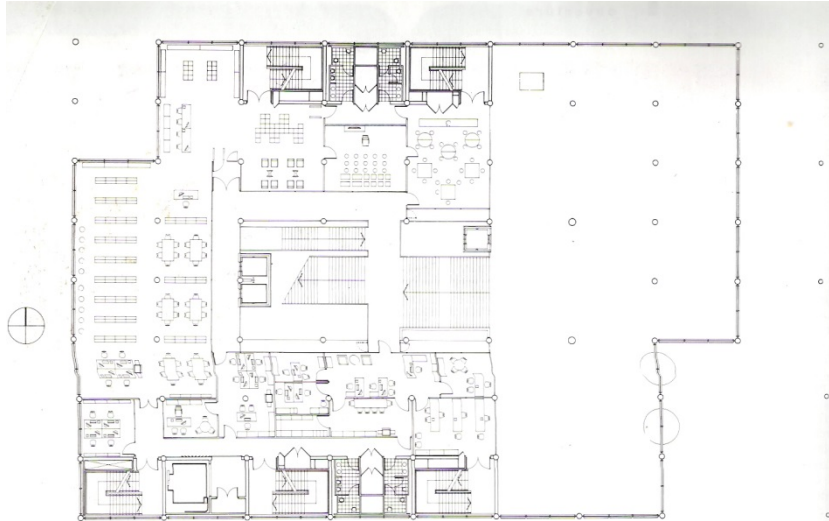


G | P

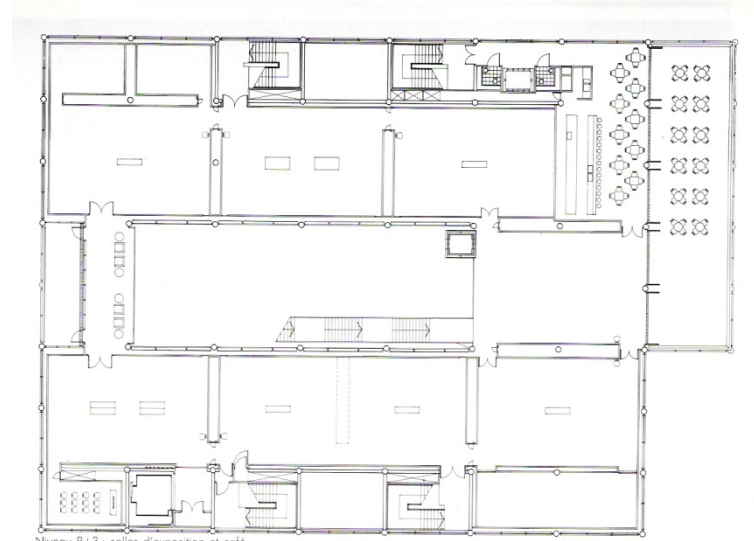
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



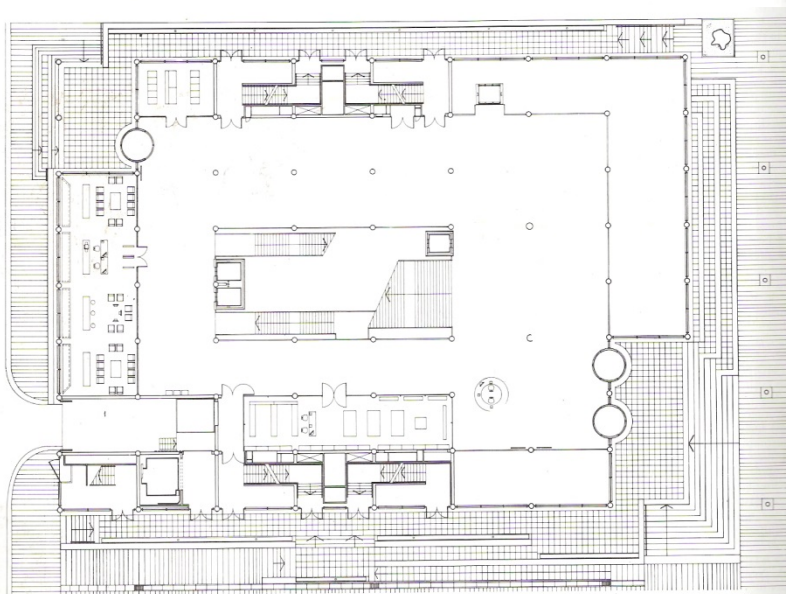




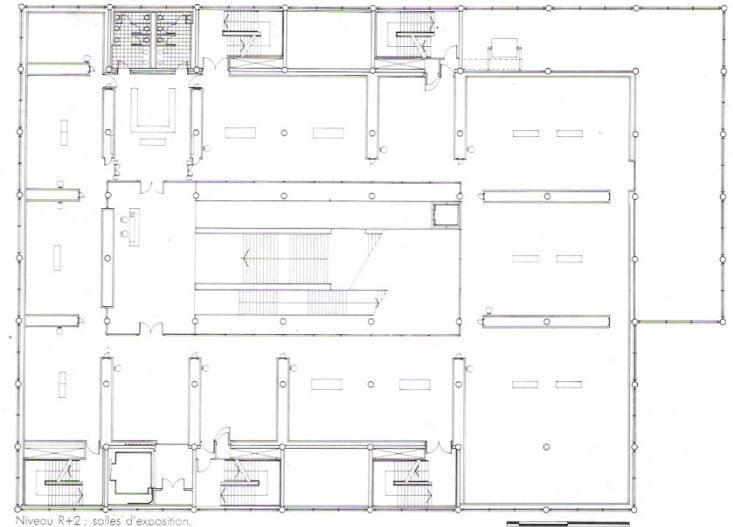
Niveau R+1 : bureaux.



Niveau R+3 : salles d'exposition et café.



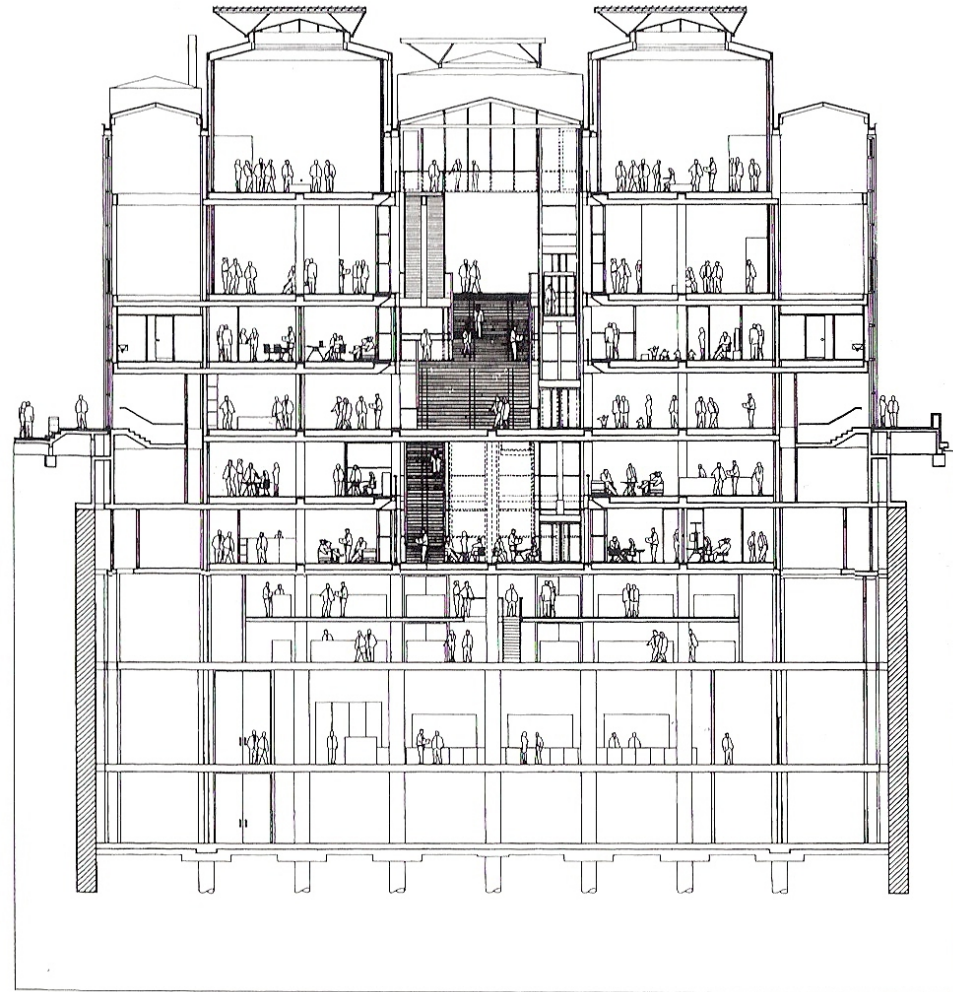
Rez-de-parvis : traversée.



Niveau R+2 : salles d'exposition.

G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



trace-ta-route.com



G | P

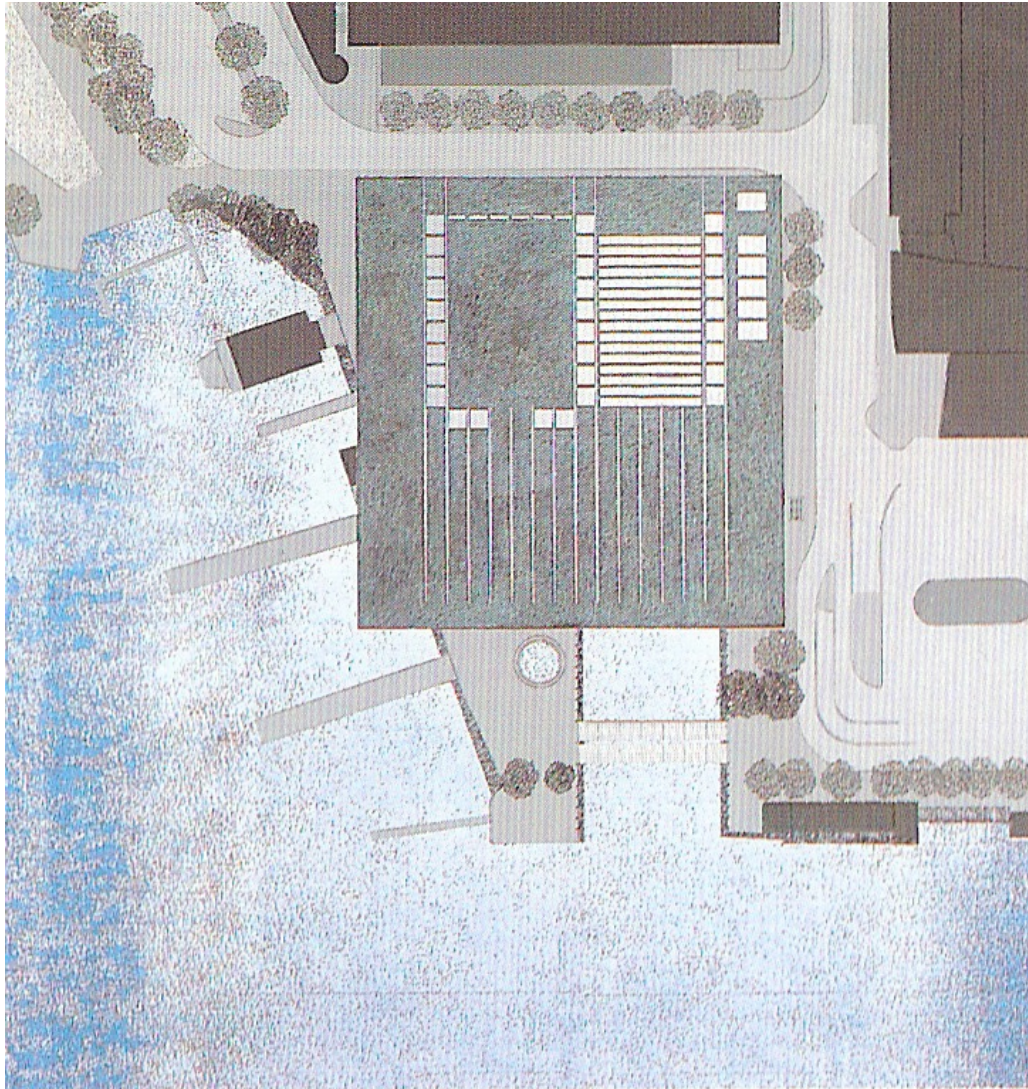
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

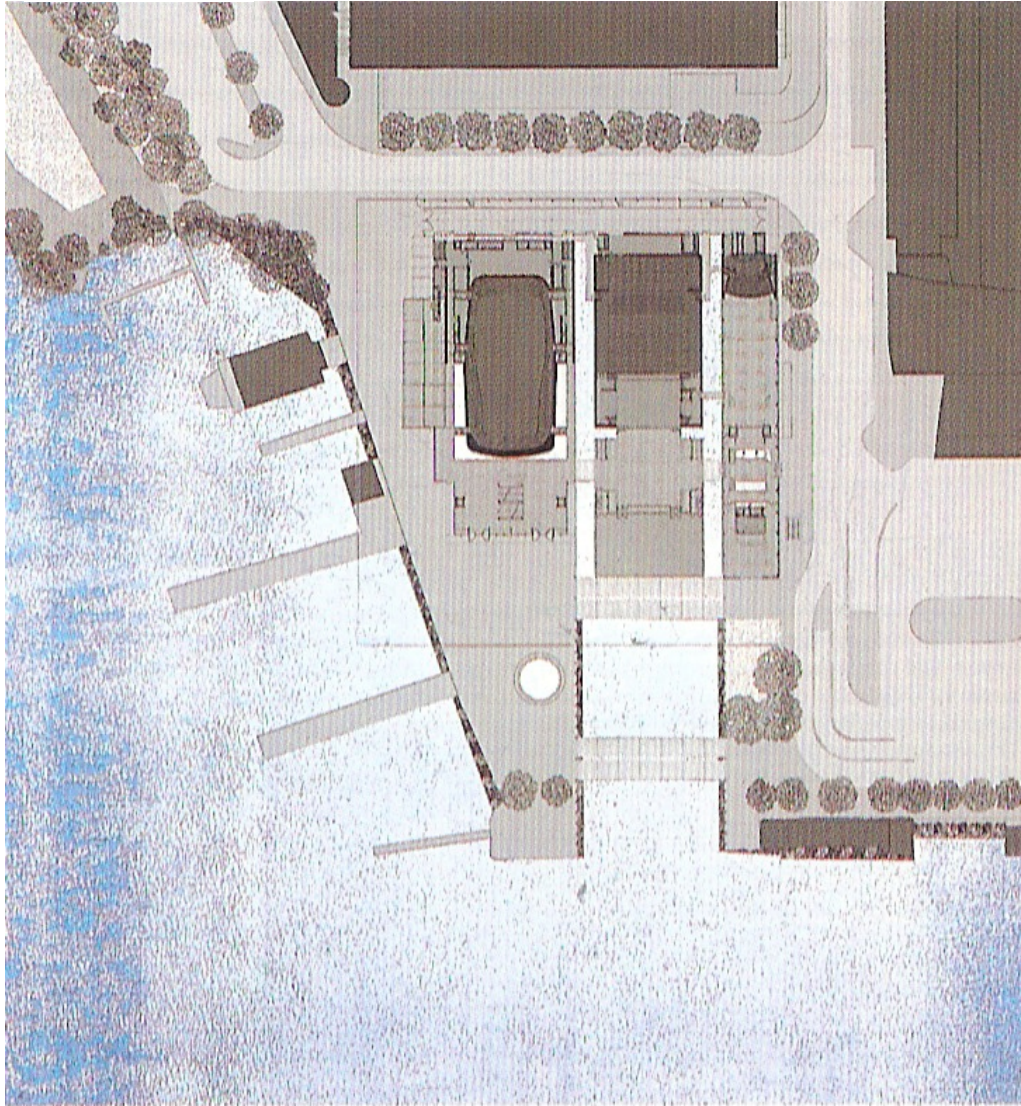
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

CENTRO CULTURAL EN LUCERNA - SUIZA Arq. Jean Nouvel- (1993)

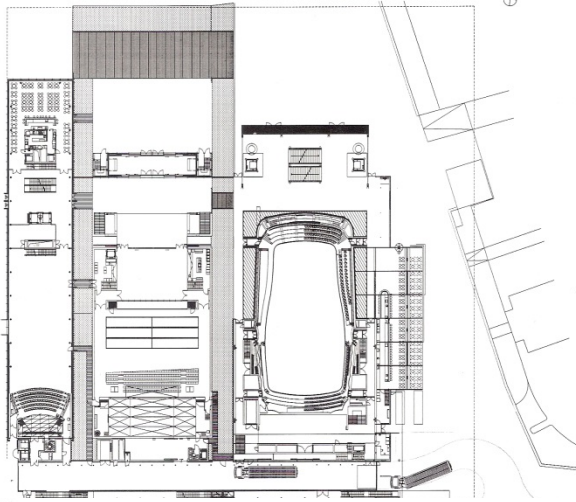


G | P

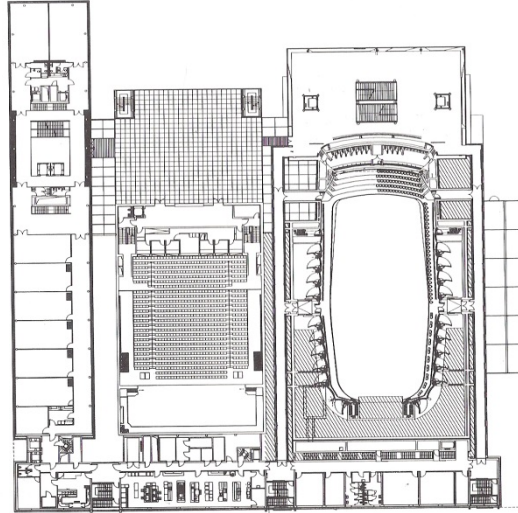
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



PLANTA BAJA

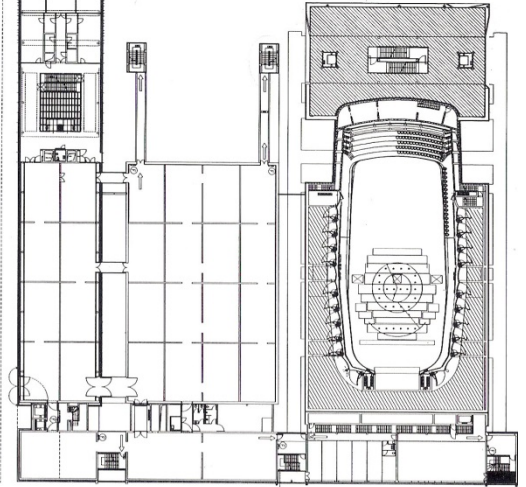


2° PISO

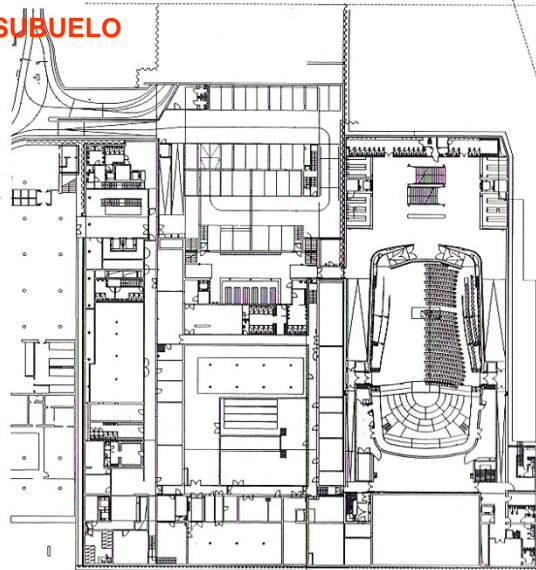


Planta segunda / Second floor plan

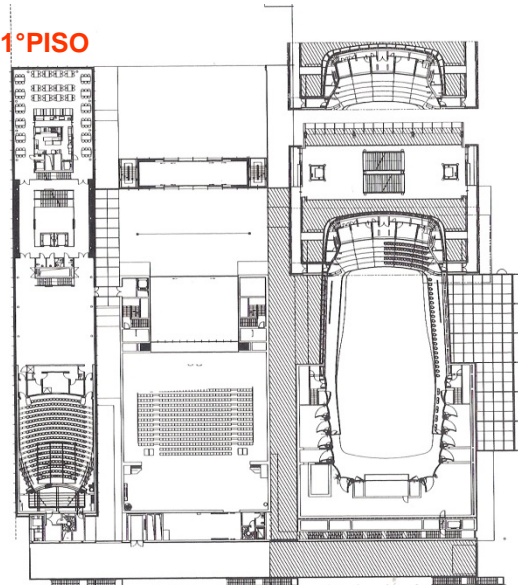
4° PISO



SUBUELO

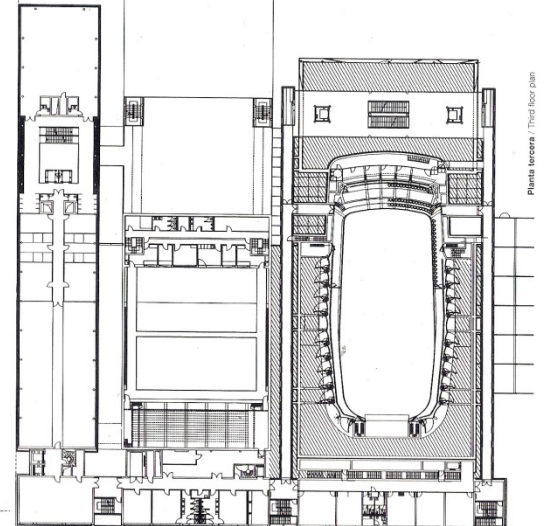


1° PISO



Planta primera / First floor plan

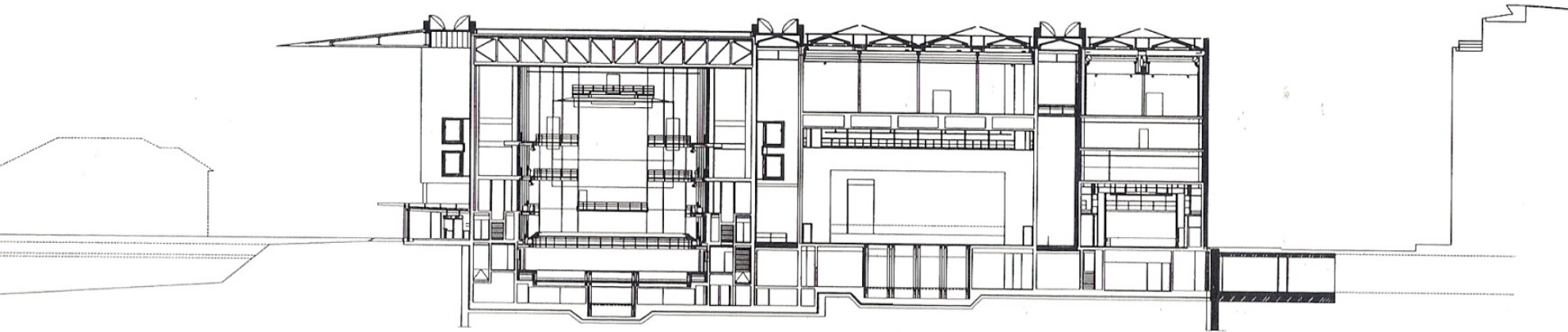
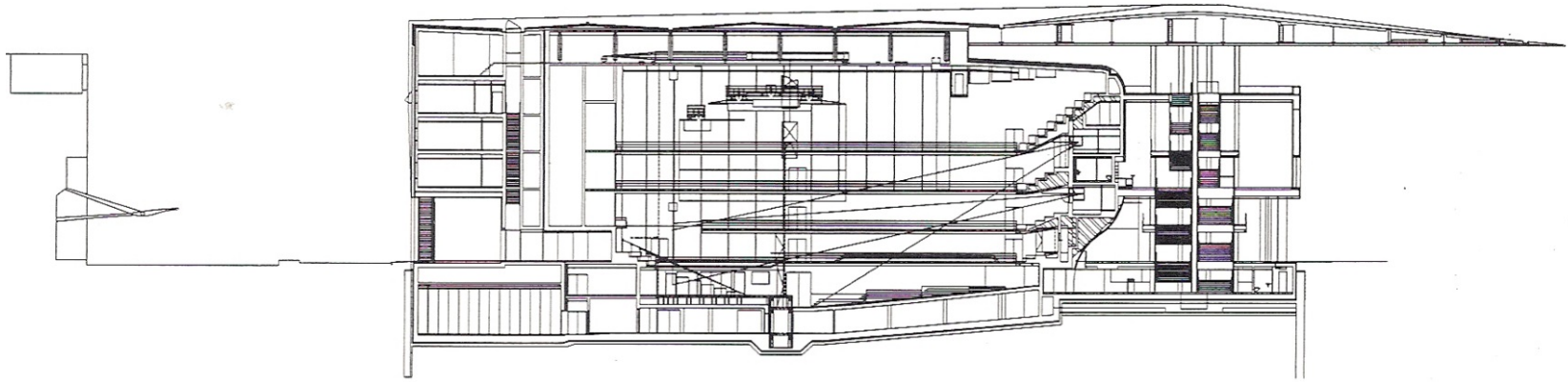
3° PISO



Planta tercera / Third floor plan

GP

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



Sección transversal / Cross section

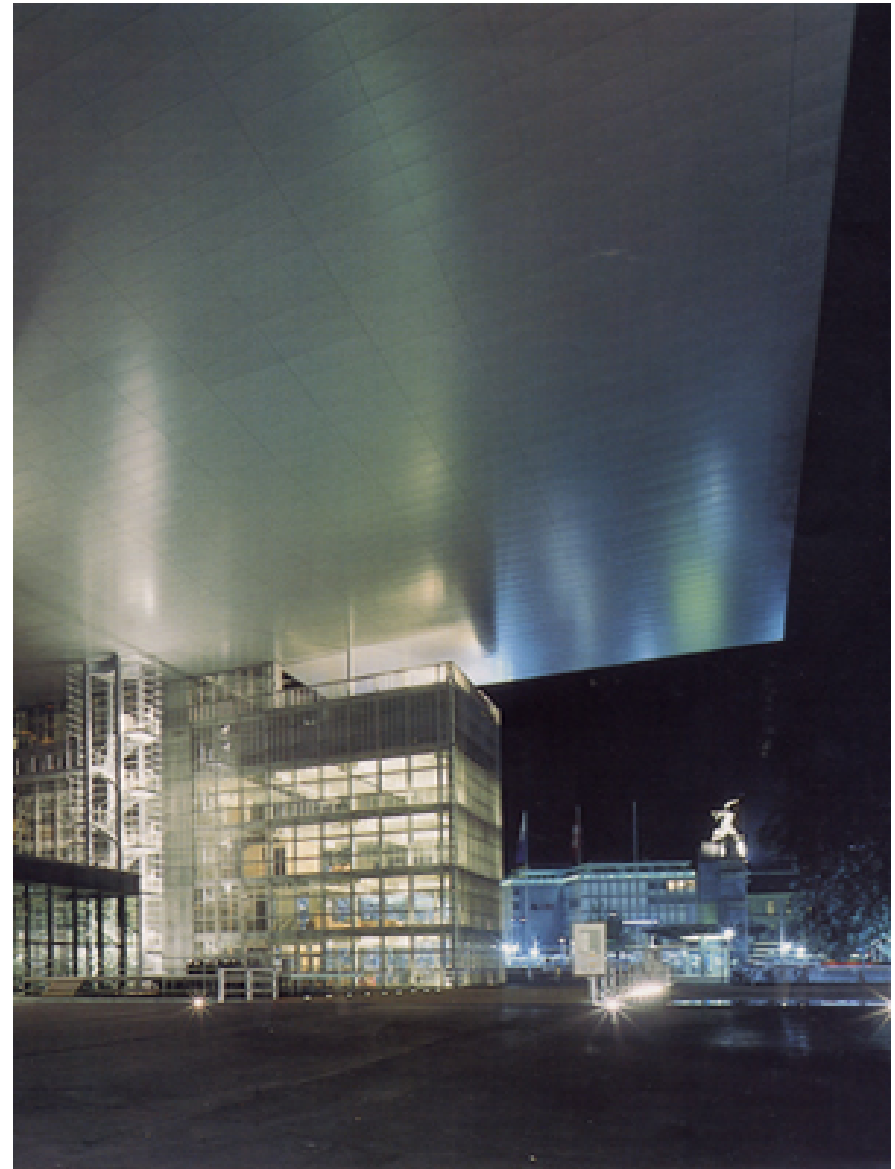
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

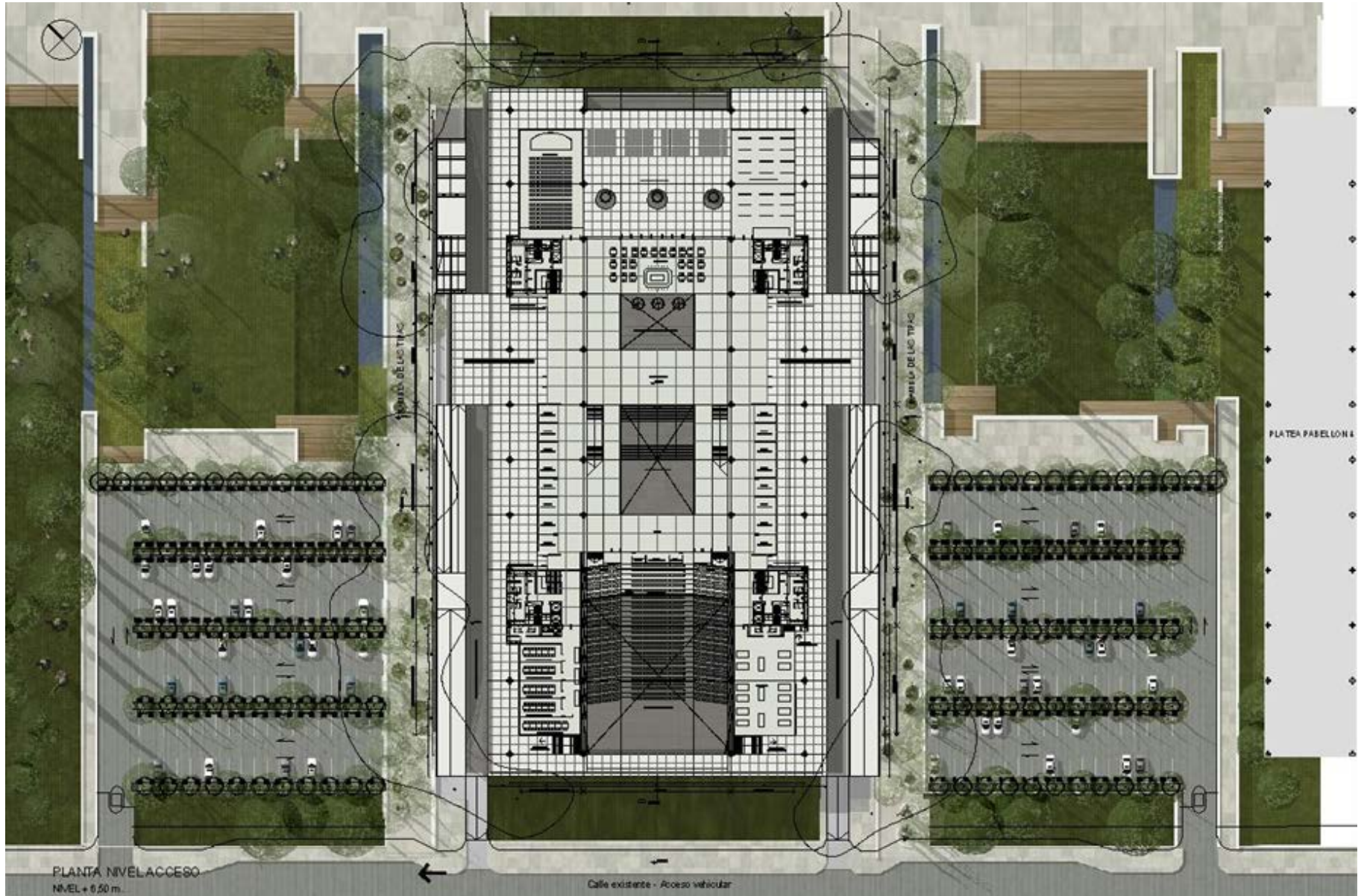
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TALLER VERTICAL DE ARQUITECTURA I-VI 6

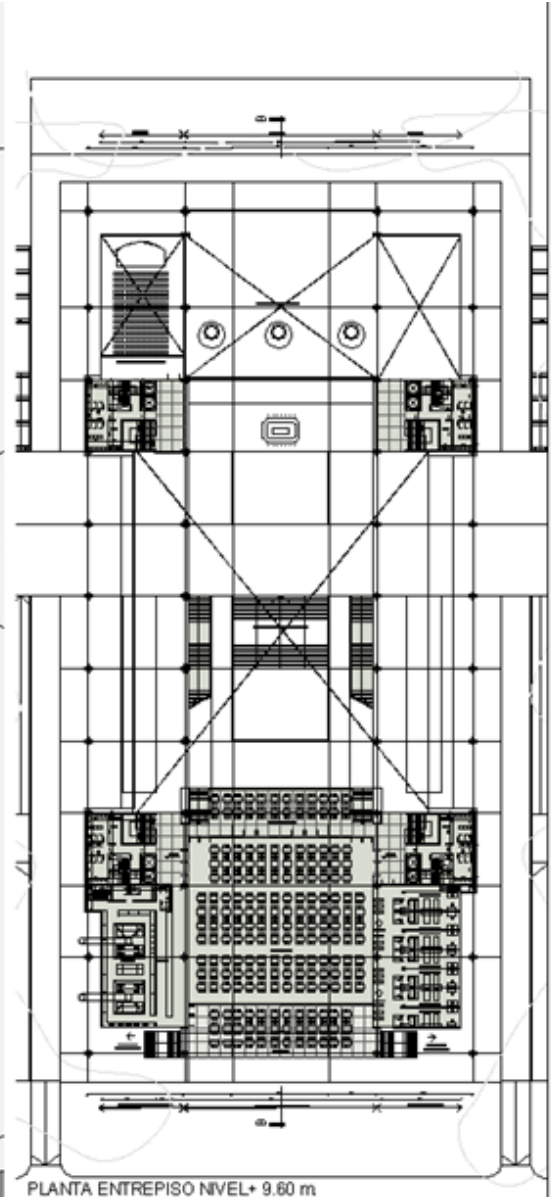
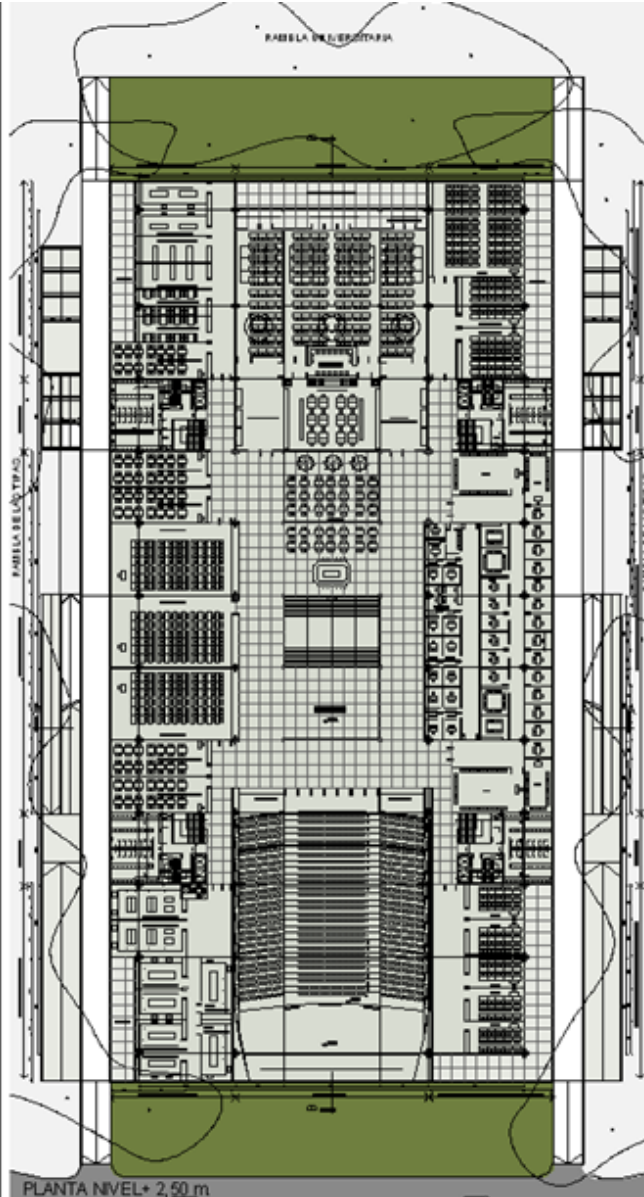
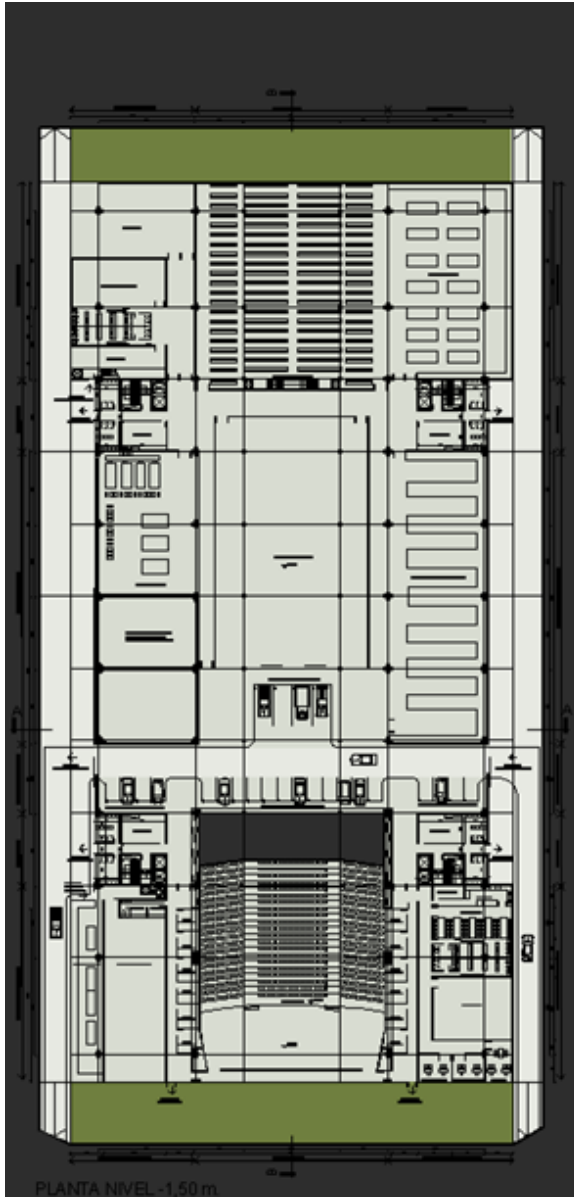
CONCURSOS

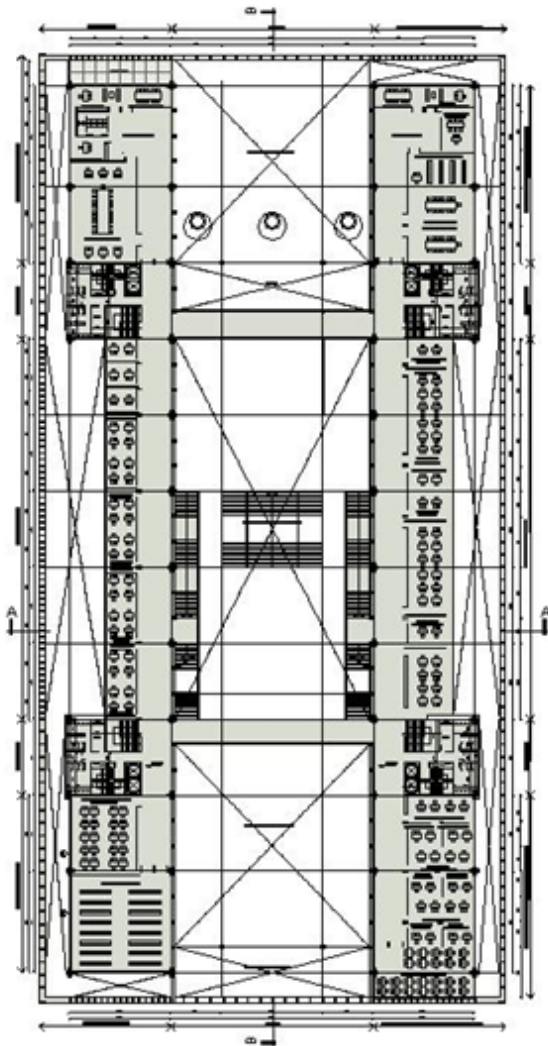
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6

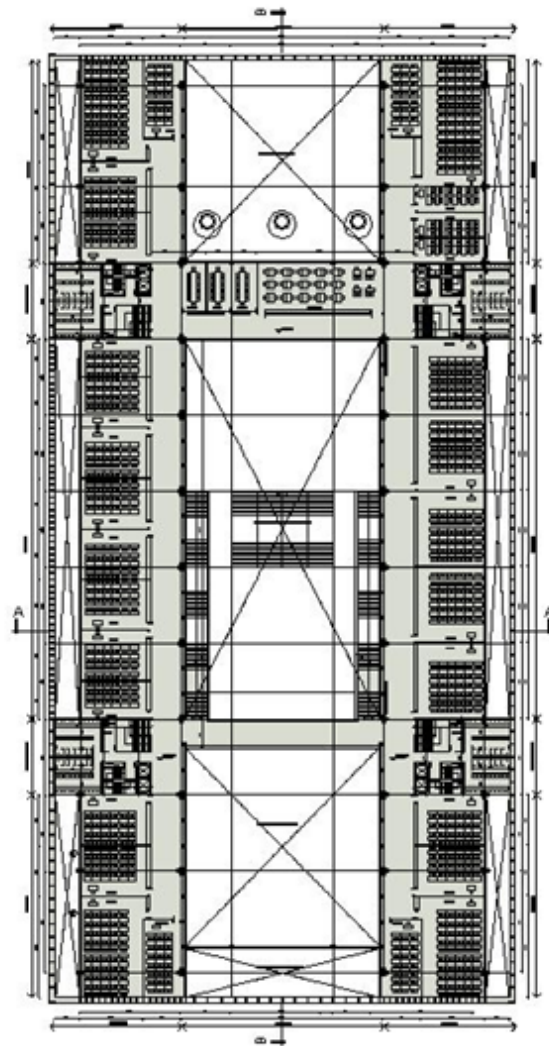




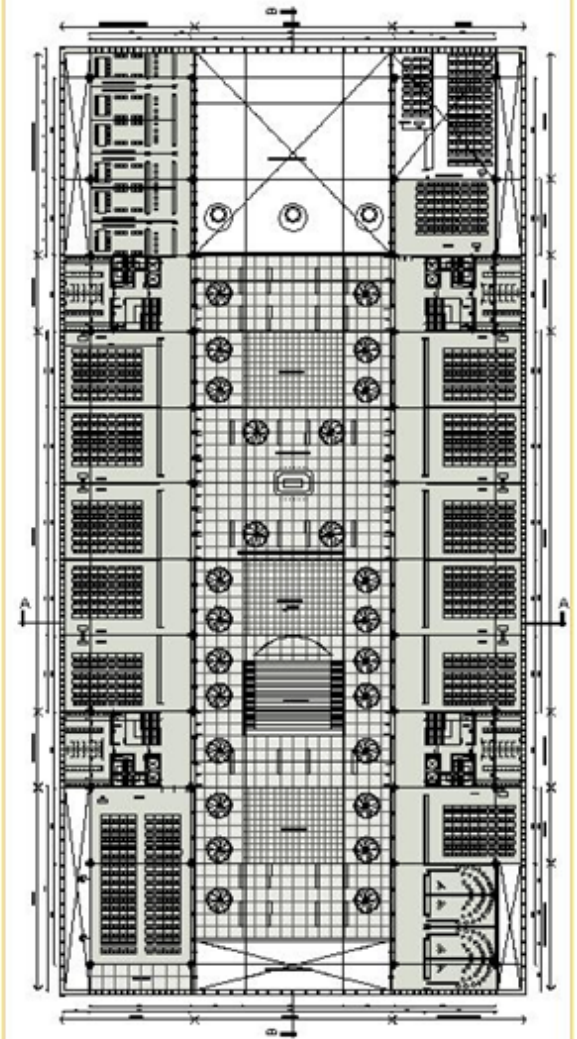




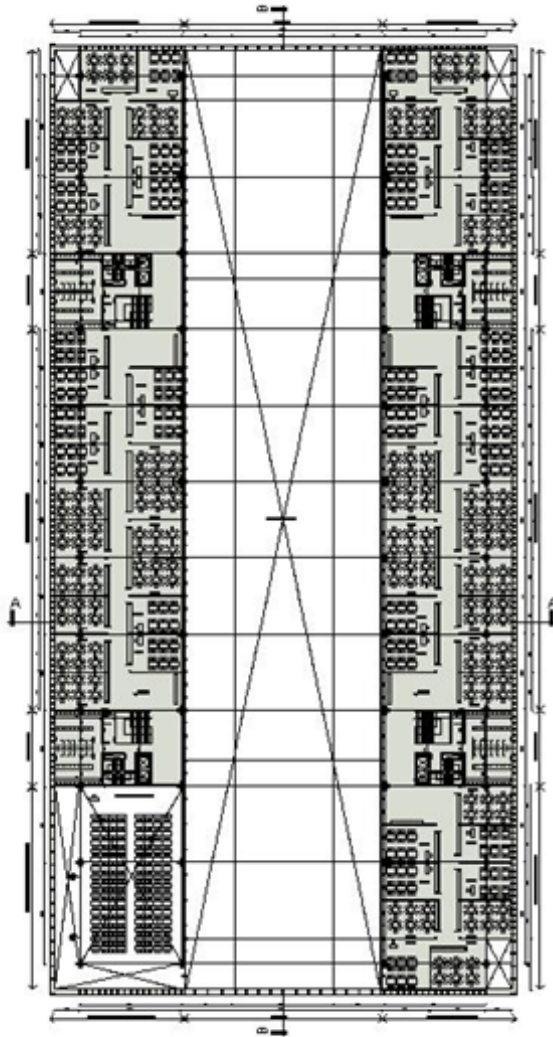
PLANTA 1er NIVEL
NIVEL + 12,70 m.



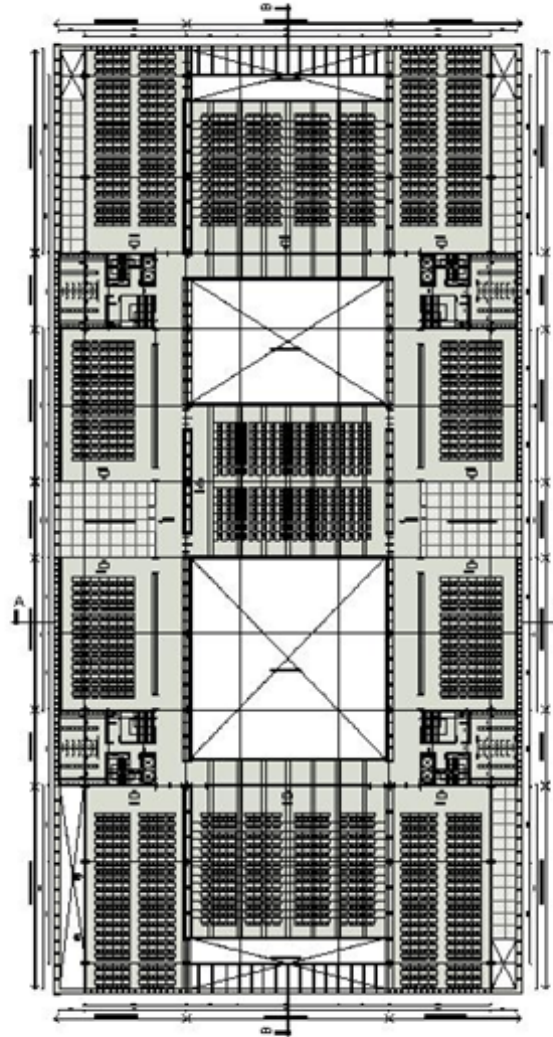
PLANTA 2do NIVEL
NIVEL + 16,70 m.



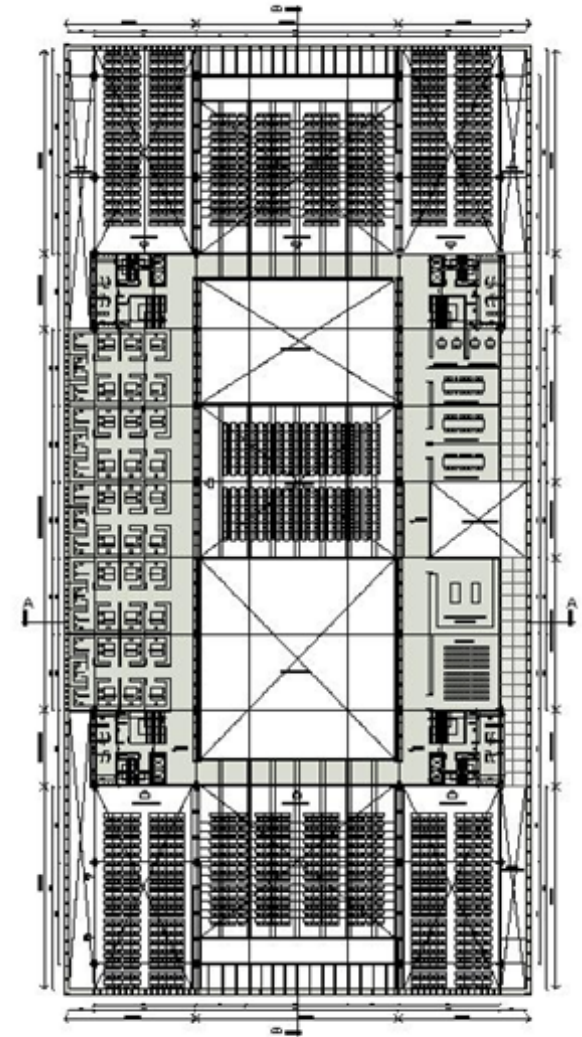
PLANTA 3er NIVEL
NIVEL + 20,70 m.



PLANTA 4to NIVEL
NIVEL +24,70 m.



PLANTA 5to NIVEL
NIVEL +28,70 m.



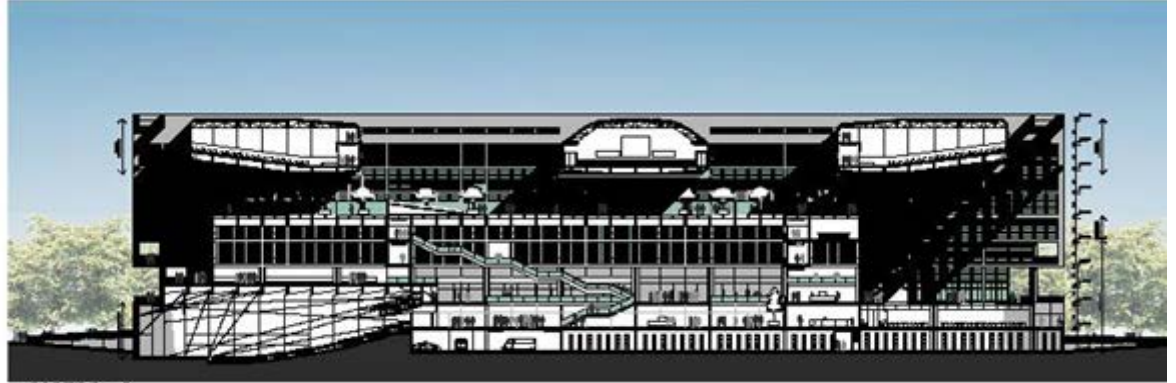
PLANTA 6to NIVEL
NIVEL +32,70 m.

G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



CORTE A - A



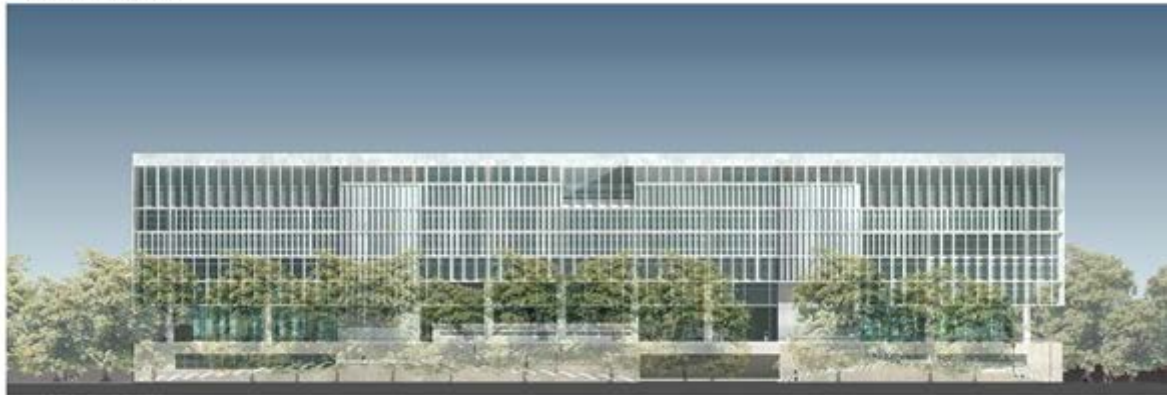
CORTE B - B



VISTA NORESTE - RIO



VISTA NOROESTE



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



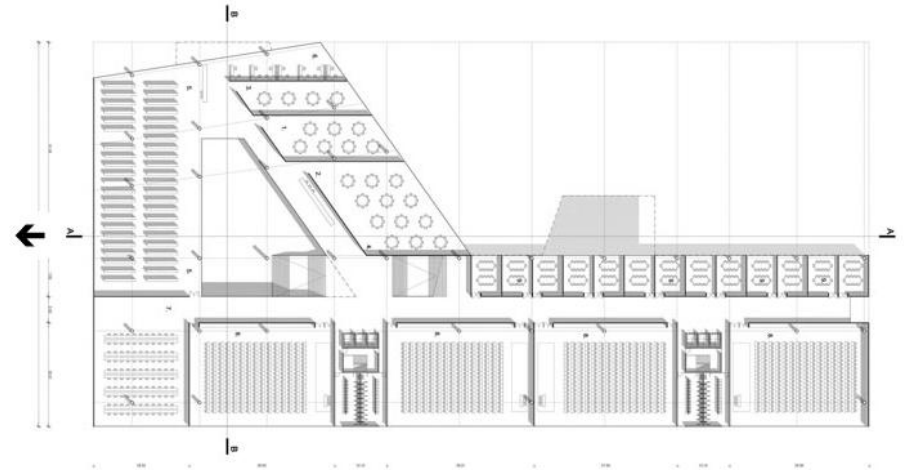
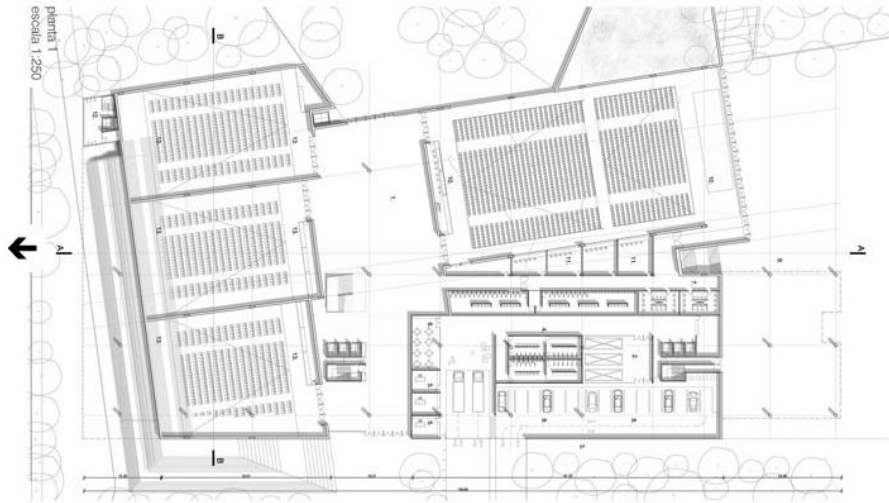
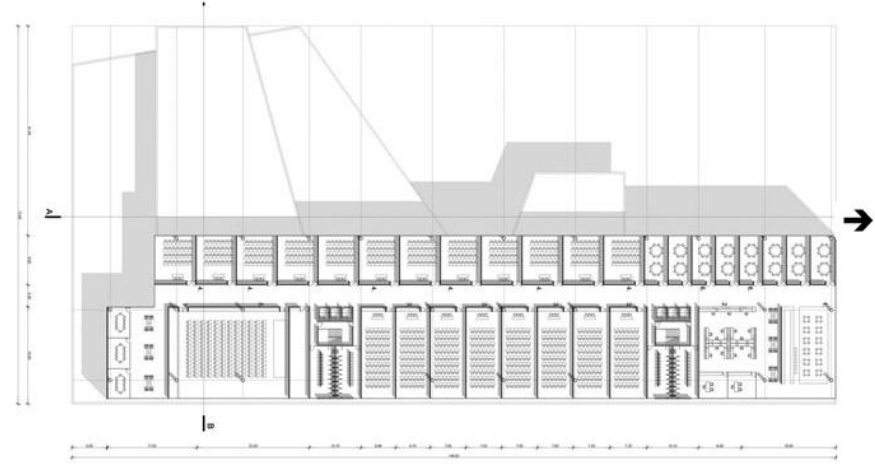
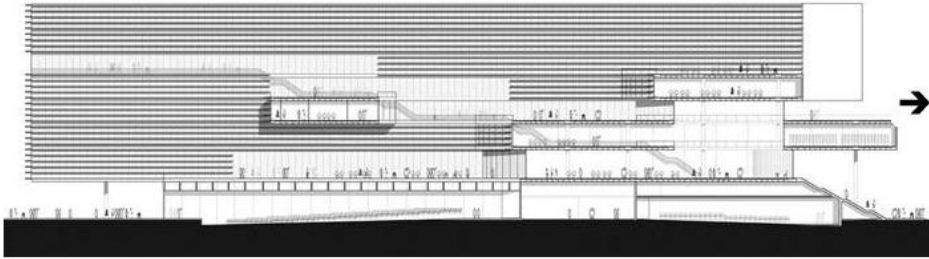
G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



G | P

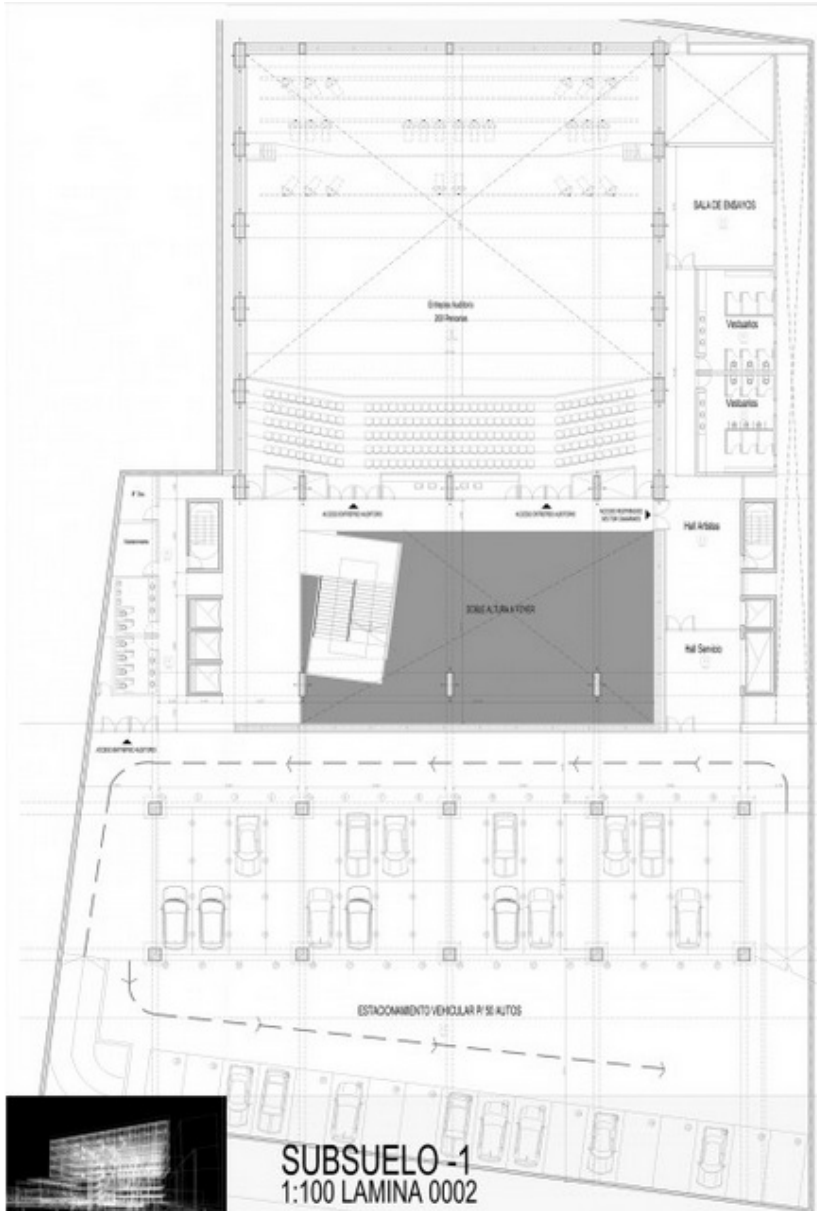
GUADAGNA PAEZ
TALLER VERTICAL DE ARQUITECTURA I-VI 6



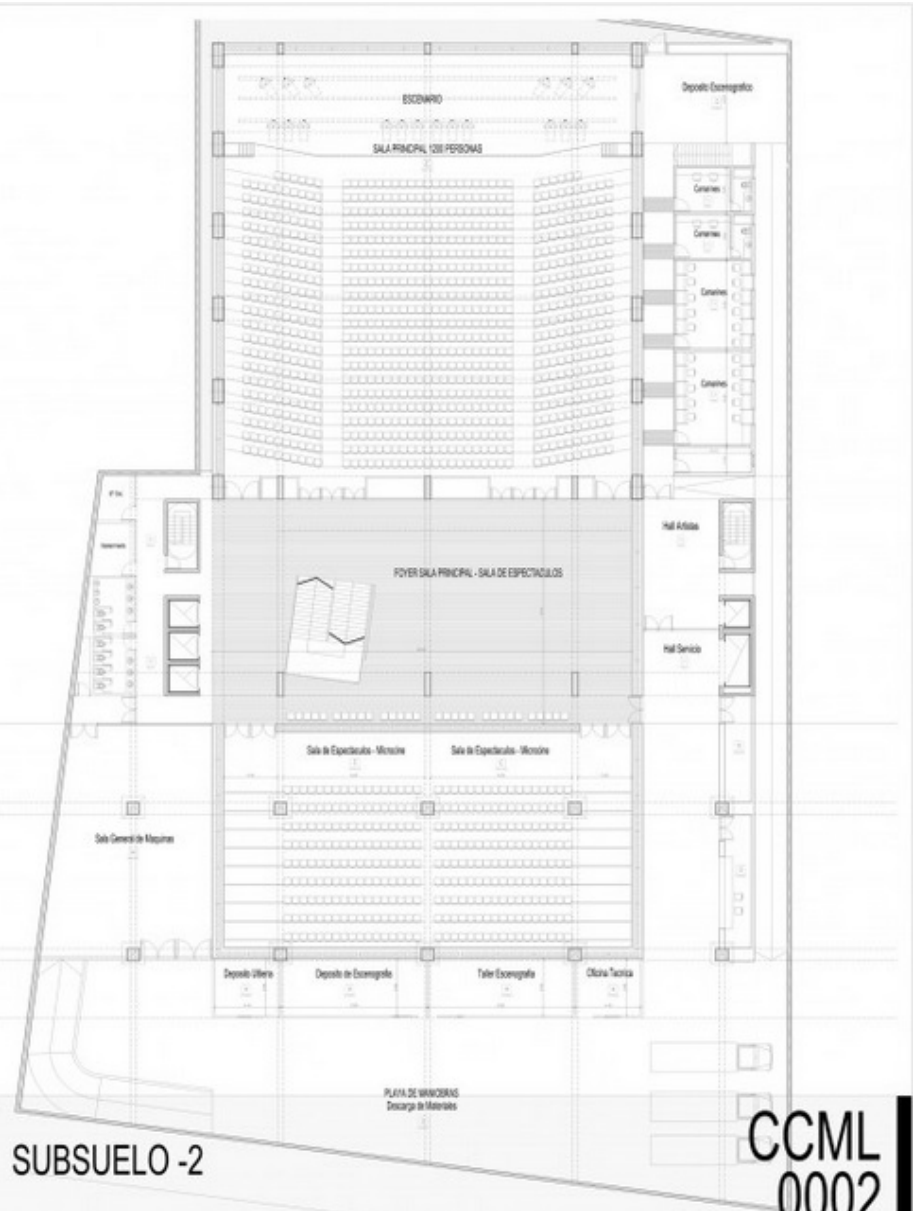
ACCESO PRINCIPAL



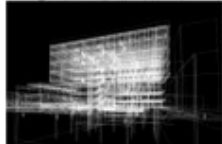
ESPACIO EXTERIOR MULTIPROPOSITO

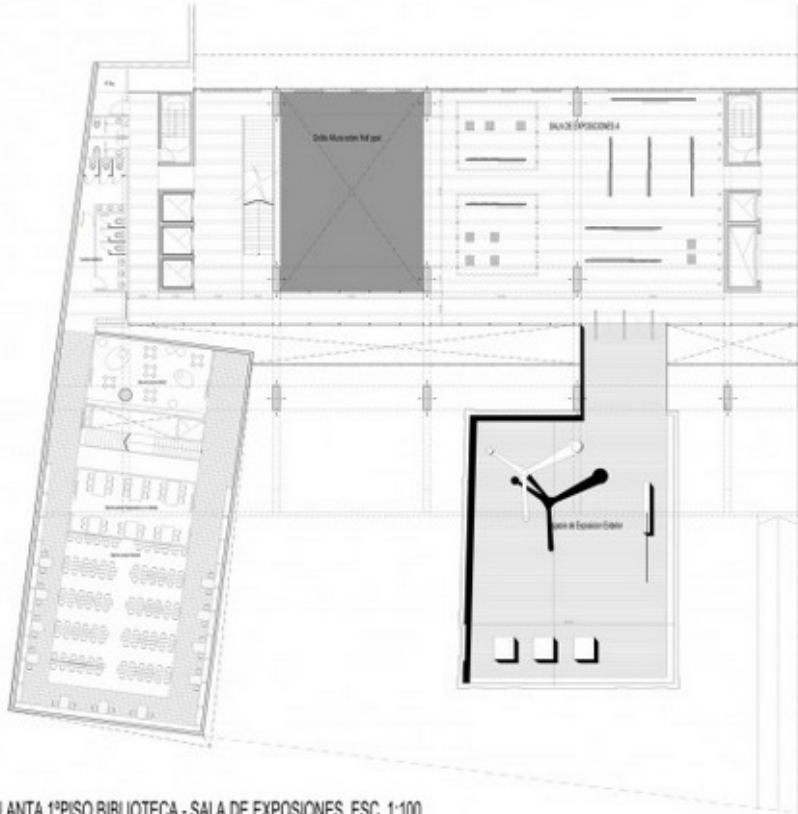


SUBSUELO -1
1:100 LAMINA 0002

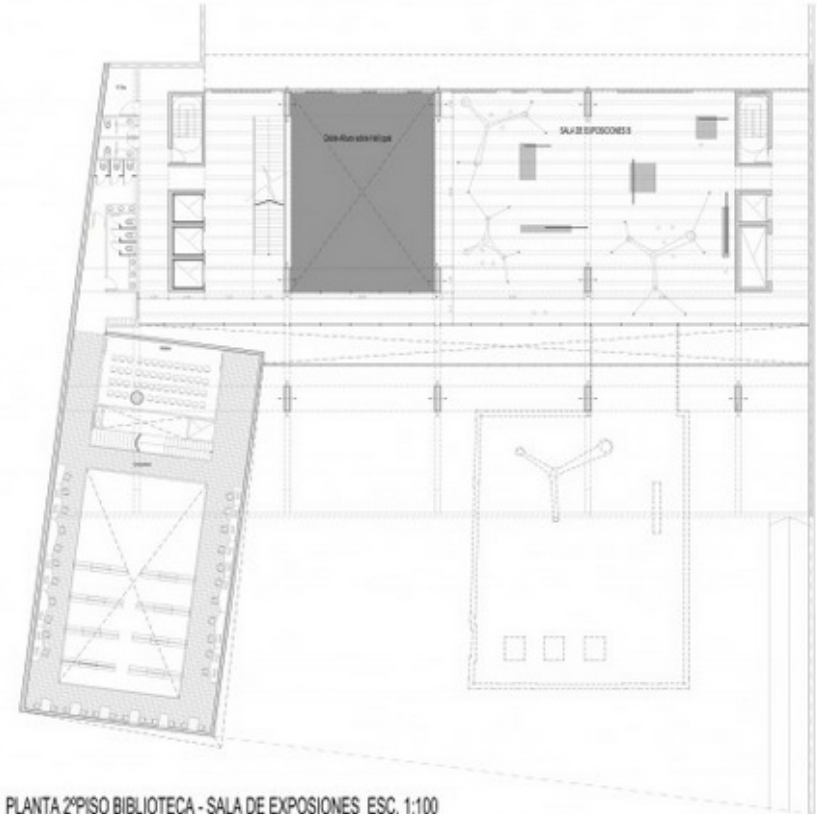


SUBSUELO -2





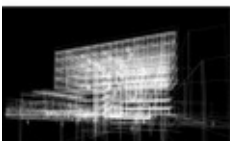
PLANTA 1º PISO BIBLIOTECA - SALA DE EXPOSIONES ESC. 1:100

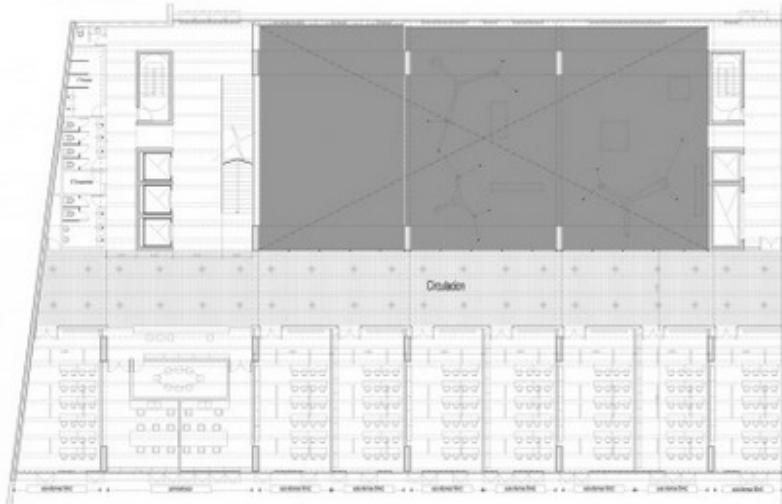


PLANTA 2º PISO BIBLIOTECA - SALA DE EXPOSIONES ESC. 1:100



FLEXIBILIDAD DE ARMADO EN PLANTA





PLANTA 3º PISO Programa: Aulas Idiomas - Oficina General ESC. 1:100



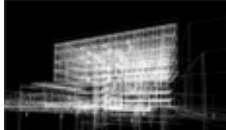
PLANTA 4º PISO Programa: Aulas Salon de 100 - 150 m² + Depositos ESC. 1:100



PLANTA 5º PISO Programa: Aulas Salon 150 m² + Talleres + Aulas Generales ESC. 1:100



PLANTA 6º PISO Programa: Aulas Salon 150 m² + Talleres + Fotografia ESC. 1:100





CORTE PERSPECTIVADO



FOYER

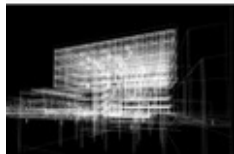
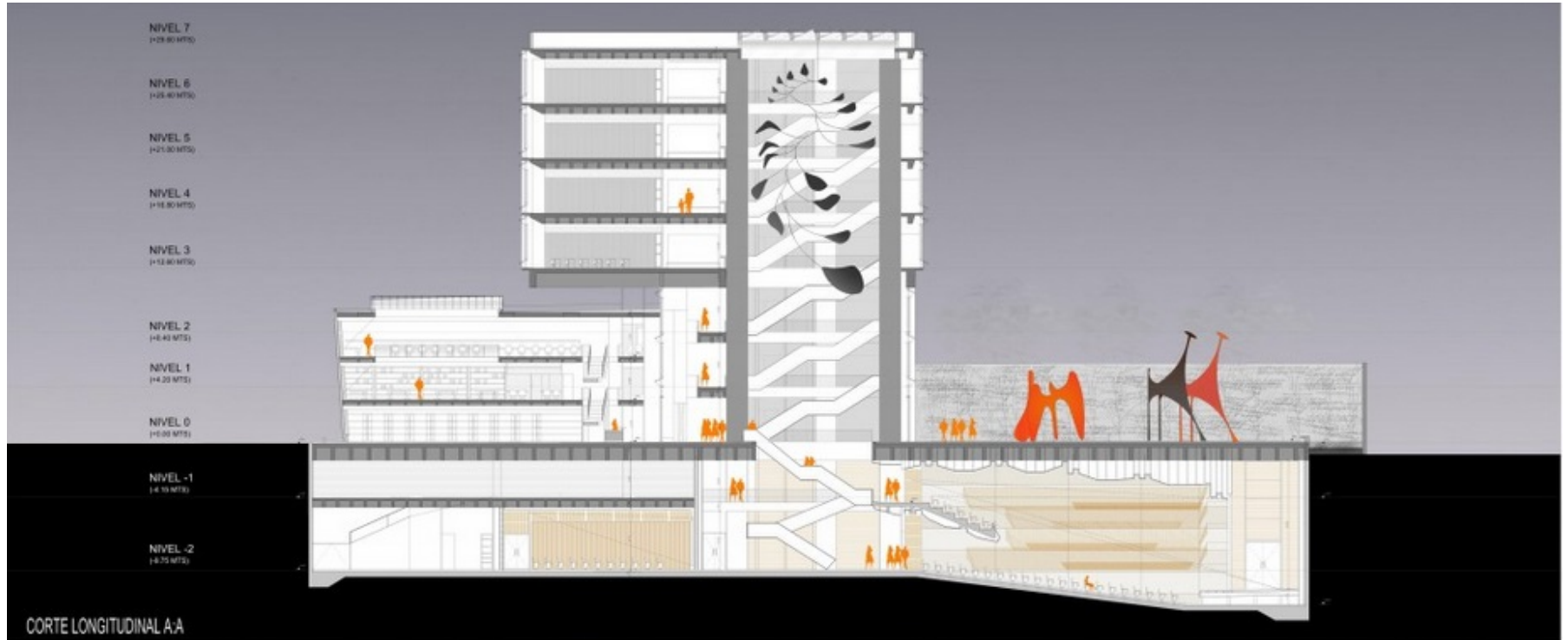


AUDITORIO BANDEJA SUPERIOR



FOYER ESCENARIO

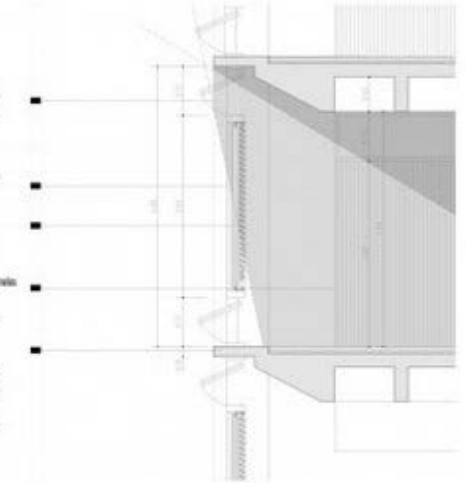




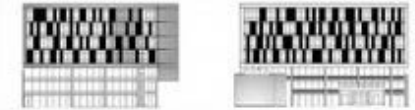


DESARROLLO DE FACHADA

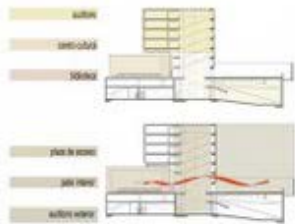
- cobertura de aluminio
perfil los cerdos
- opacidad al 55 %
- cobertura de aluminio
perfil FF
- panel conector
- opacidad al 9 %
- cerramiento interior paneles
compuestos
- lámina de 150' x 60'
- dintel de 10' x 10'
- cobertura de aluminio
perfil los cerdos
- cobertura de aluminio
perfil FF
- opacidad al 25 %
- opacidad al 10 %



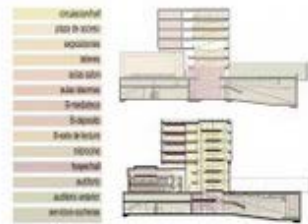
CORTE SECTOR



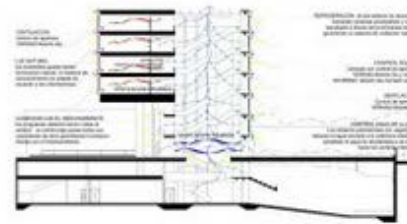
CONTROL SOLAR



CONCEPTO



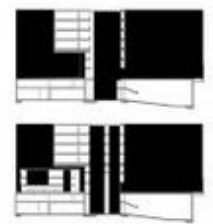
PROGRAMA



SUSTENTABILIDAD



LLENOS Y VACIOS





FACHADA FRENTE - PLAZA DE ACCESO

FACHADA CONTRA FRENTE - PLAZA LEONARDO FABIO

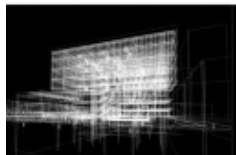




ACCESO PRINCIPAL

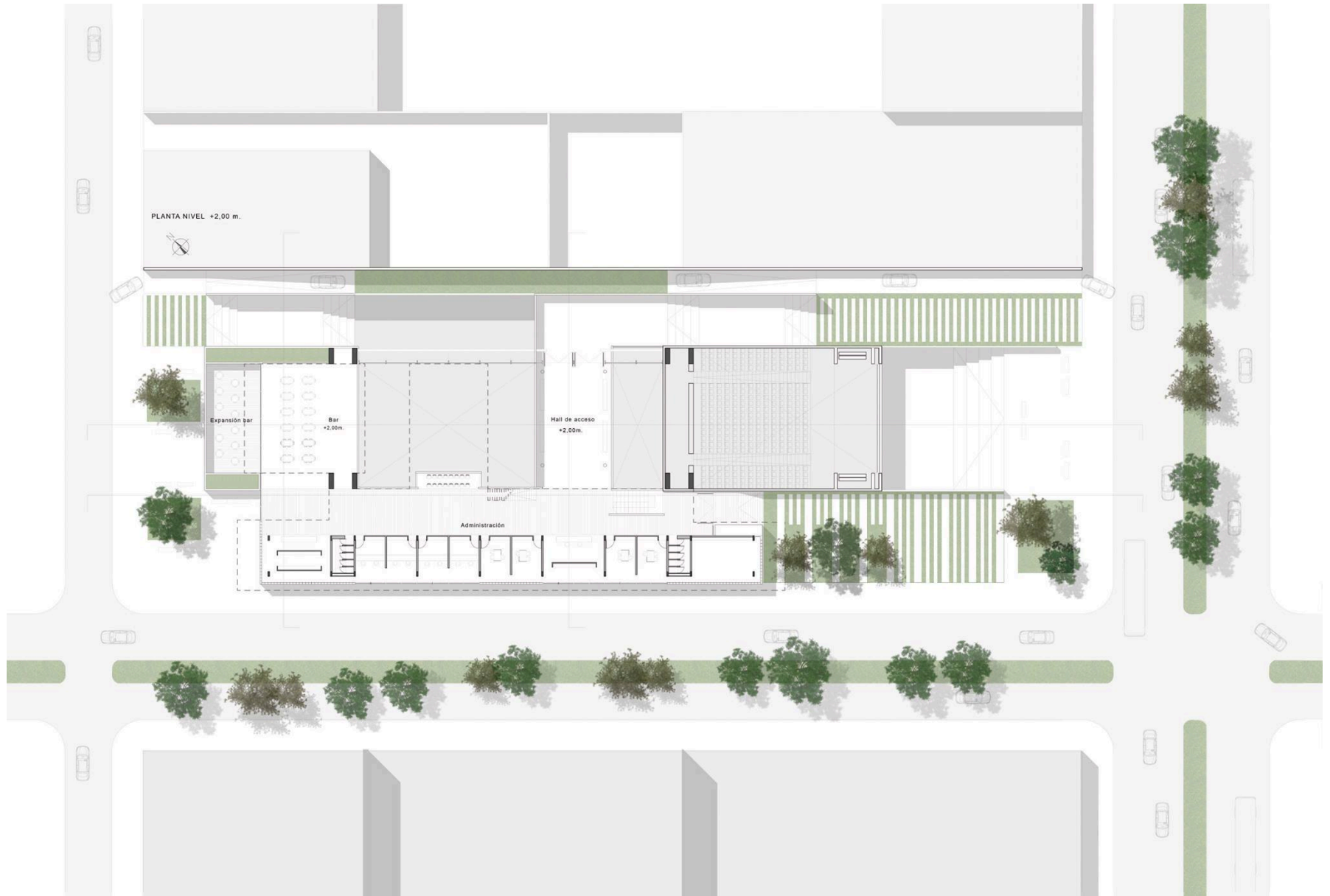


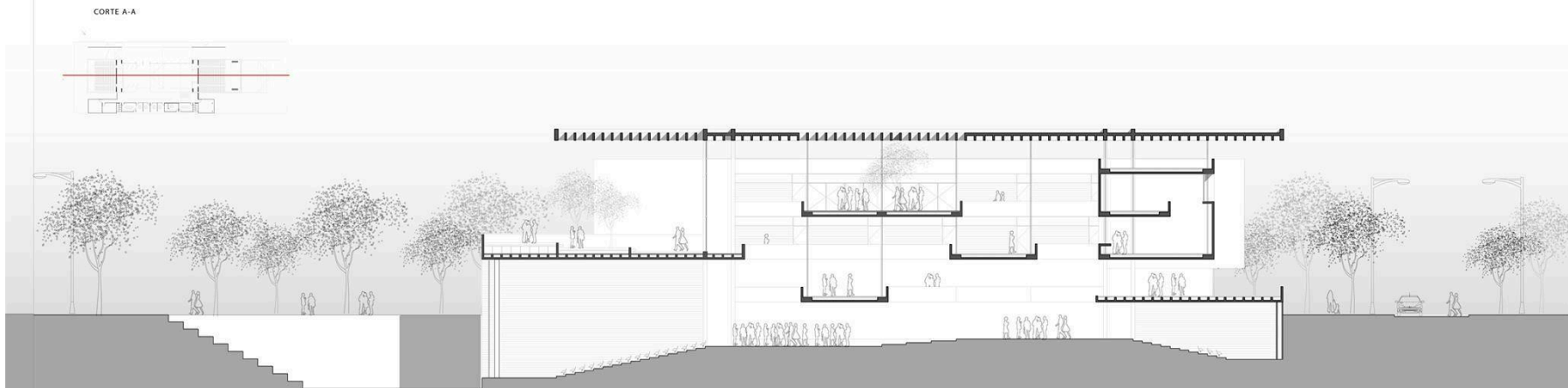
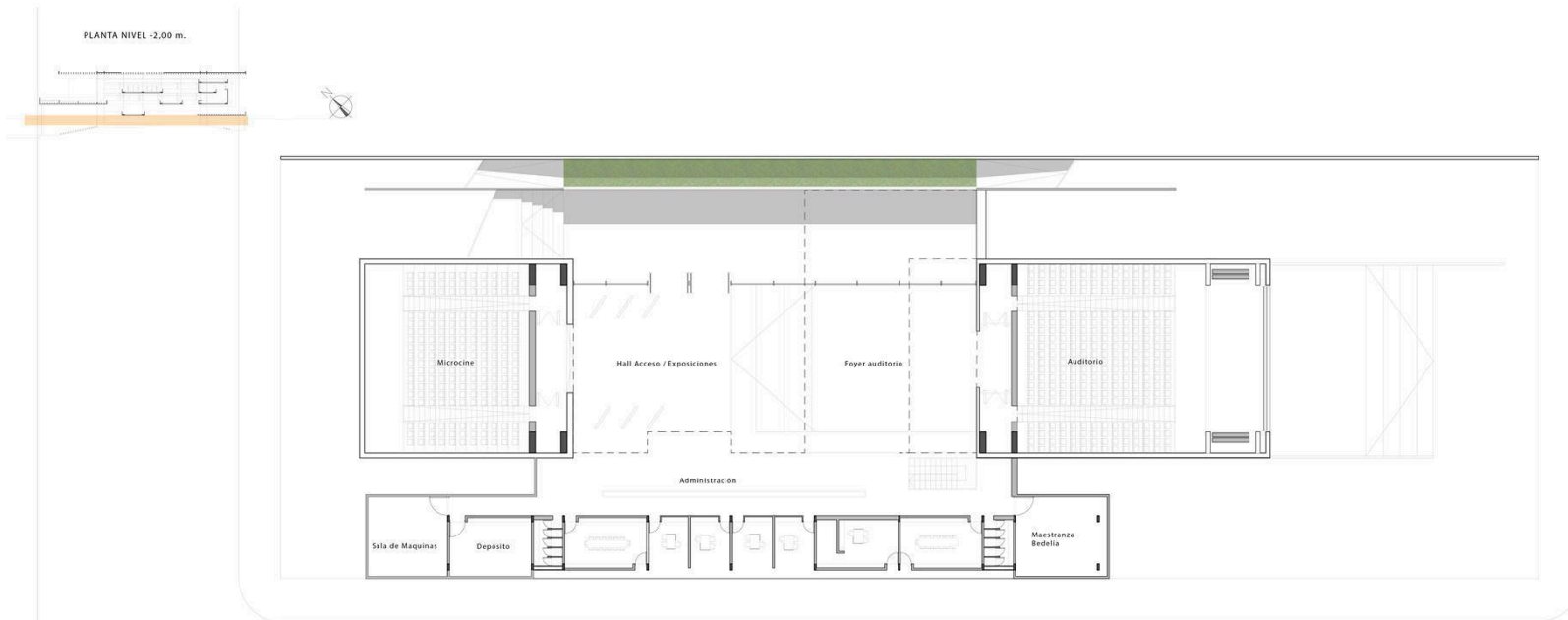
ESPACIO EXTERIOR MULTIPROPOSITO

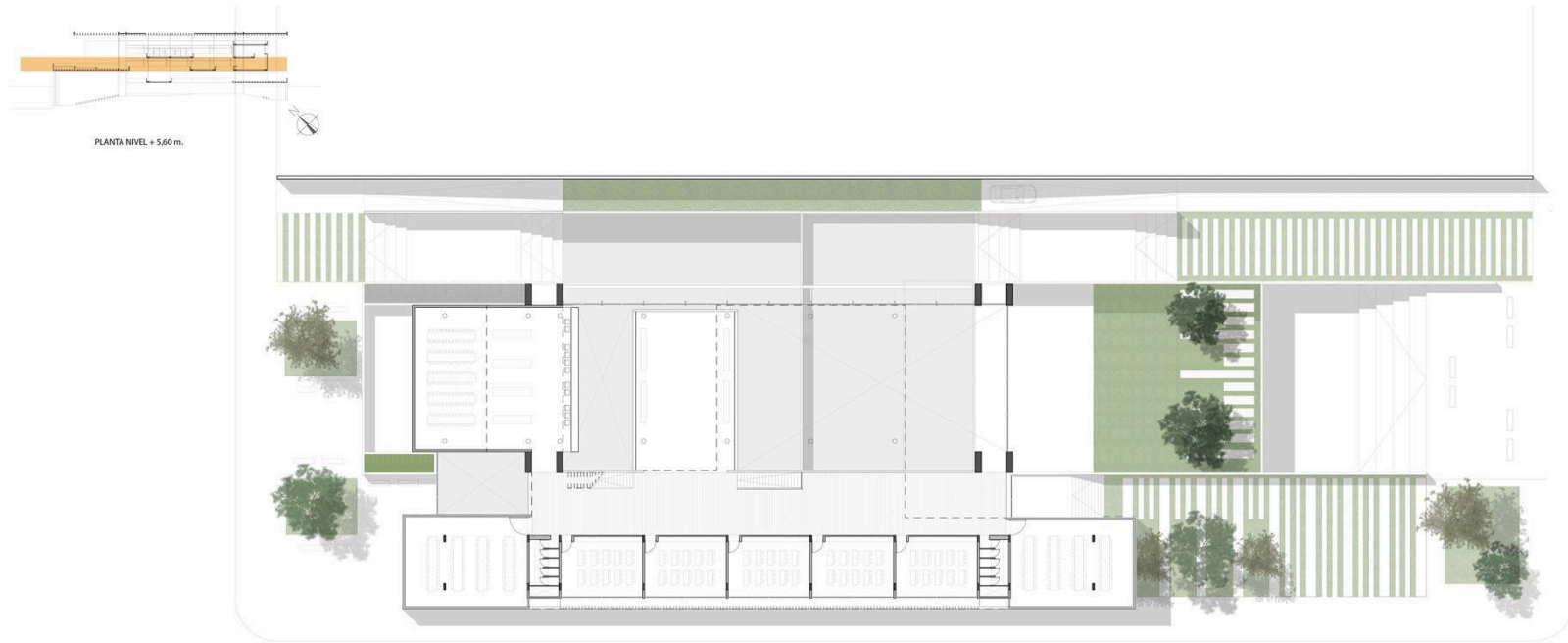


TRABAJOS ALUMNOS





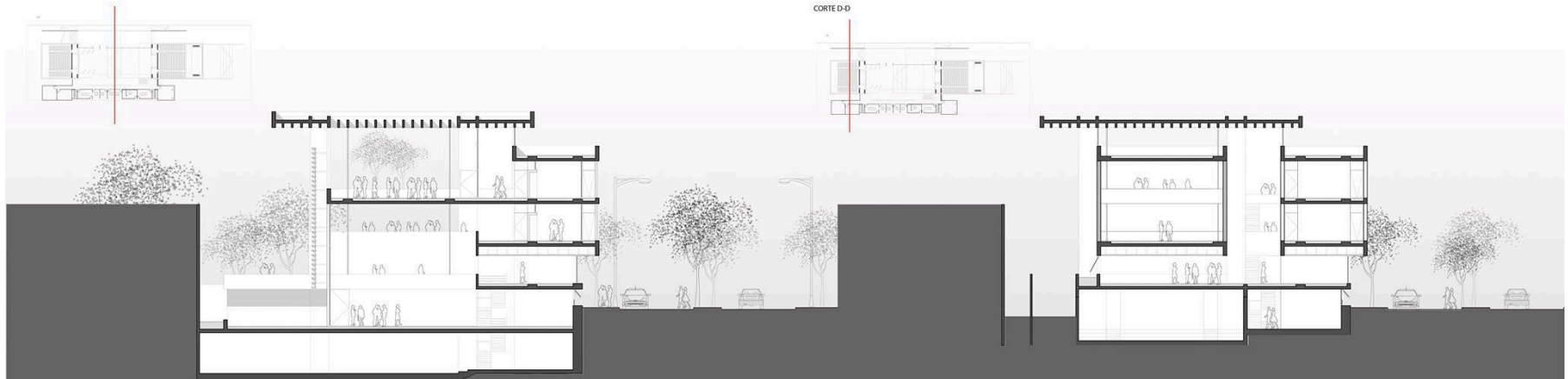


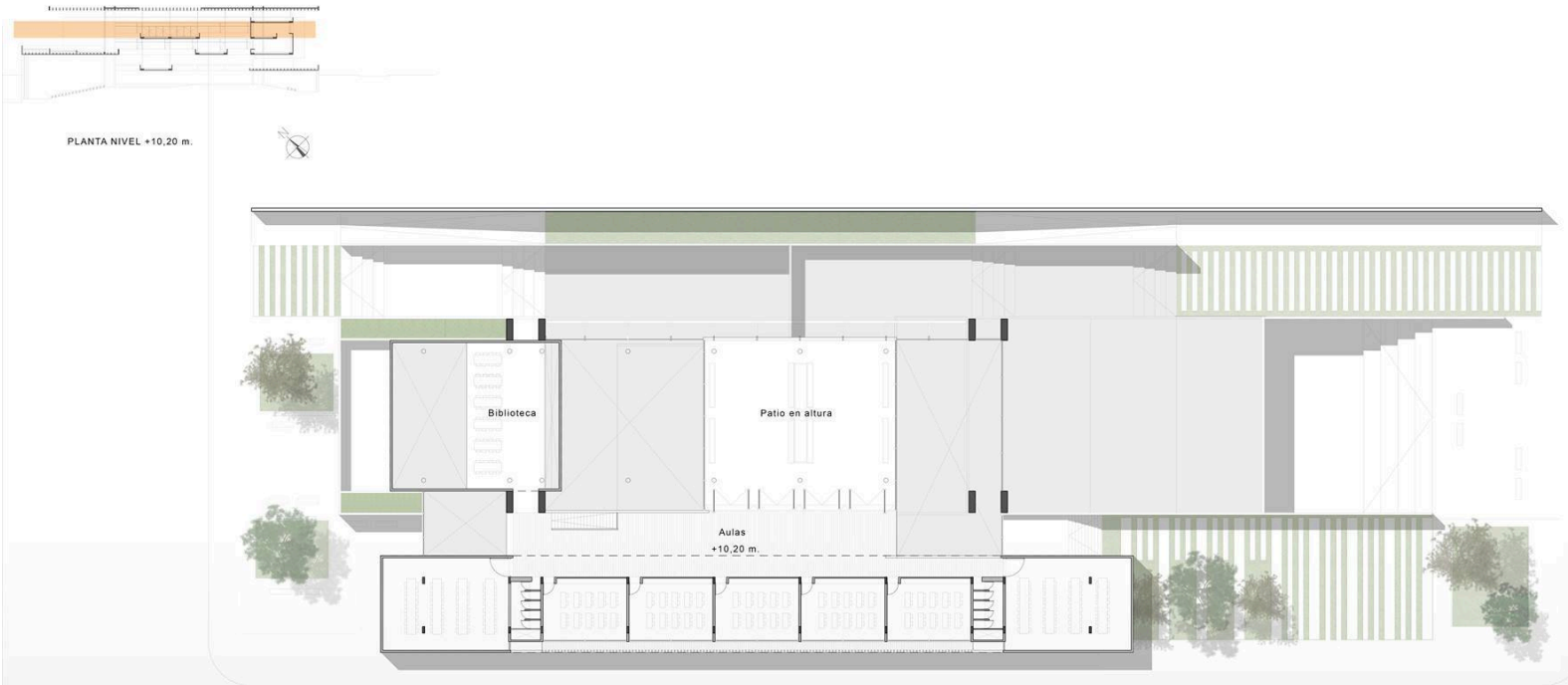


PLANTA NIVEL + 5.60 m.

CORTE C-C

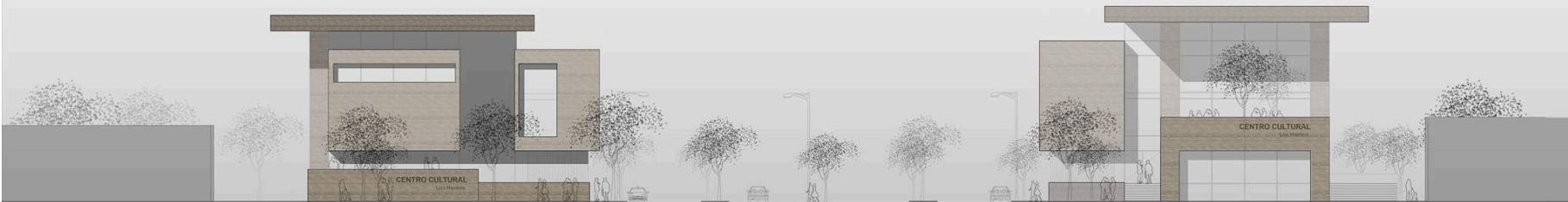
CORTE D-D



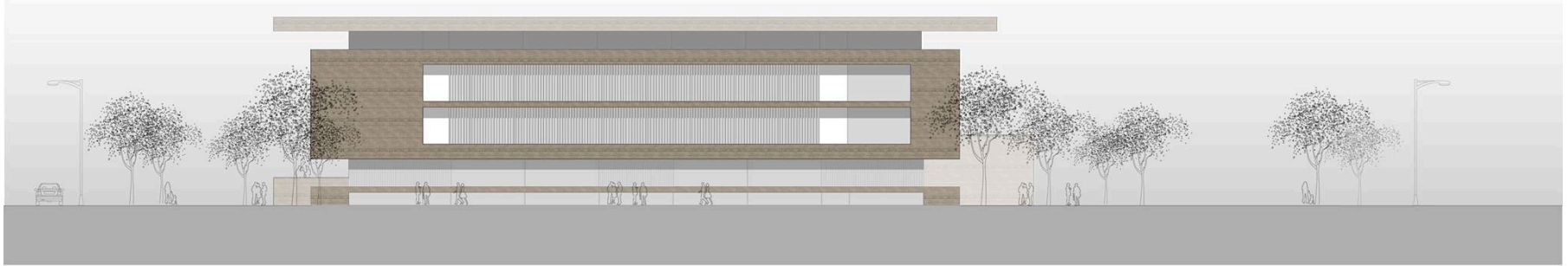


VISTA DESDE CALLE 59

VISTA DESDE CALLE 60



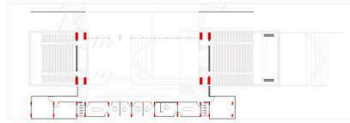
VISTA DESDE CALLE 137



VISTA DESDE MEDIANERA



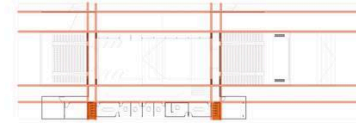
ESTRUCTURA PORTANTE



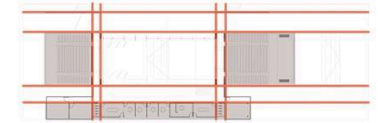
GRILLA Y CIRCULACION



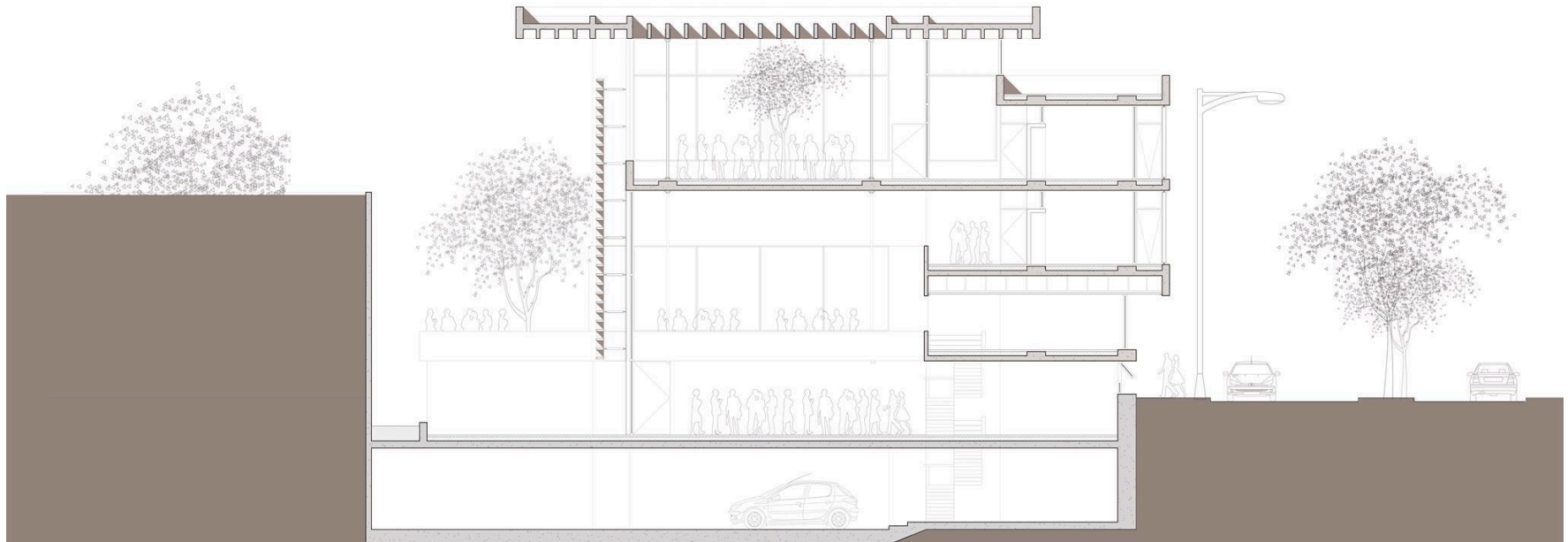
GRILLA Y SERVICIOS



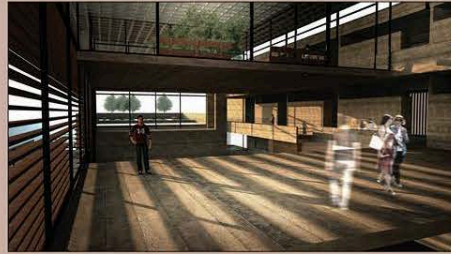
GRILLA Y USOS



CORTE DETALLE | ESC. 1:100



CENTRO BARRIAL EN LOS HORNOS – TRABAJO 1



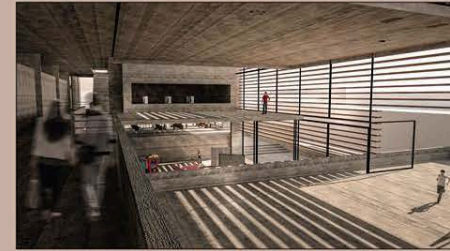
Espacialidad



Flexibilidad auditorio

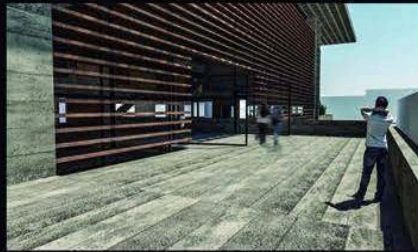


Bar / cafetería - Caja biblioteca.



Espacialidad espacio jerárquico



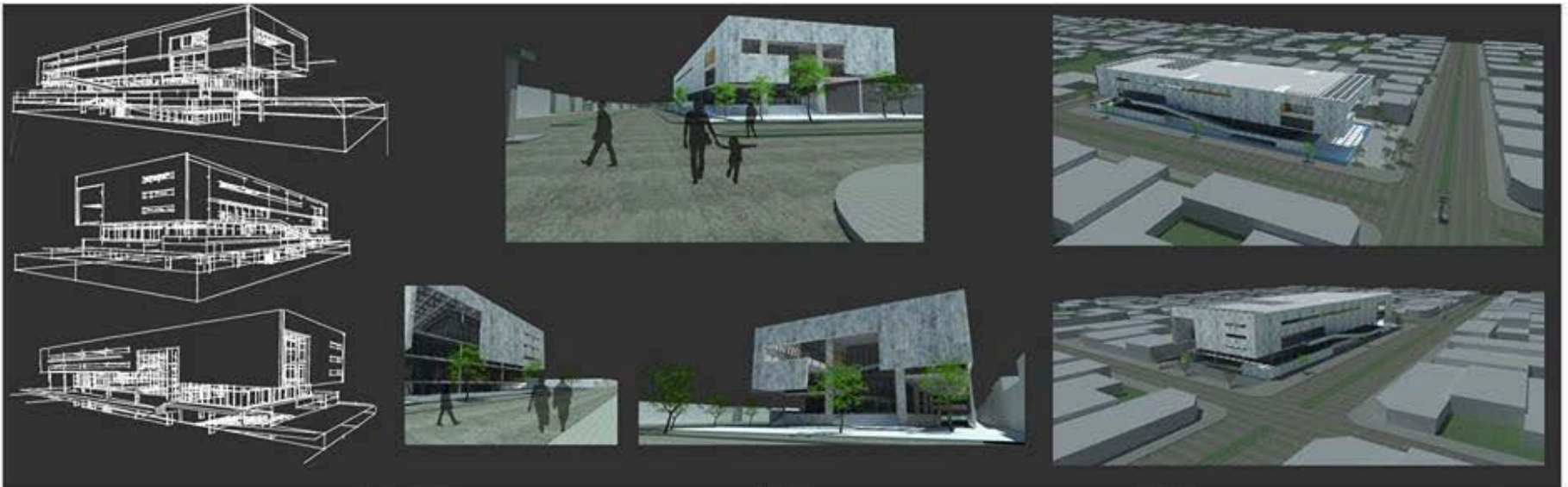


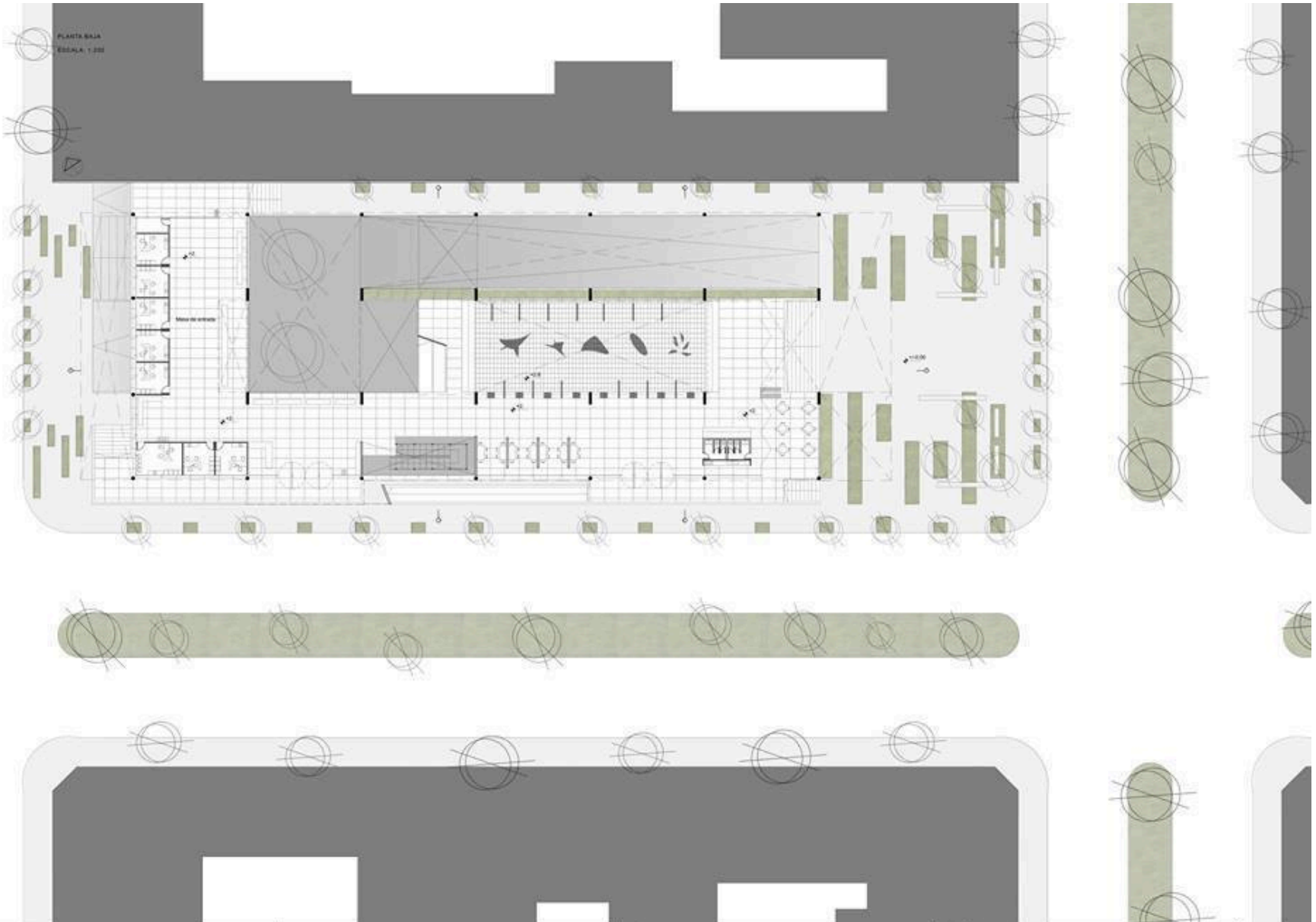


Partido:
Surge reconociendo y analizando el lugar para luego abordar sobre el de manera que el edificio pueda aprovechar aquellas visuales, relaciones espaciales y alternativas que propone el sitio. Para que fuera posible este juego de situaciones espaciales recurri a una serie de patas de hormigon que soportan una gran caja que simula levitar sobre el terreno, generando un gran espacio interior, trabajandolo en bandejas de medios niveles y cociendo estas mismas, con rampas en los extremos, logro una situacion de "contener" constantemente mi espacio y alcanzar las relaciones espaciales buscadas.

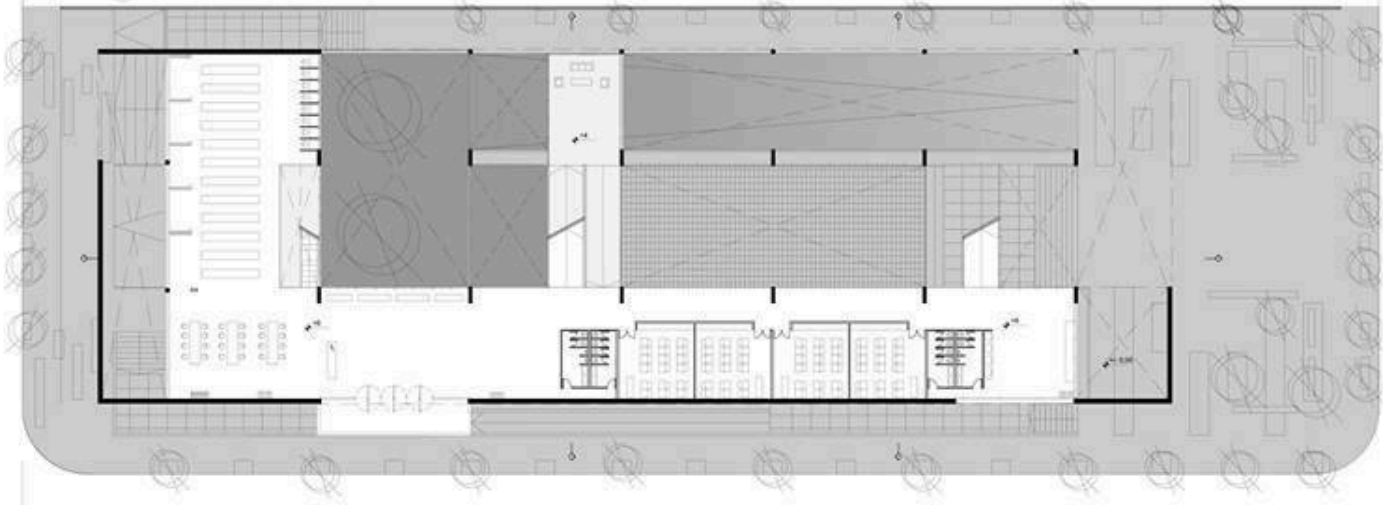
REFERENTES:
Facultad de
Arquitectura y
Urbanismo De San
Pablo
arq. Vilanova Artigas

Esquemas preliminares

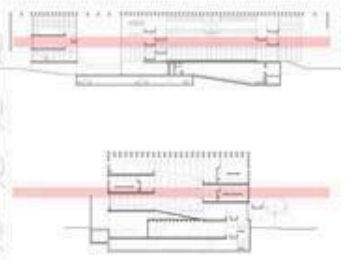




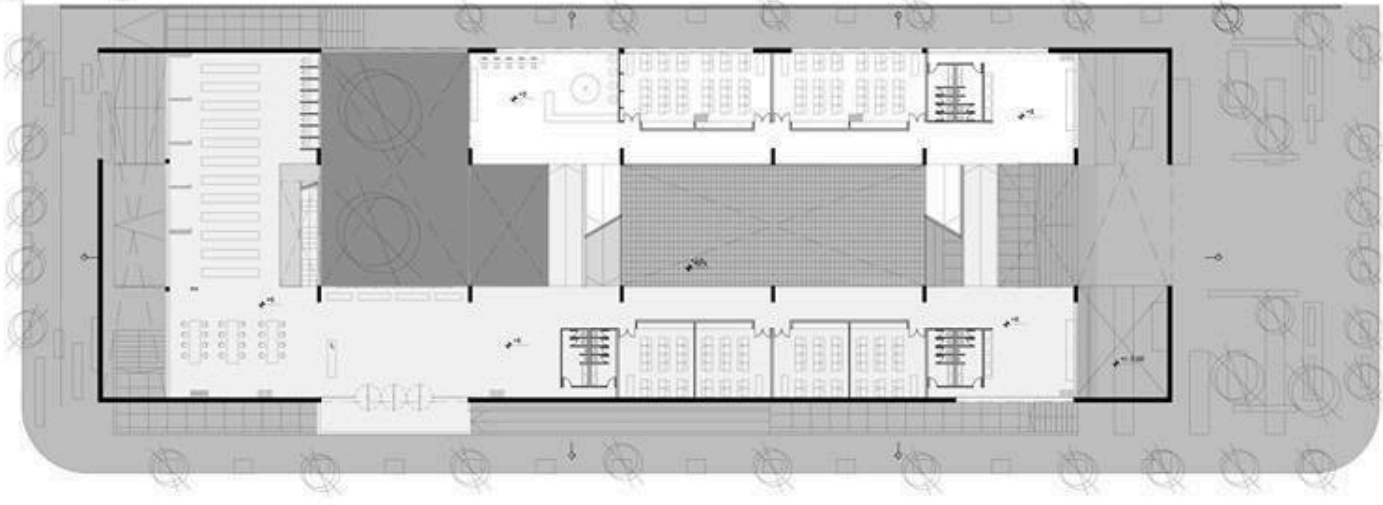
PLANTA +8
ESCALA 1:200



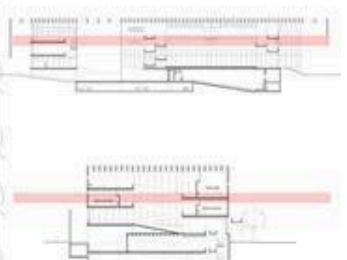
NIVEL +8



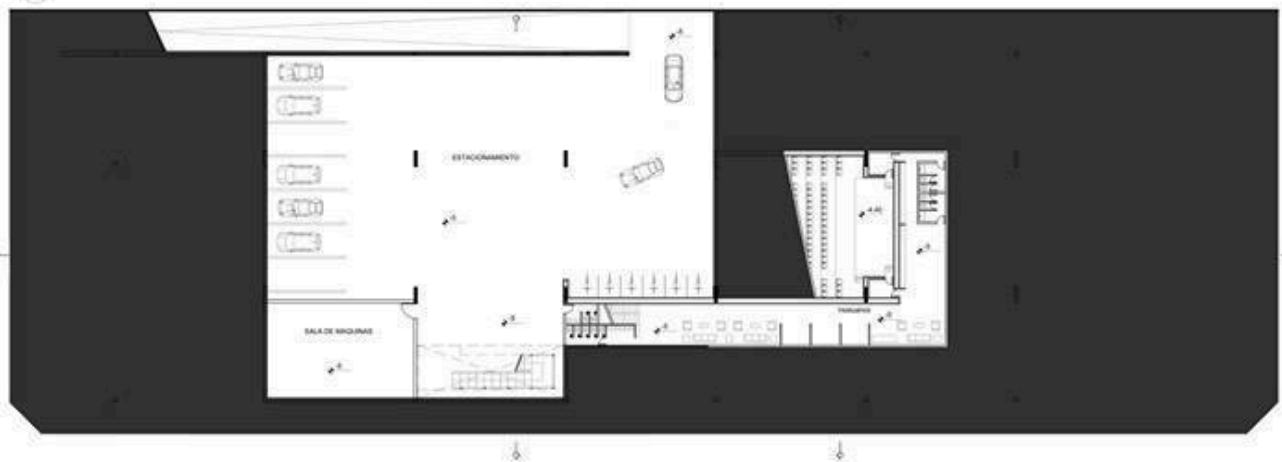
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ESCALA 1:200



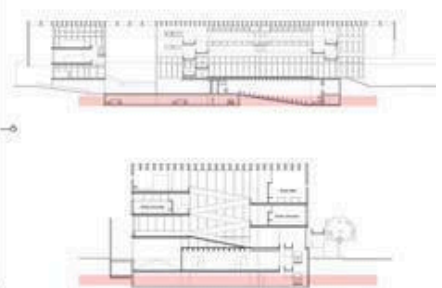
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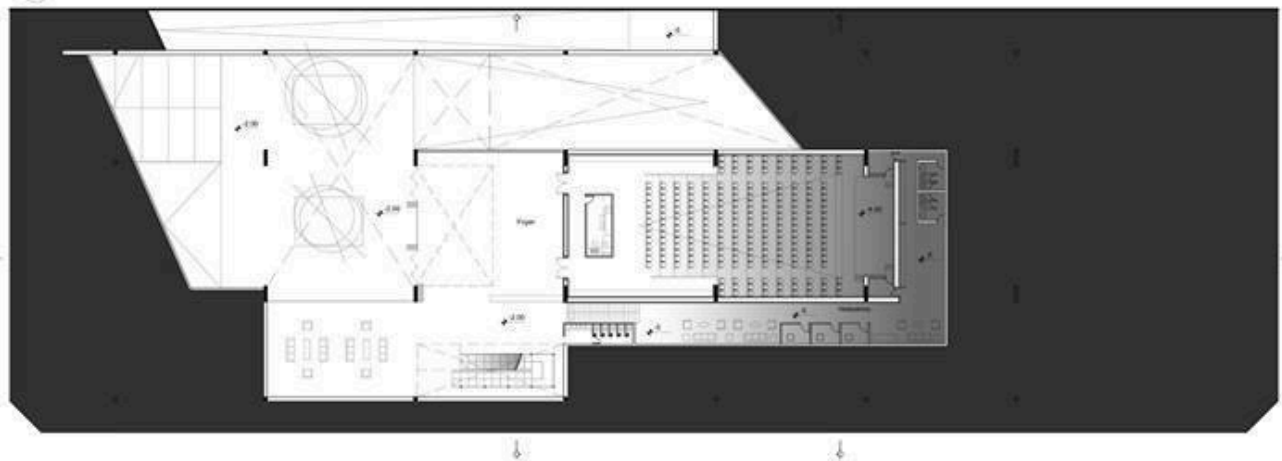
PLANTA DE SUBSUELO -1
ESCALA 1:200



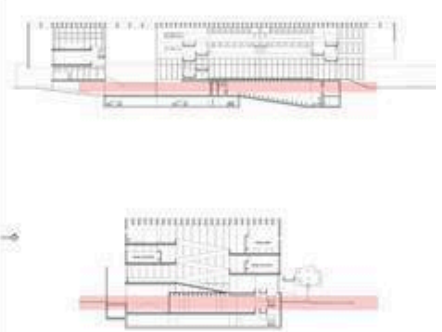
NIVEL SUBSUELO -5



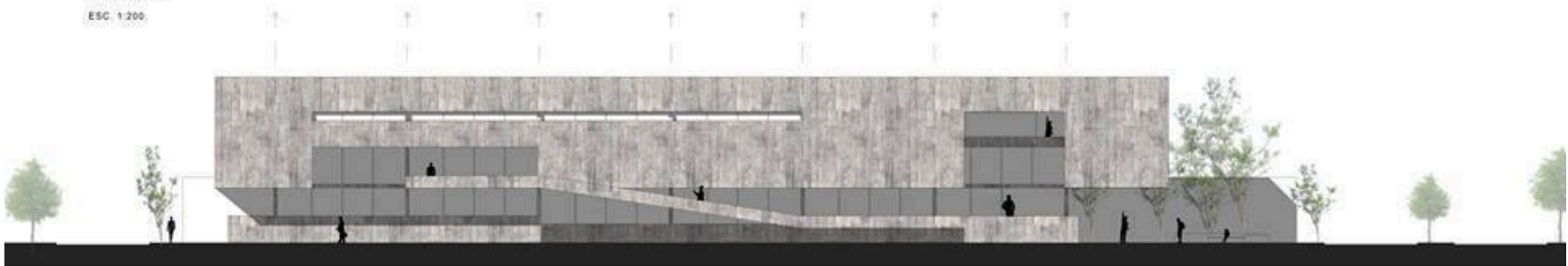
NIVEL 0



NIVEL +2



VISTA FRONTAL
ESC. 1:200



VISTA TRASERA
ESC. 1:200



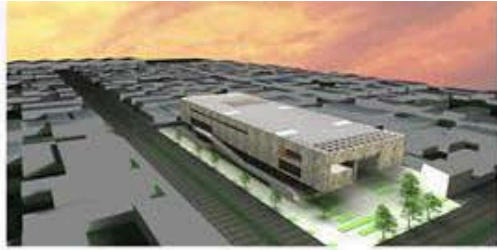
VISTA LATERAL DERECHO
ESC. 1:200



VISTA LATERAL IZQUIERDO
ESC. 1:200



CENTRO BARRIAL EN LOS HORNOS - TRABAJO 2



CORTE LONGITUDINAL 1-1
ECL 1:100

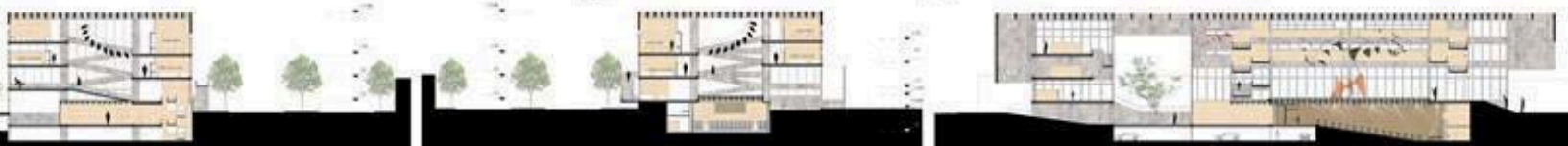


CORTE
ECL 1:100

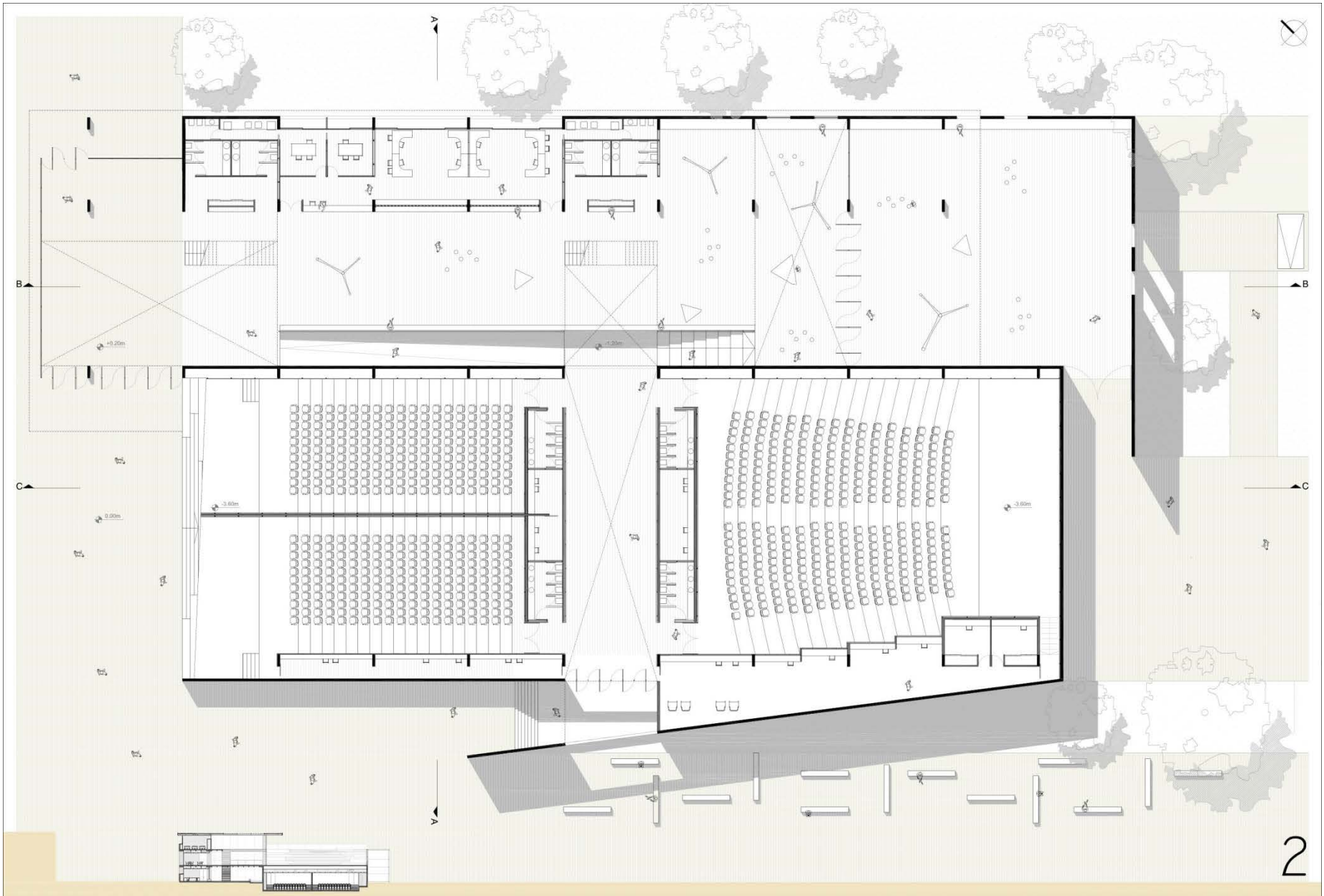
CORTE LATERAL 1-1
ECL 1:100

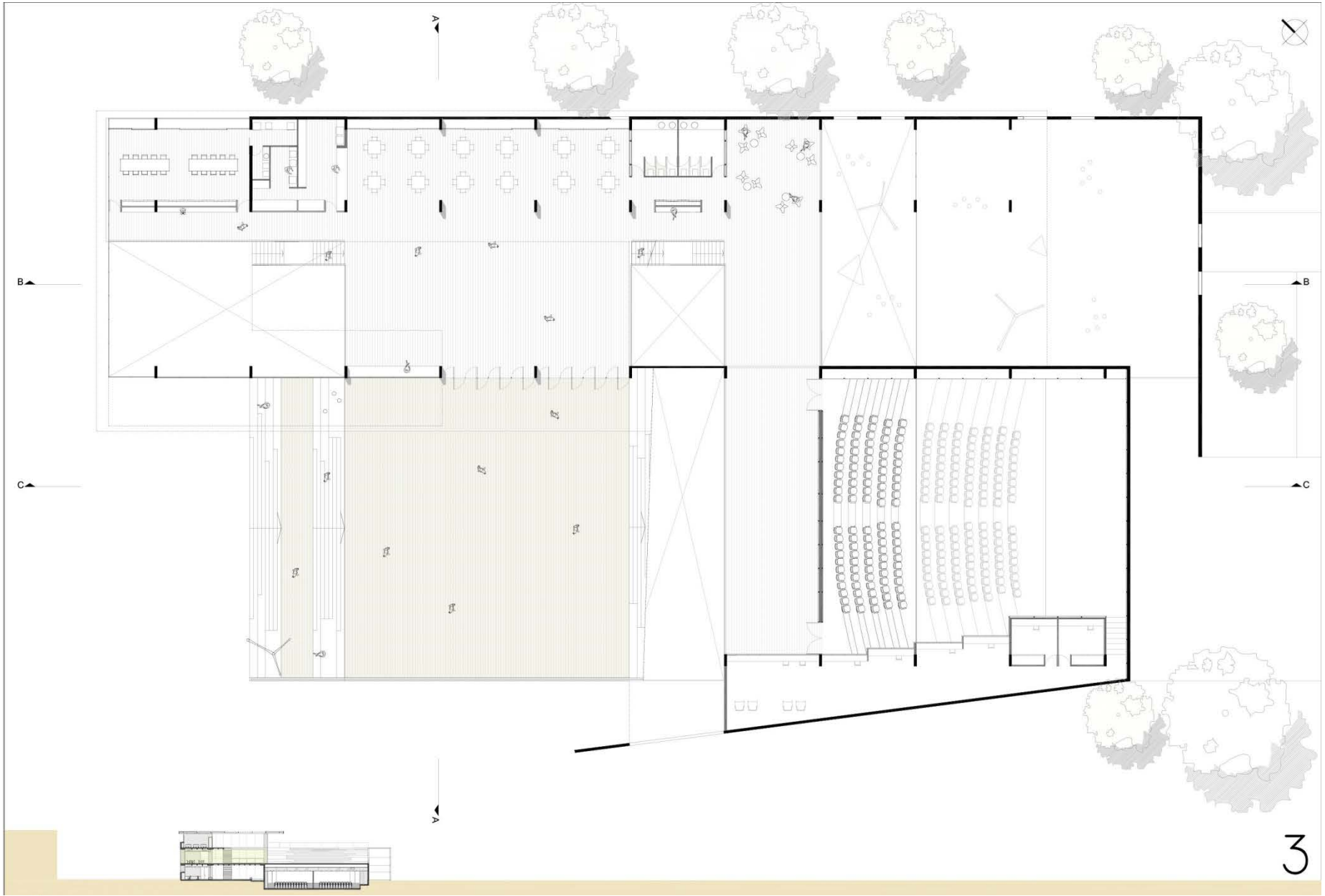
CORTE LATERAL 2-2
ECL 1:100

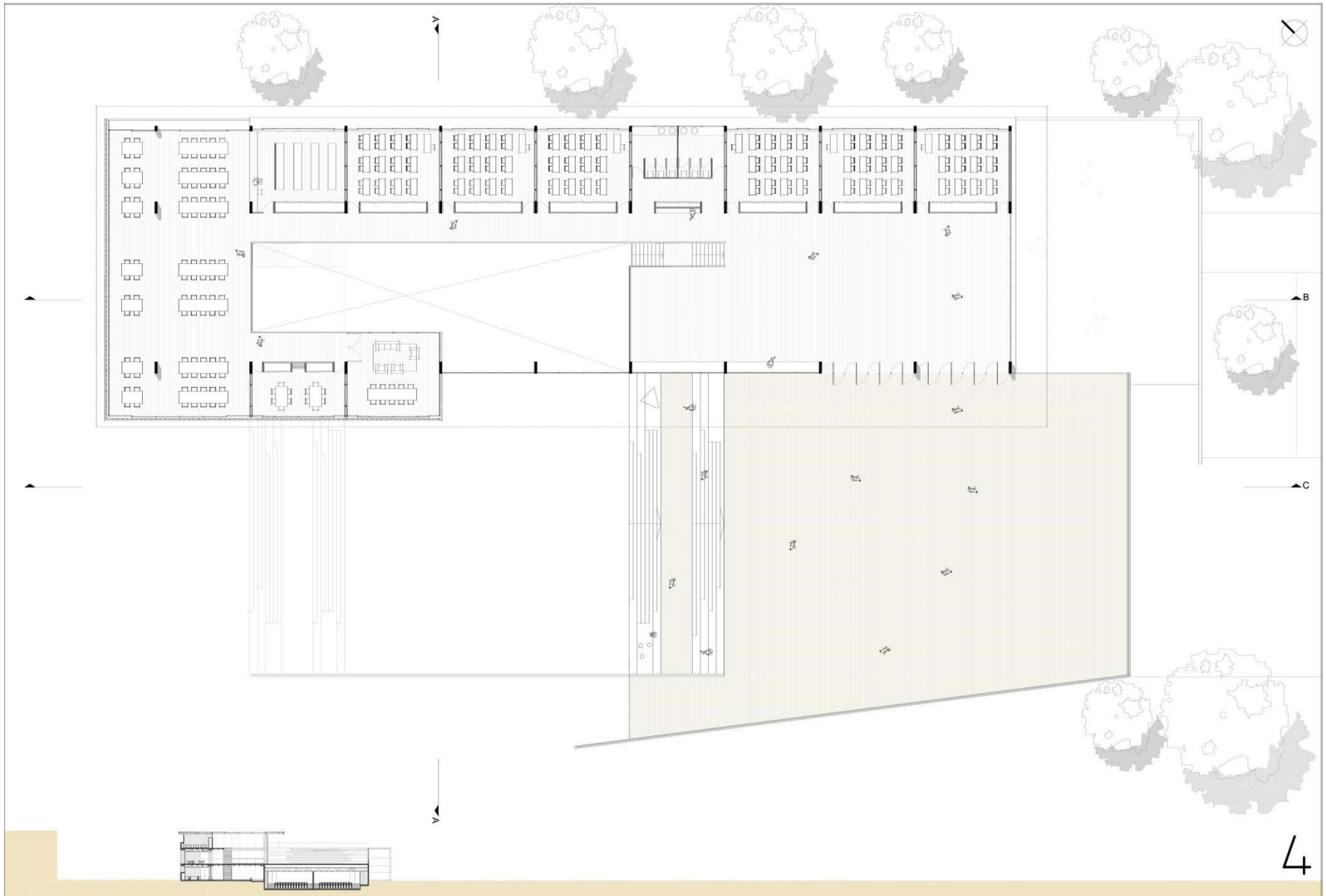
CORTE LONGITUDINAL 2-2
ECL 1:100

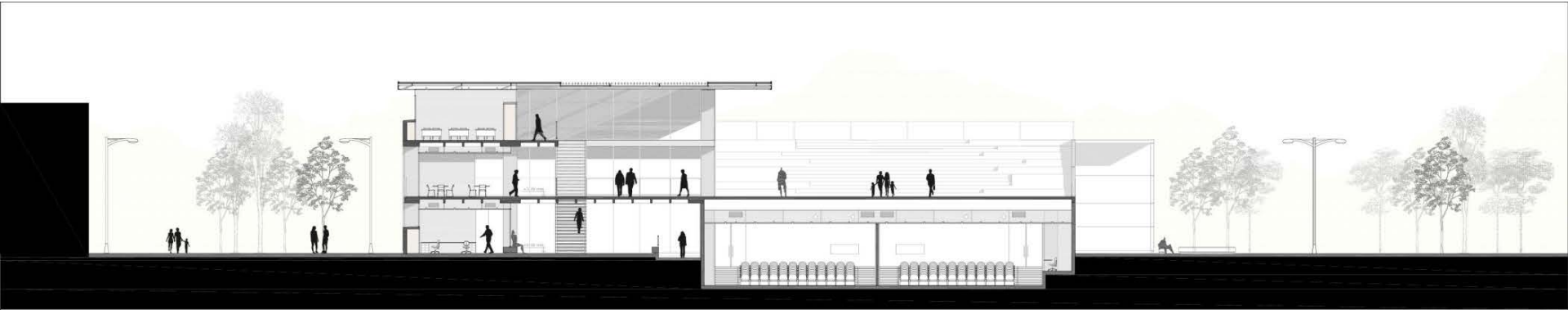




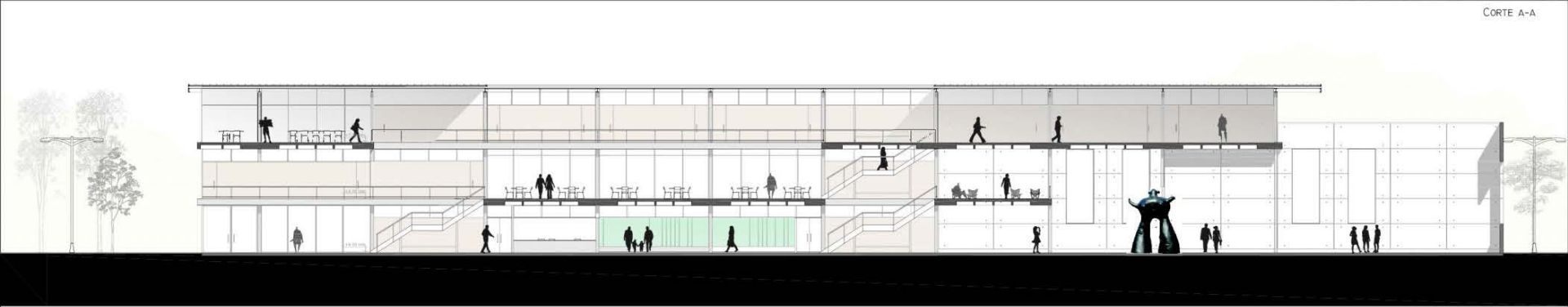




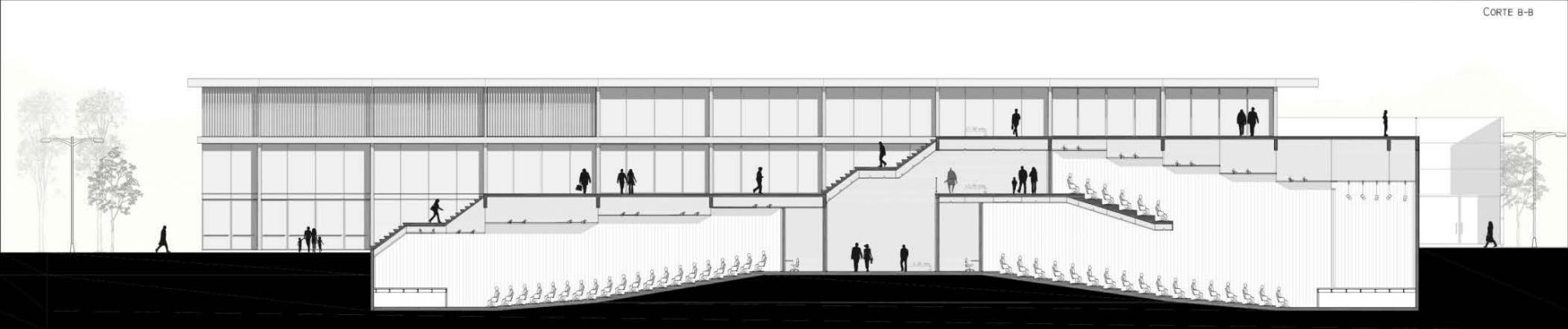




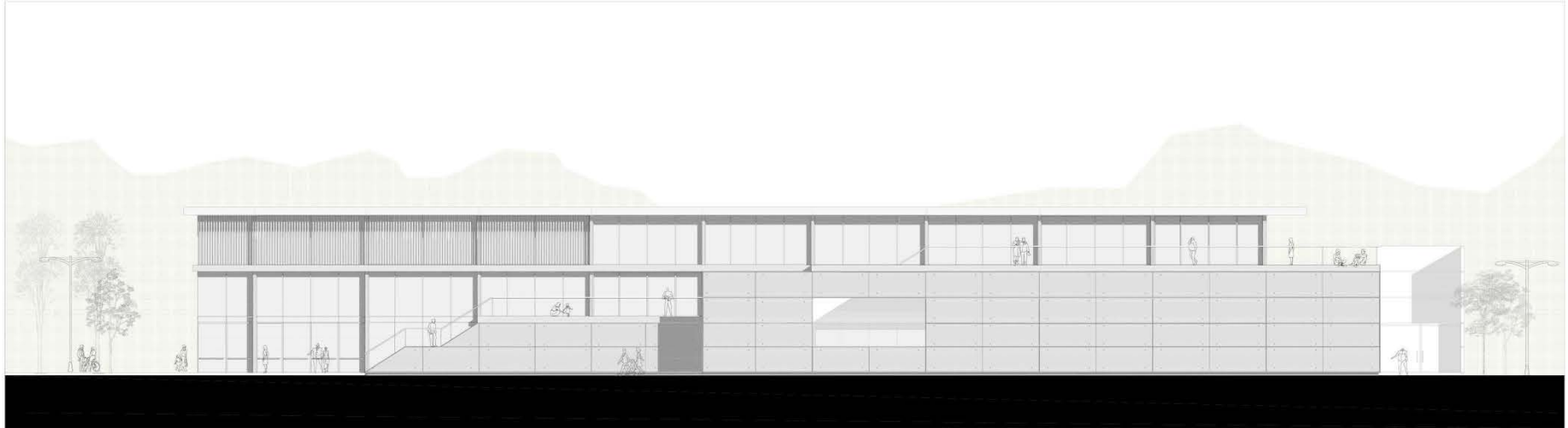
CORTE A-A



CORTE B-B



CORTE C-C



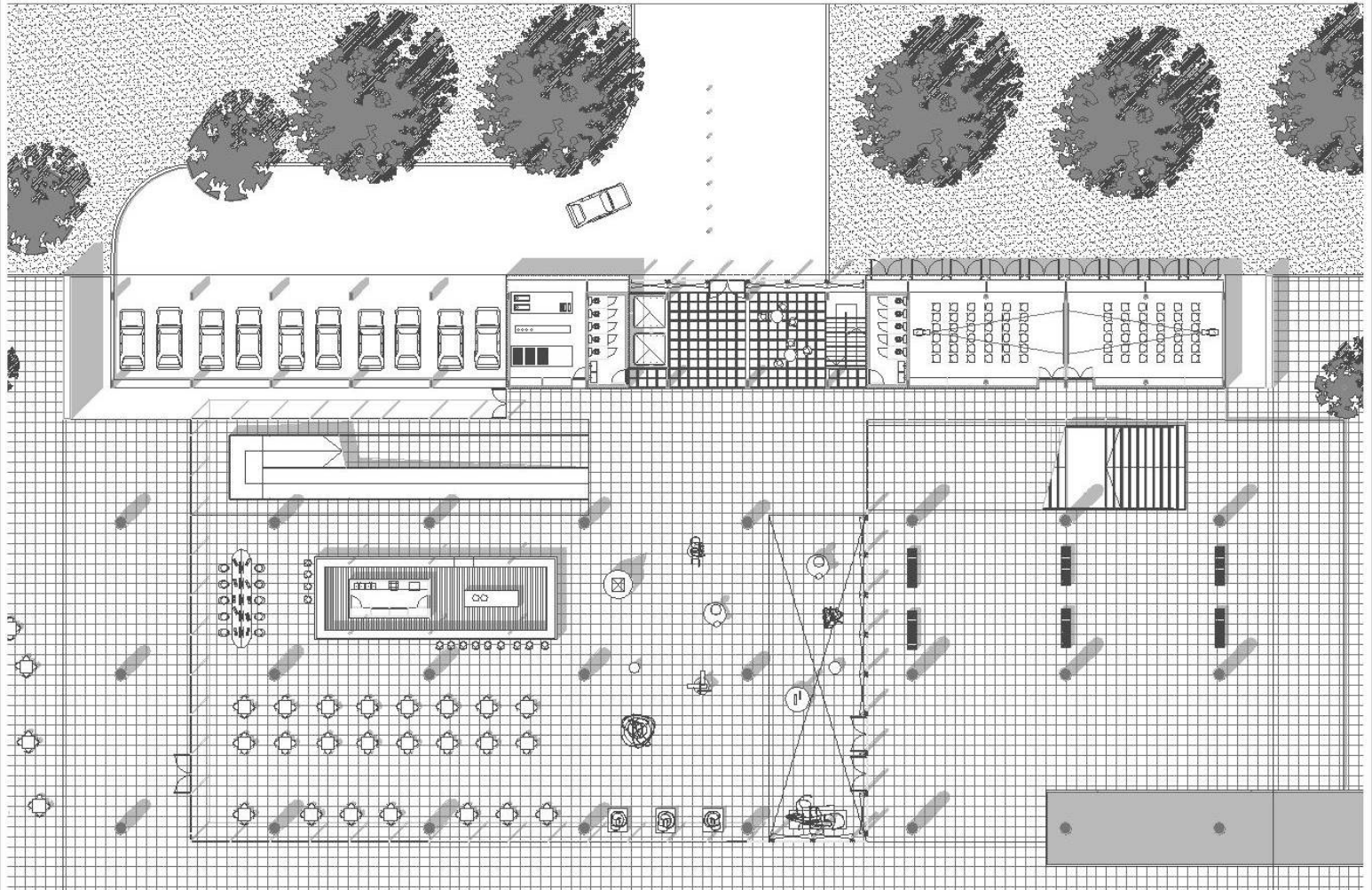
VISTA SUDOESTE



VISTA NORESTE



F.A.U U.N.L.P. 2009



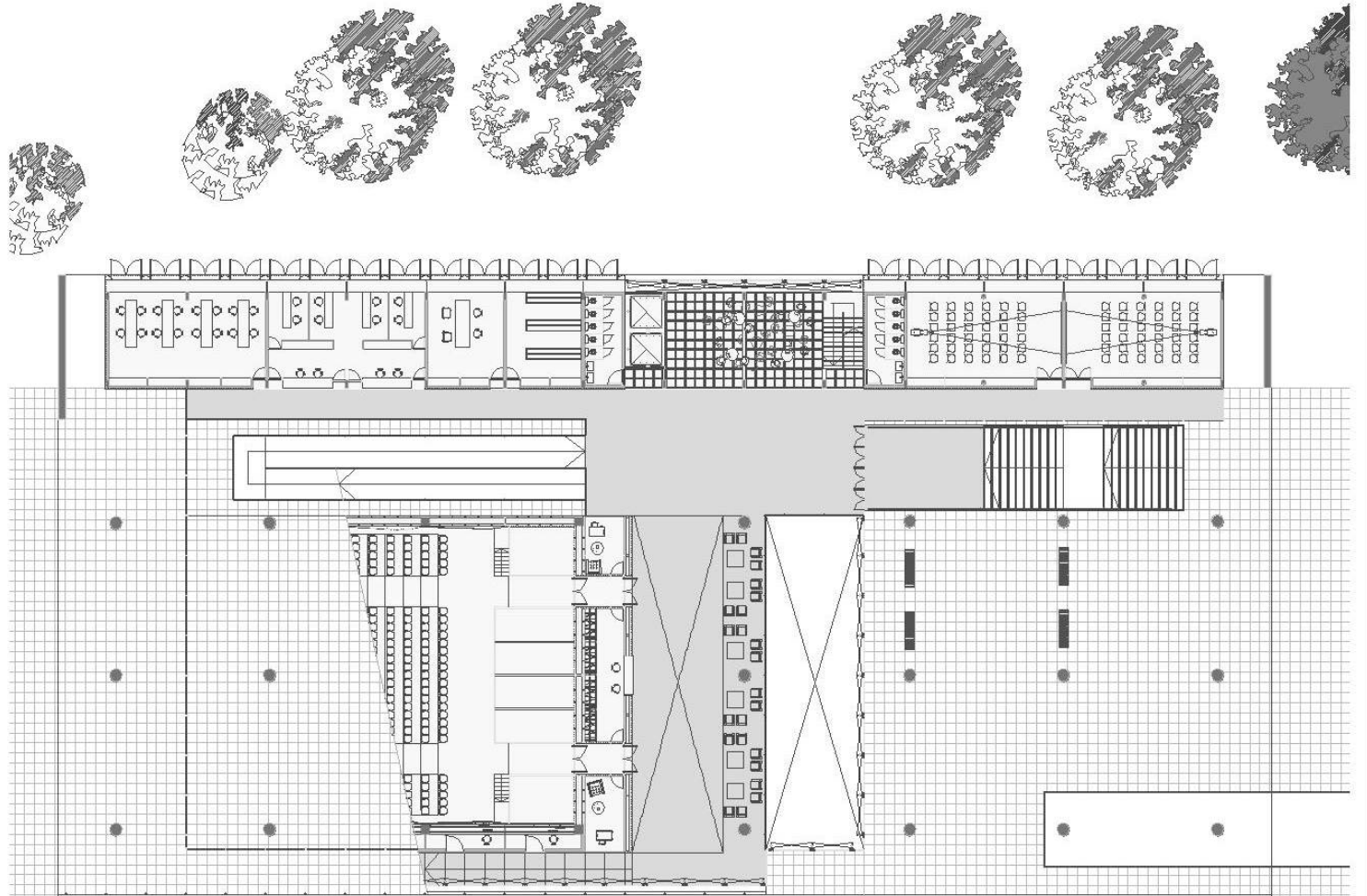
PLANTA BAJA

LÁMINA 4



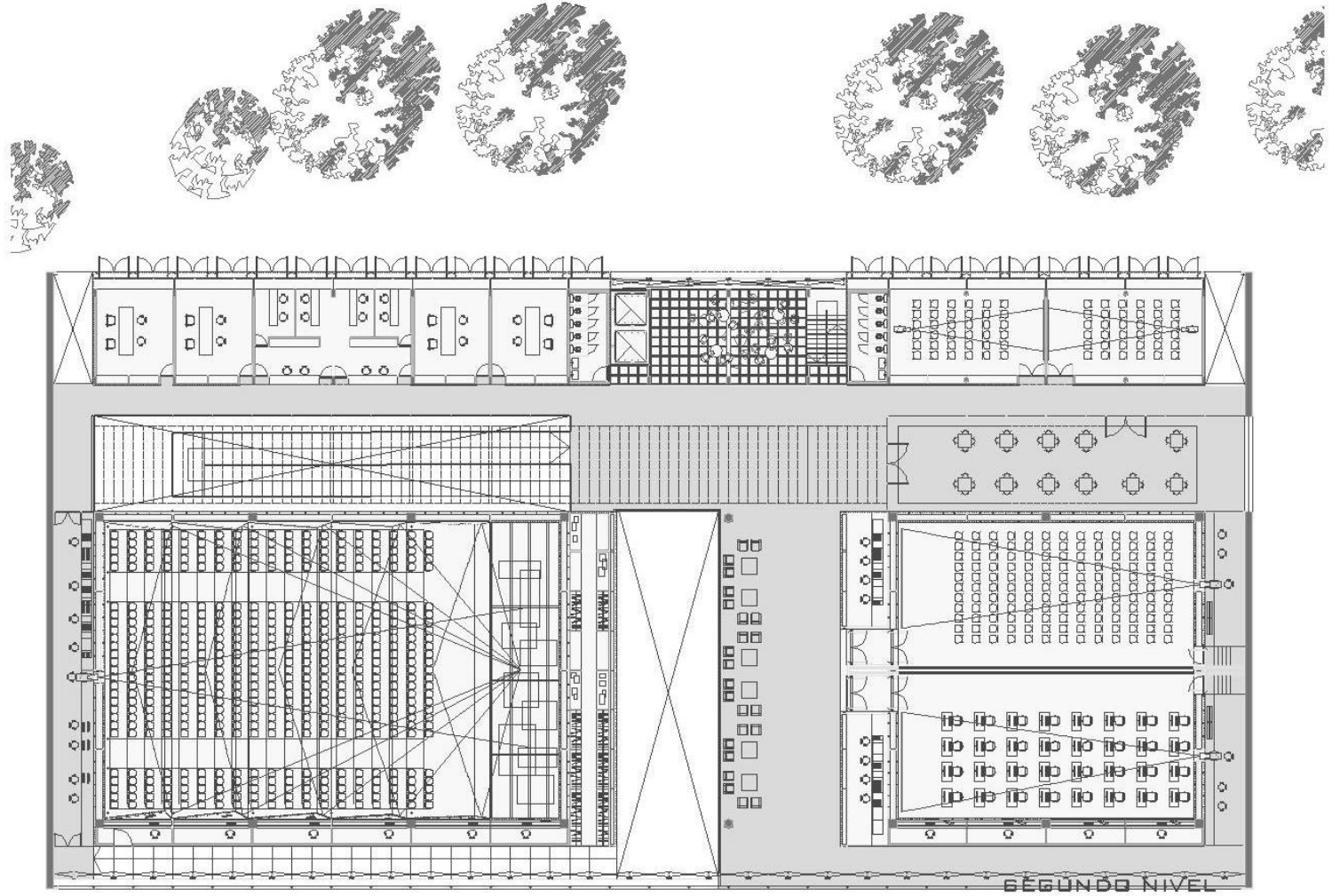
F.A.U U.N.L.P. 2009

LÁMINA 4



PRIMER NIVEL





F.A.U U.N.L.P. 2009

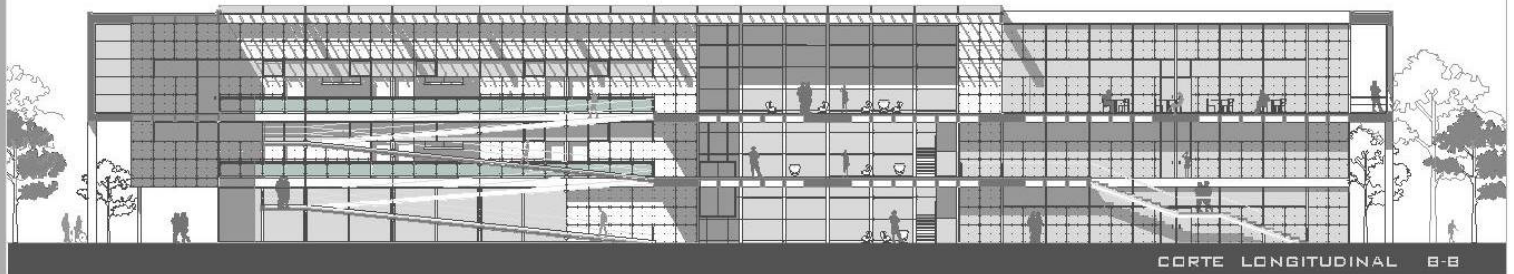
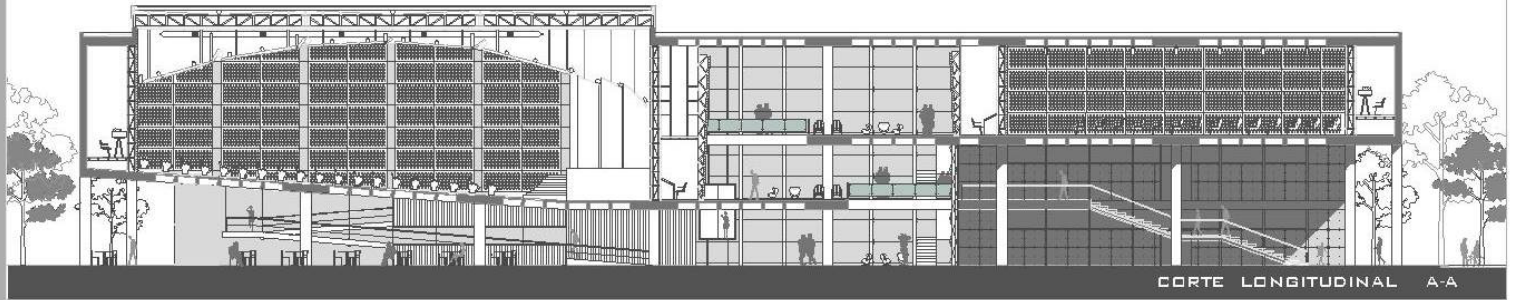
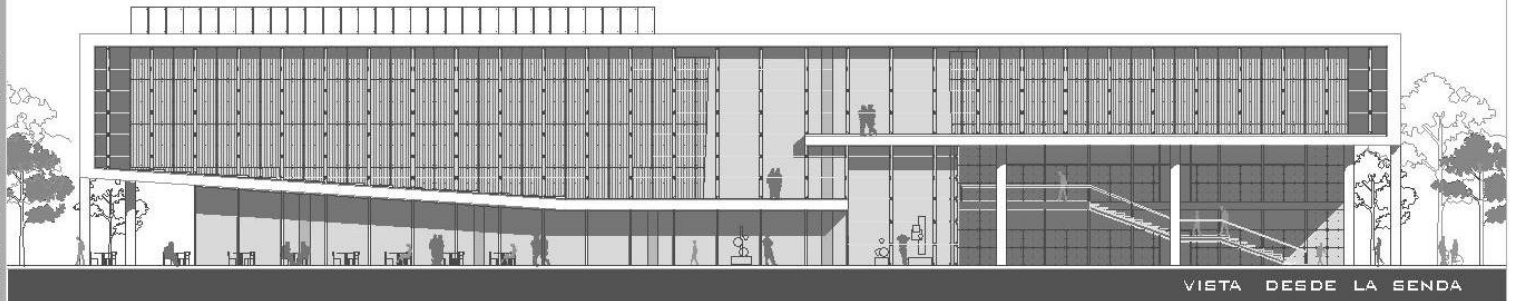
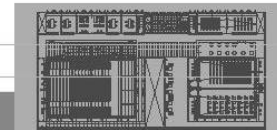
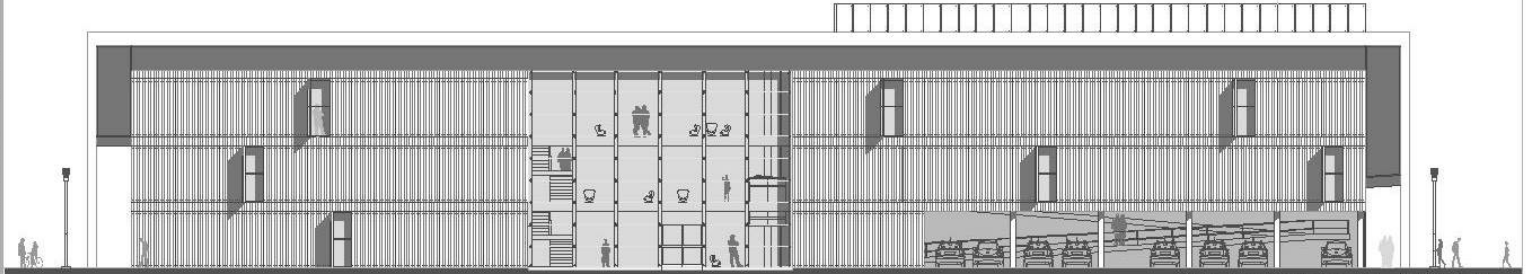


LÁMINA 4

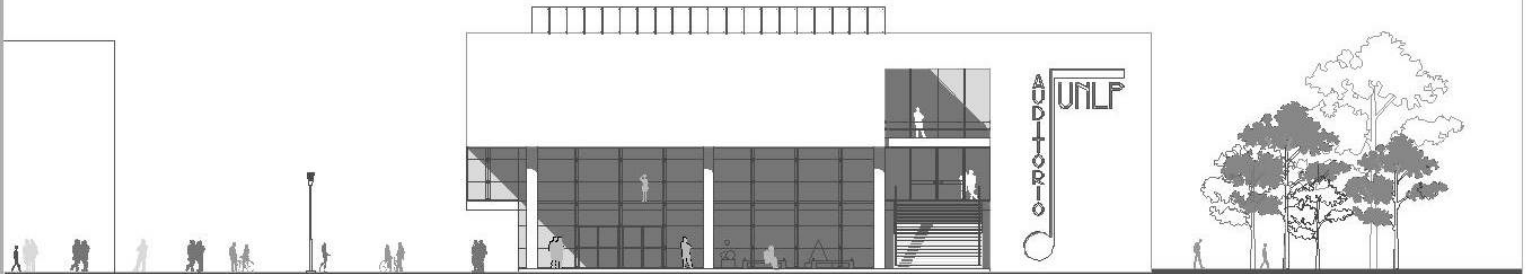
B | B
A | A



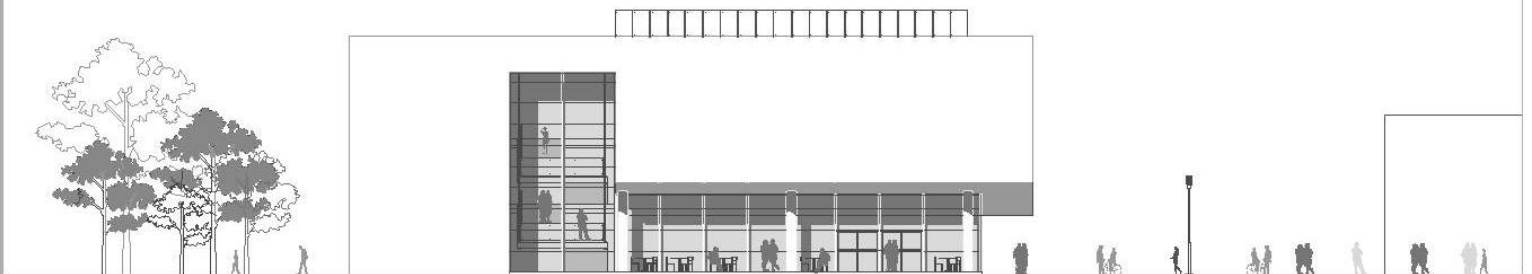
F.A.U U.N.L.P. 2009



VISTA 1 DESDE EL PARQUE



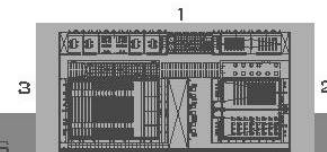
VISTA 2 DESDE LA PLAZA



VISTA 3 DESDE LA FACULTAD

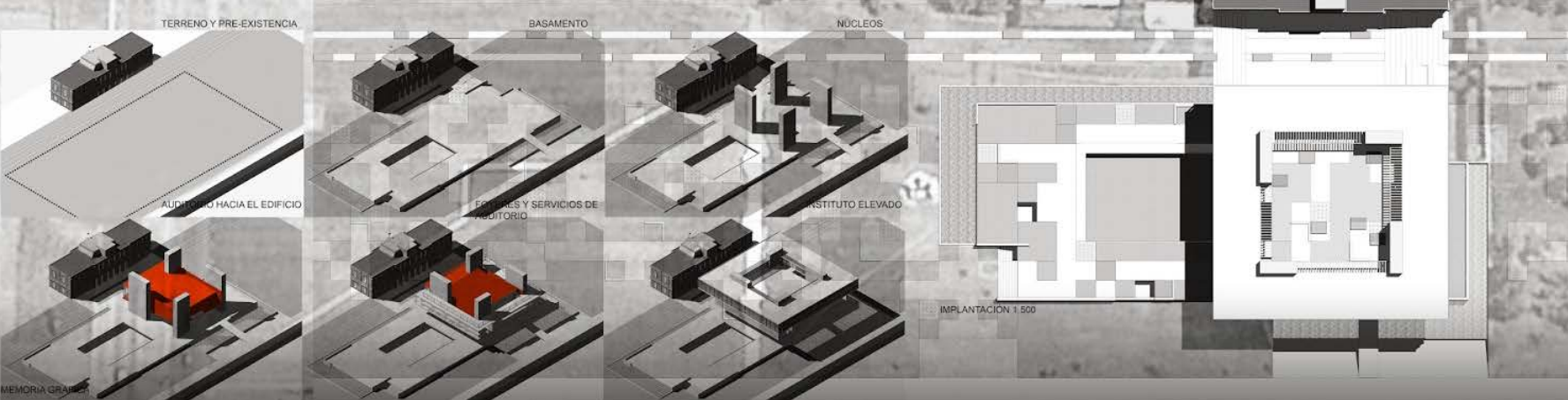
LÁMINA 4

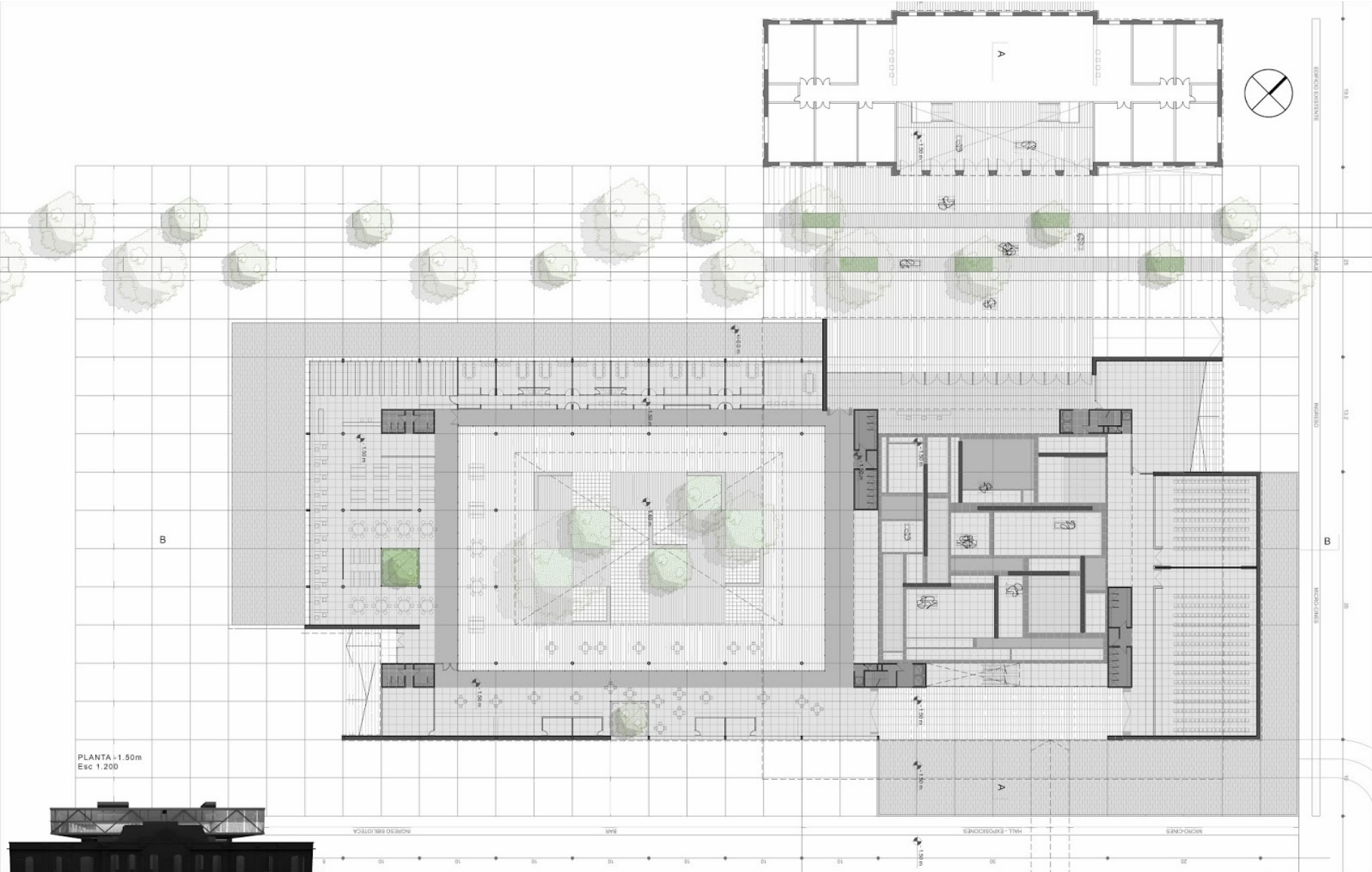
TEMA: AUDITORIO DE LA U.N.L.P./ ALUMNO: FELIPE S. FUNES



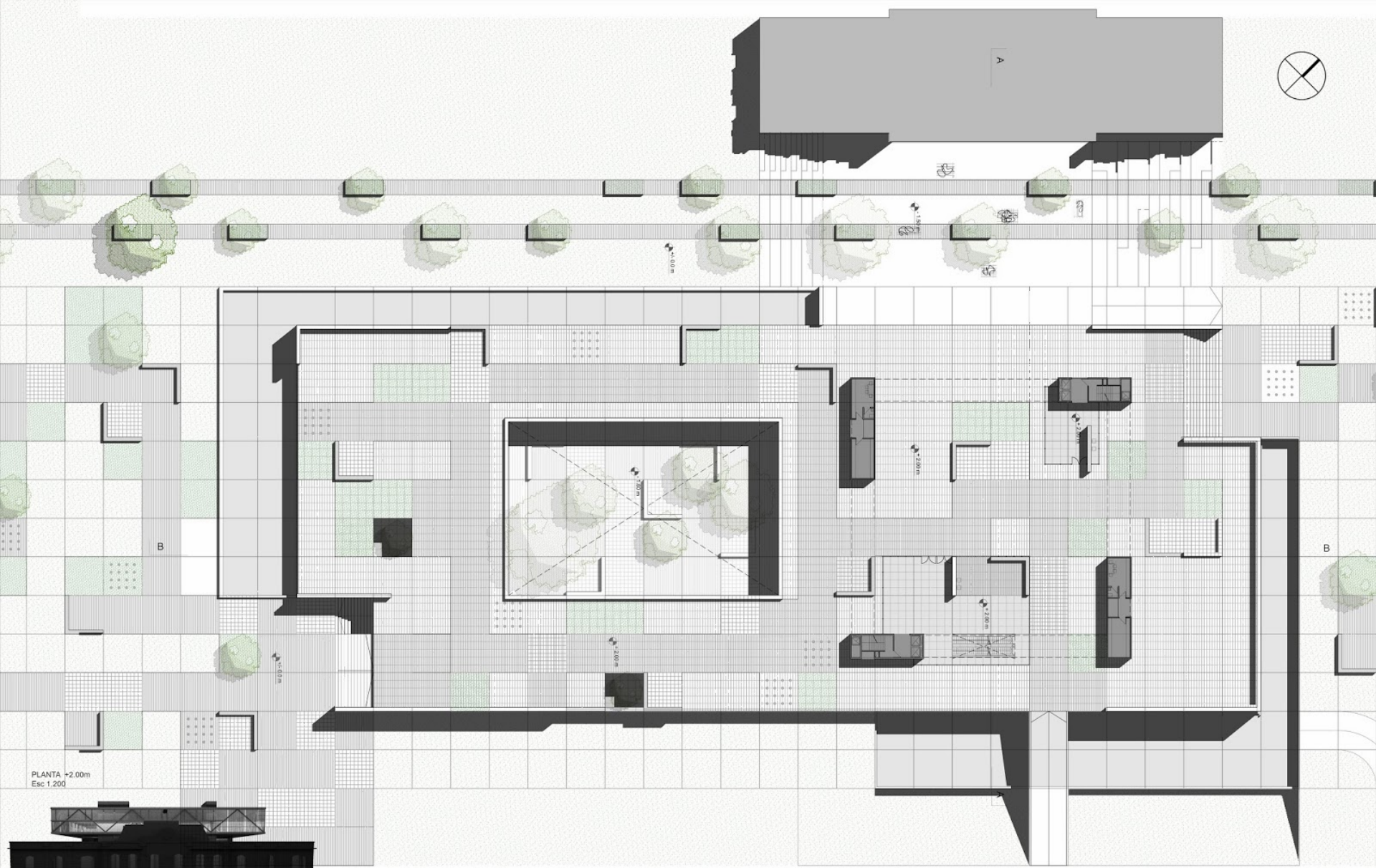
AGG III

CENTRO CULTURAL Y EDUCATIVO MUNICIPAL

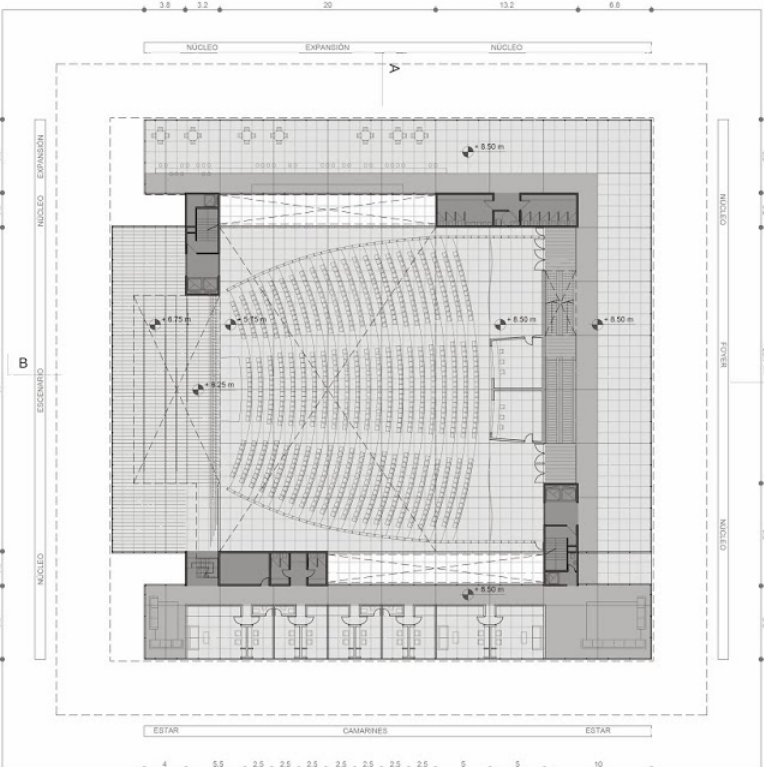




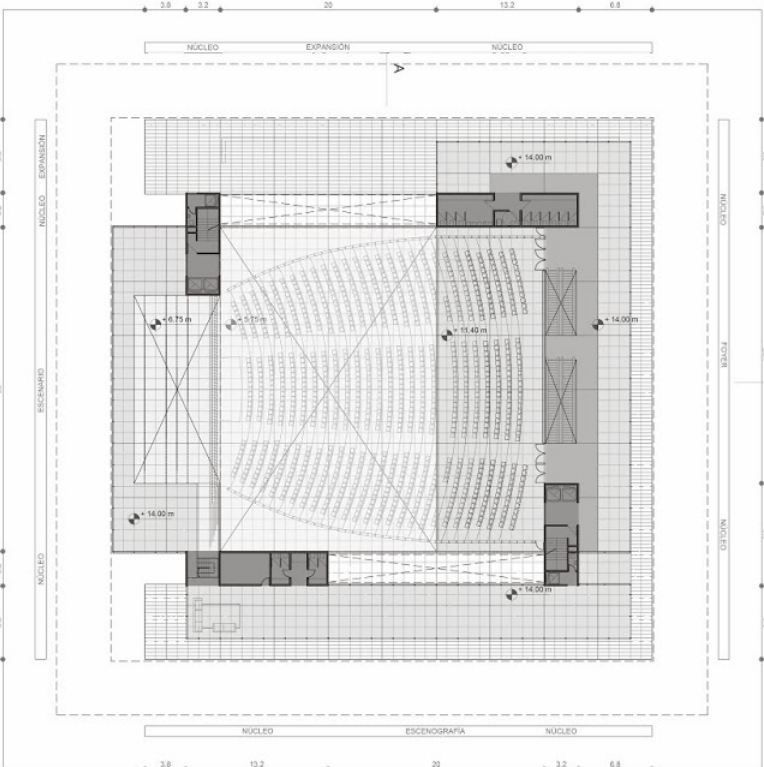
PLANTA - 1.50m
Esc 1.200



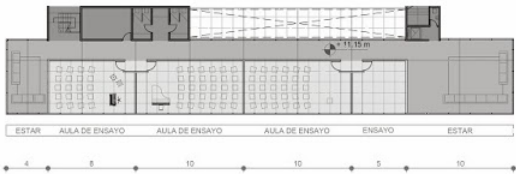
PLANTA +2.00m
Esc 1/200



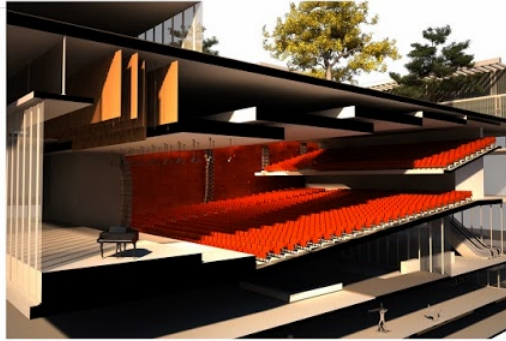
PLANTA AUDITORIO 1ER NIVEL
Esc 1.200

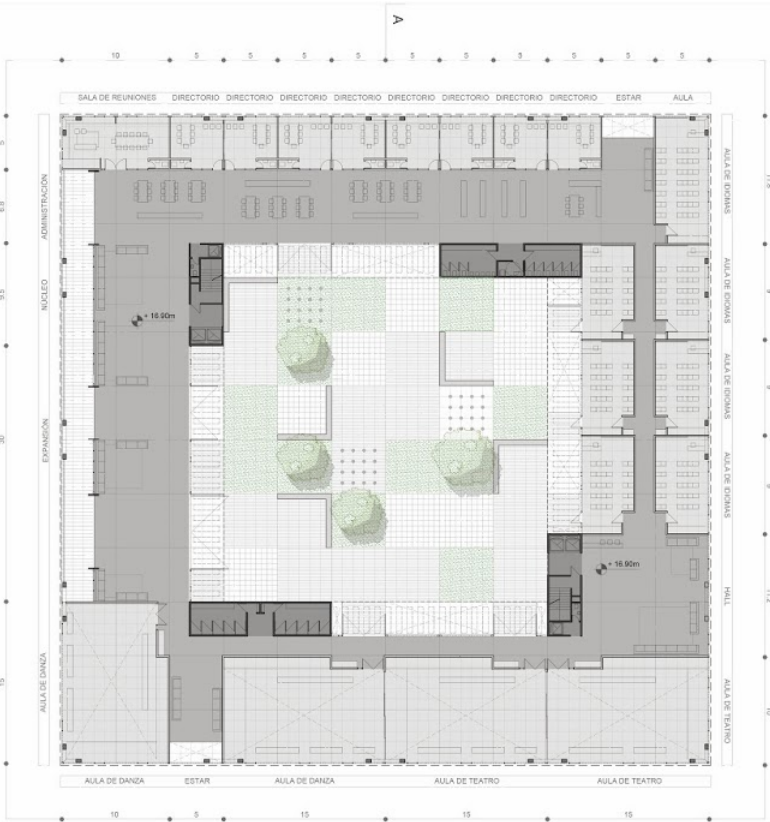


PLANTA AUDITORIO 2do NIVEL
Esc 1.200

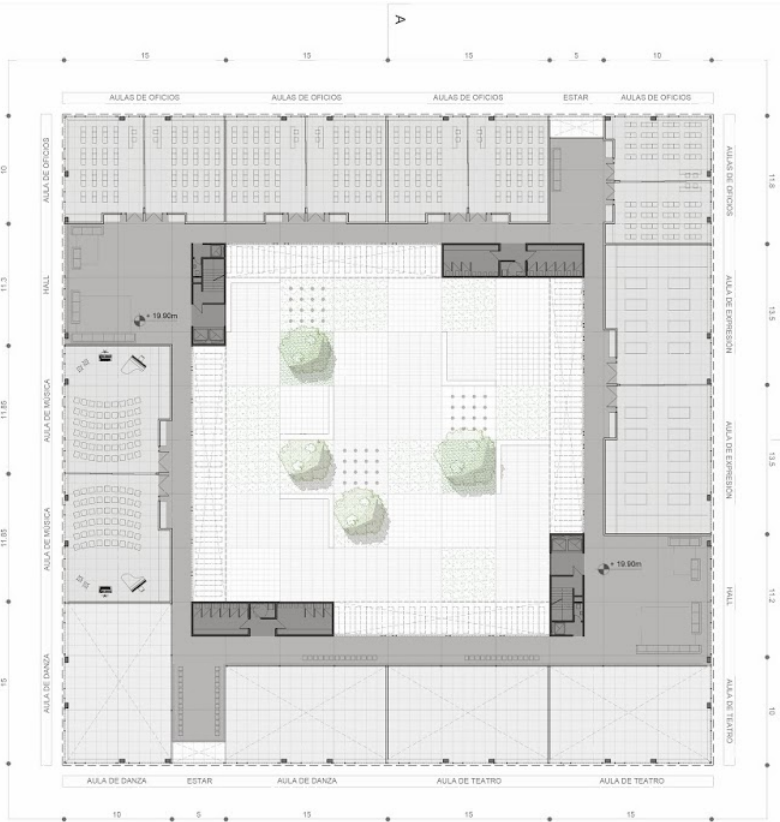


PLANTA +11.15m
Esc 1.200

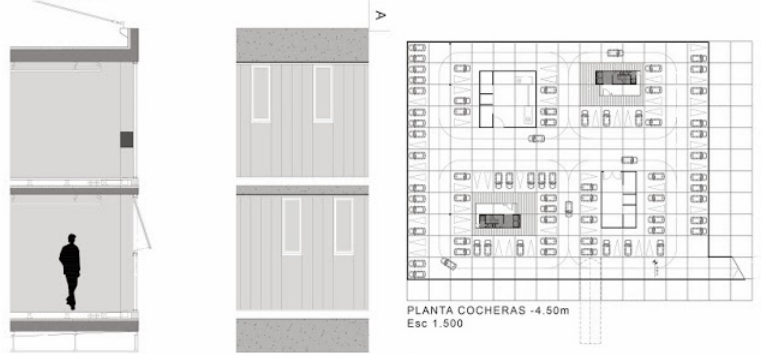




PLANTA INSTITUTO 1ER NIVEL +16.90m
Esc 1.200

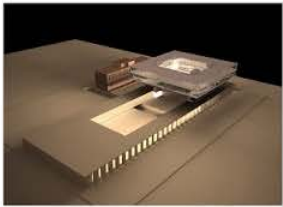
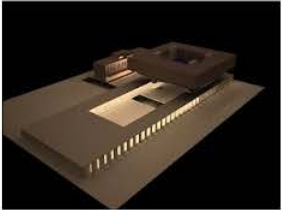
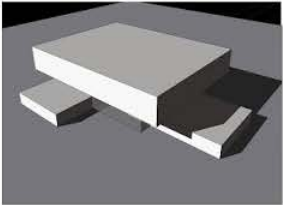


PLANTA INSTITUTO 2DO NIVEL +19.90m
Esc 1.200



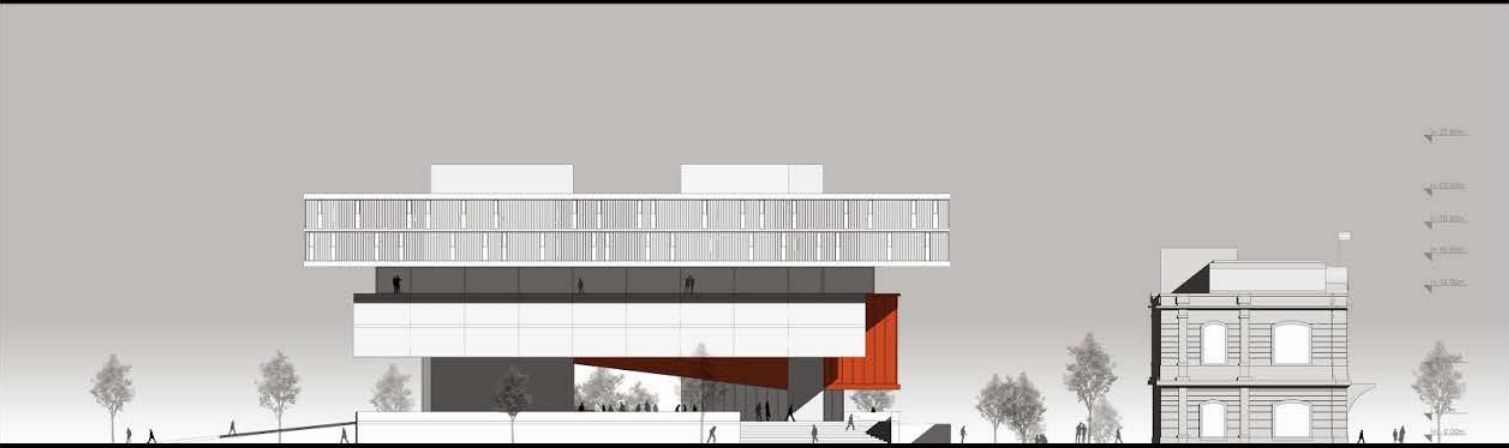
PLANTA COCHERAS -4.50m
Esc 1.500

PROCESO/
SECUENCIA PROYECTUAL





VISTANTE
Esc 1.200



VISTA SO
Esc 1.200



MUSEO DE ARTE, SEUL, OMA
MATERIALIDAD, IMAGEN.



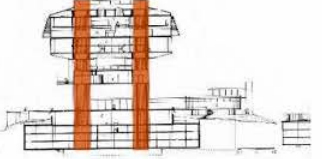
PARQUE EN ESPAÑA, NO.MAD
DISEÑO EQUIPAMIENTO URBANO



TERCER PREMIO, TEATRO ARGENTINO
PLANTA CERO, HALLES DE INGRESOS



BIBLIOTECA NACIONAL, TESTA
SERVICIOS, MORFOLOGIA, FUNCION



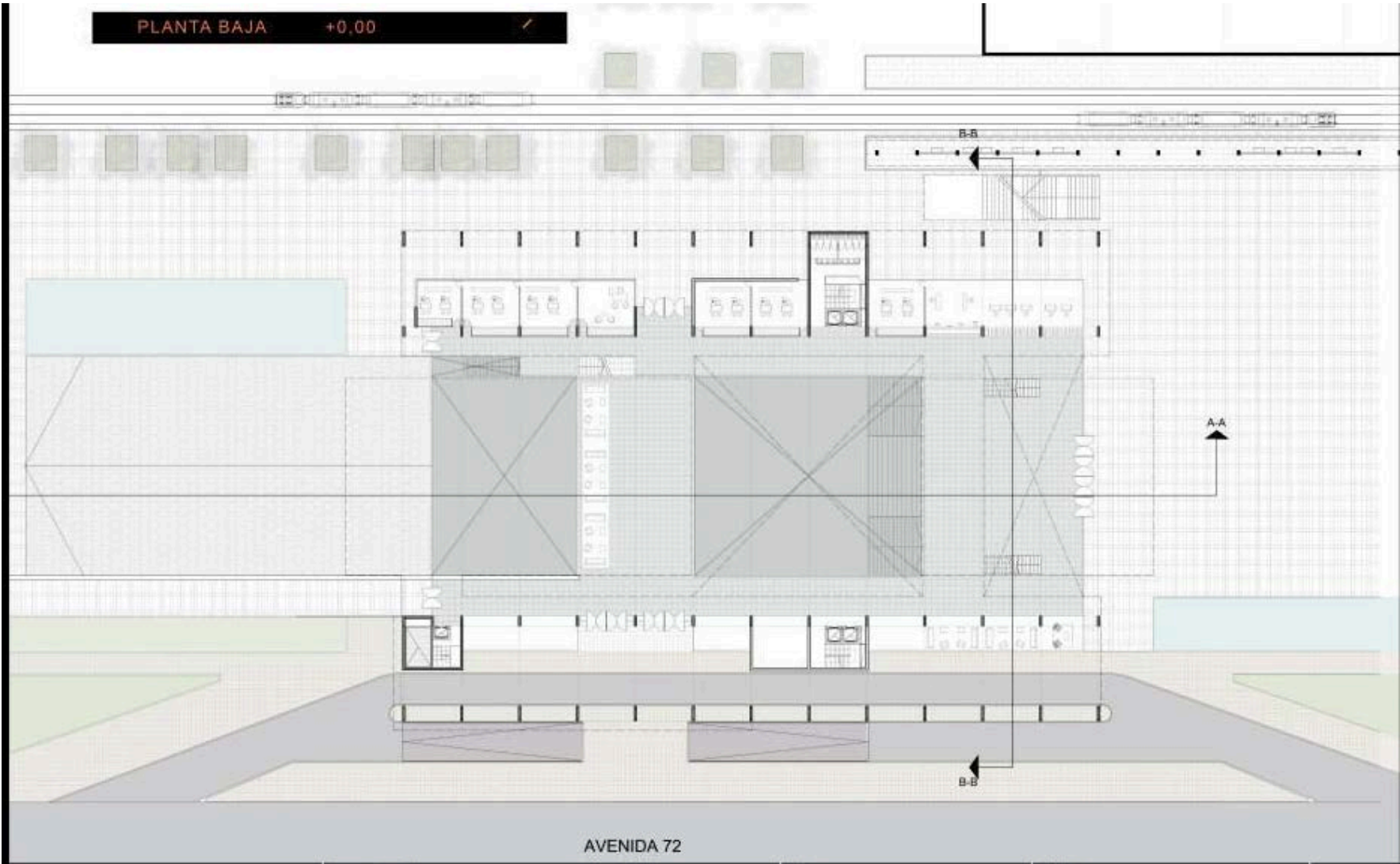
BIBLIOTECA NACIONAL, TESTA
SERVICIOS, MORFOLOGIA, FUNCION



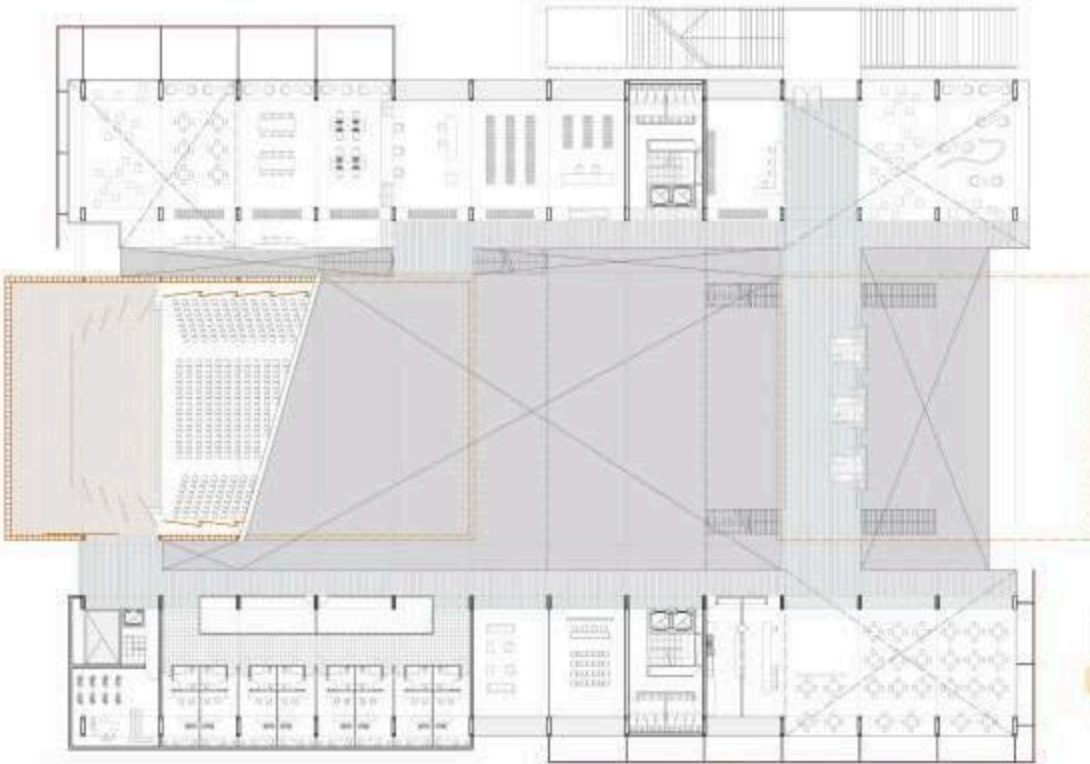




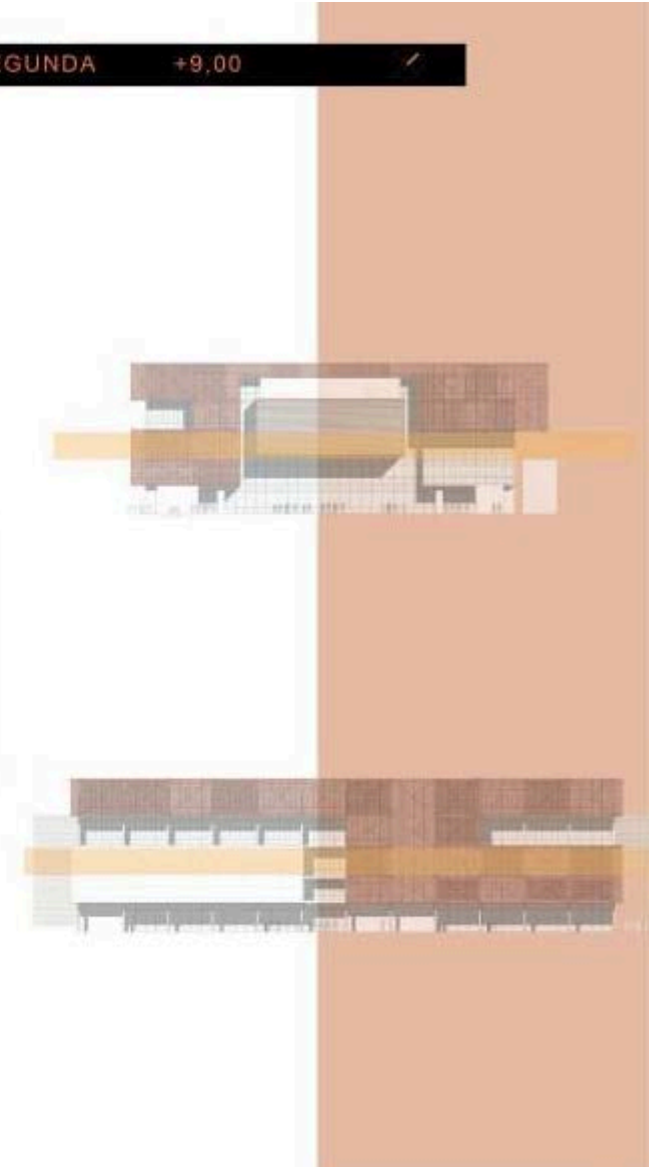
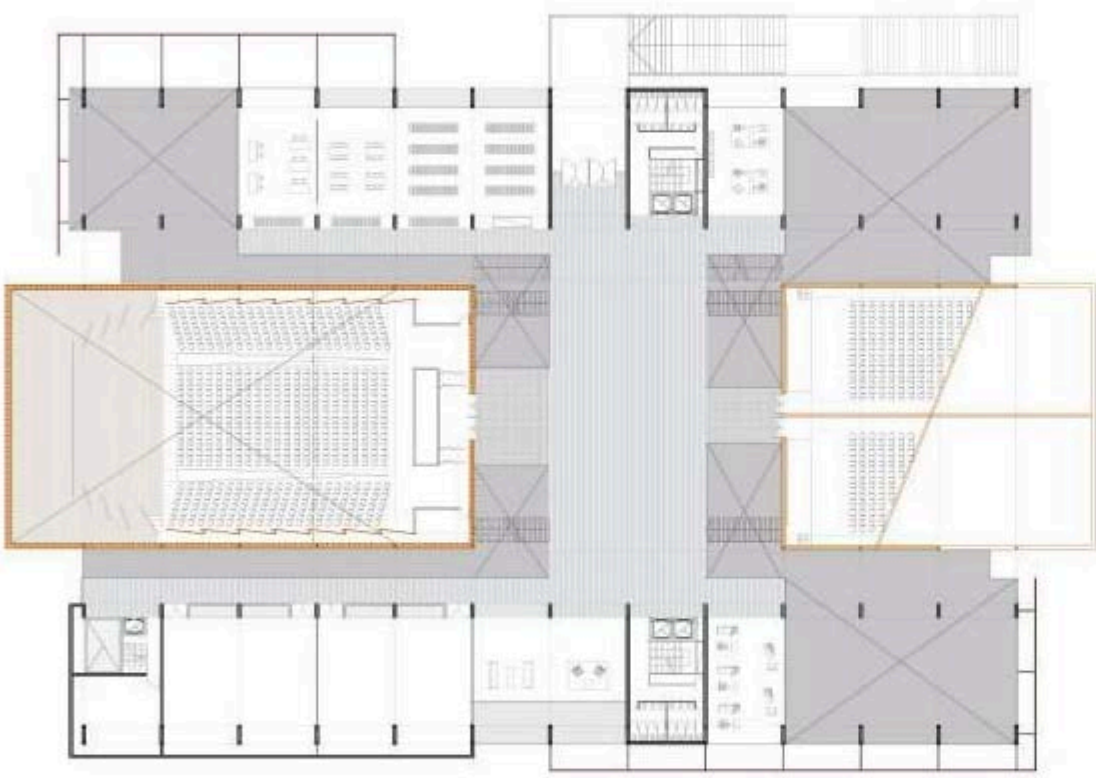
AVENIDA 72



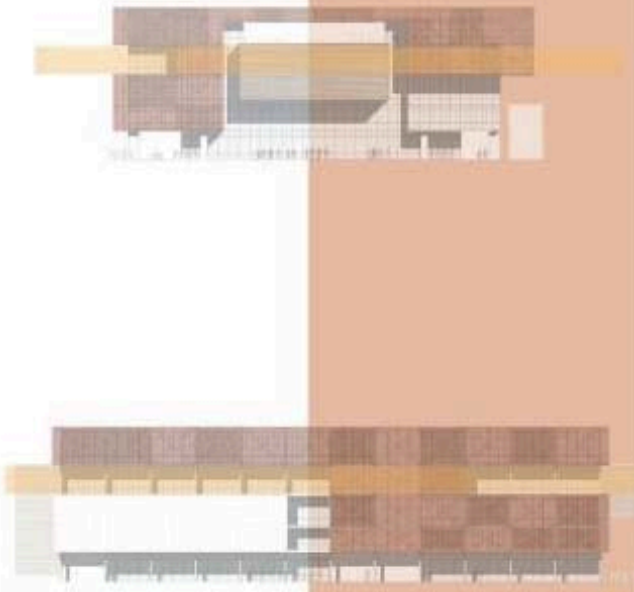
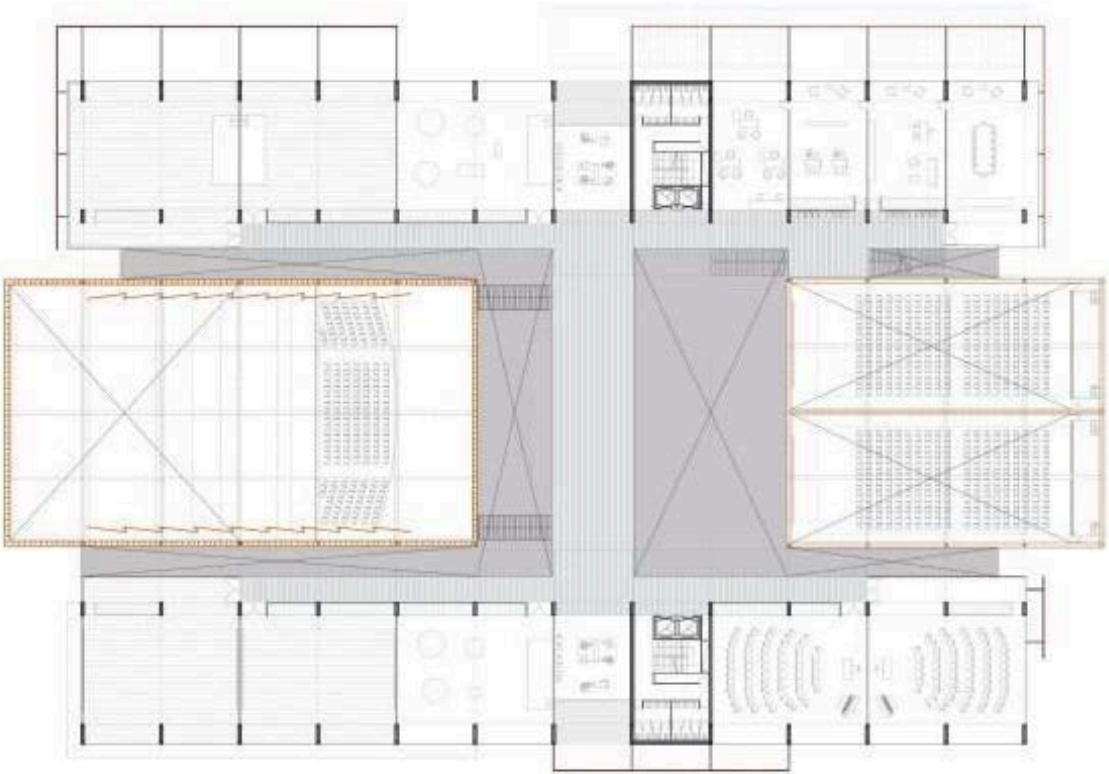
PLANTA PRIMERA +5.00



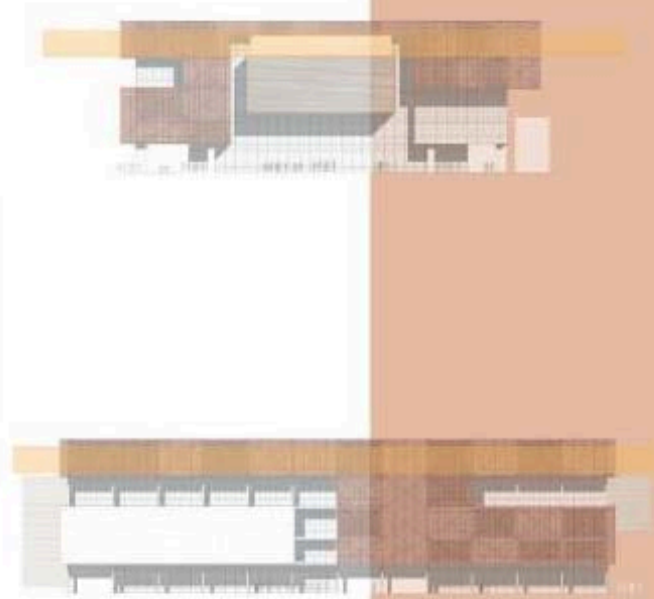
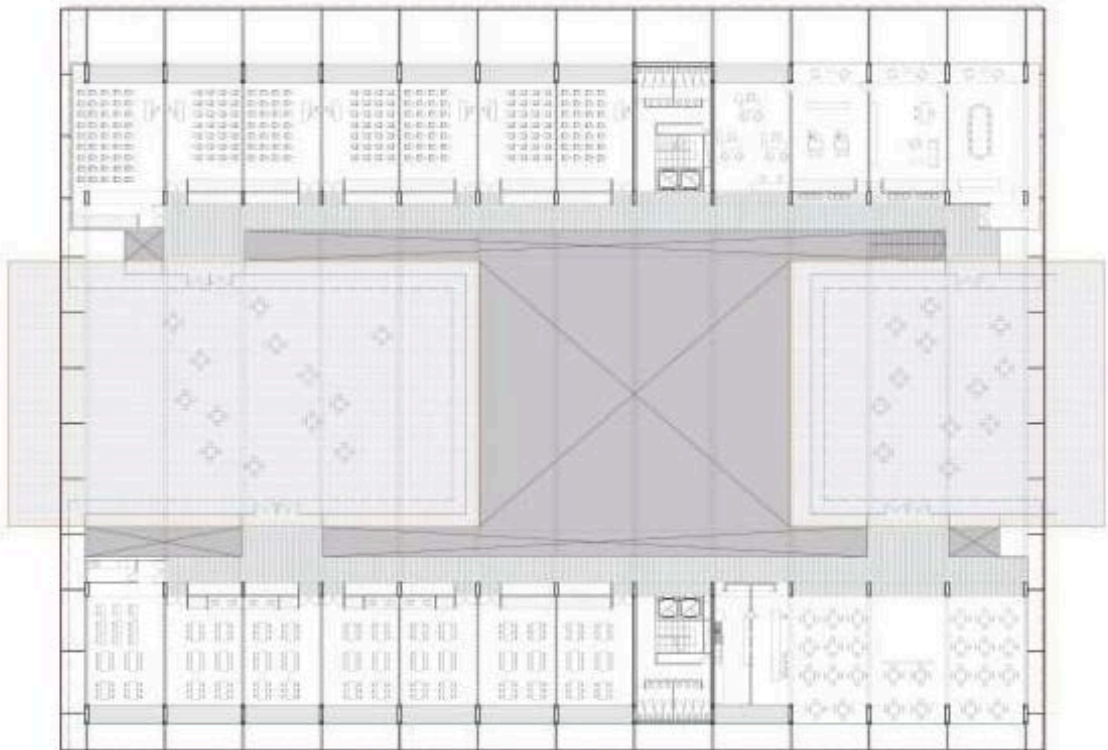
PLANTA SEGUNDA +9,00



PLANTA TERCERA +13,95



PLANTA CUARTA +18,95



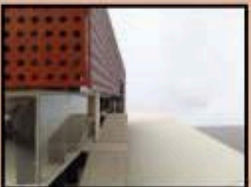
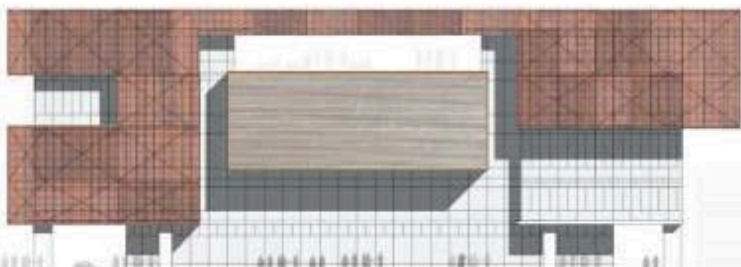
VISTA SURESTE DESDE CALLE 72



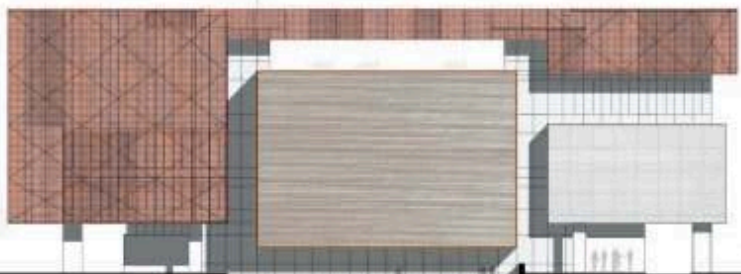
VISTA NOROESTE DESDE CALLE 71



VISTA NORESTE



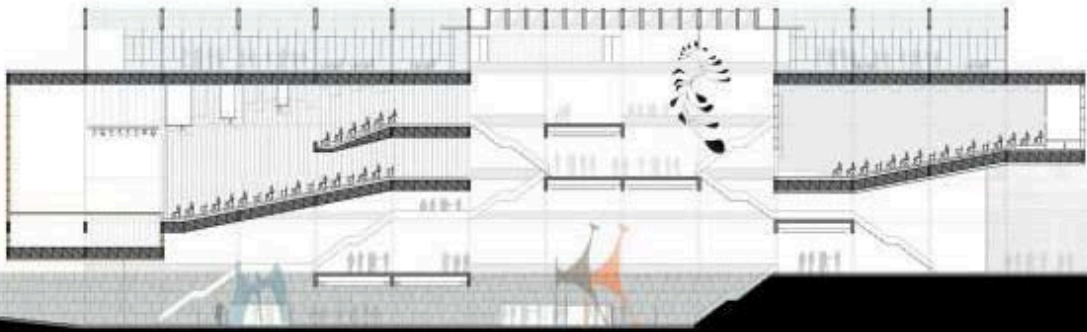
VISTA SUROESTE



CORTE B - B

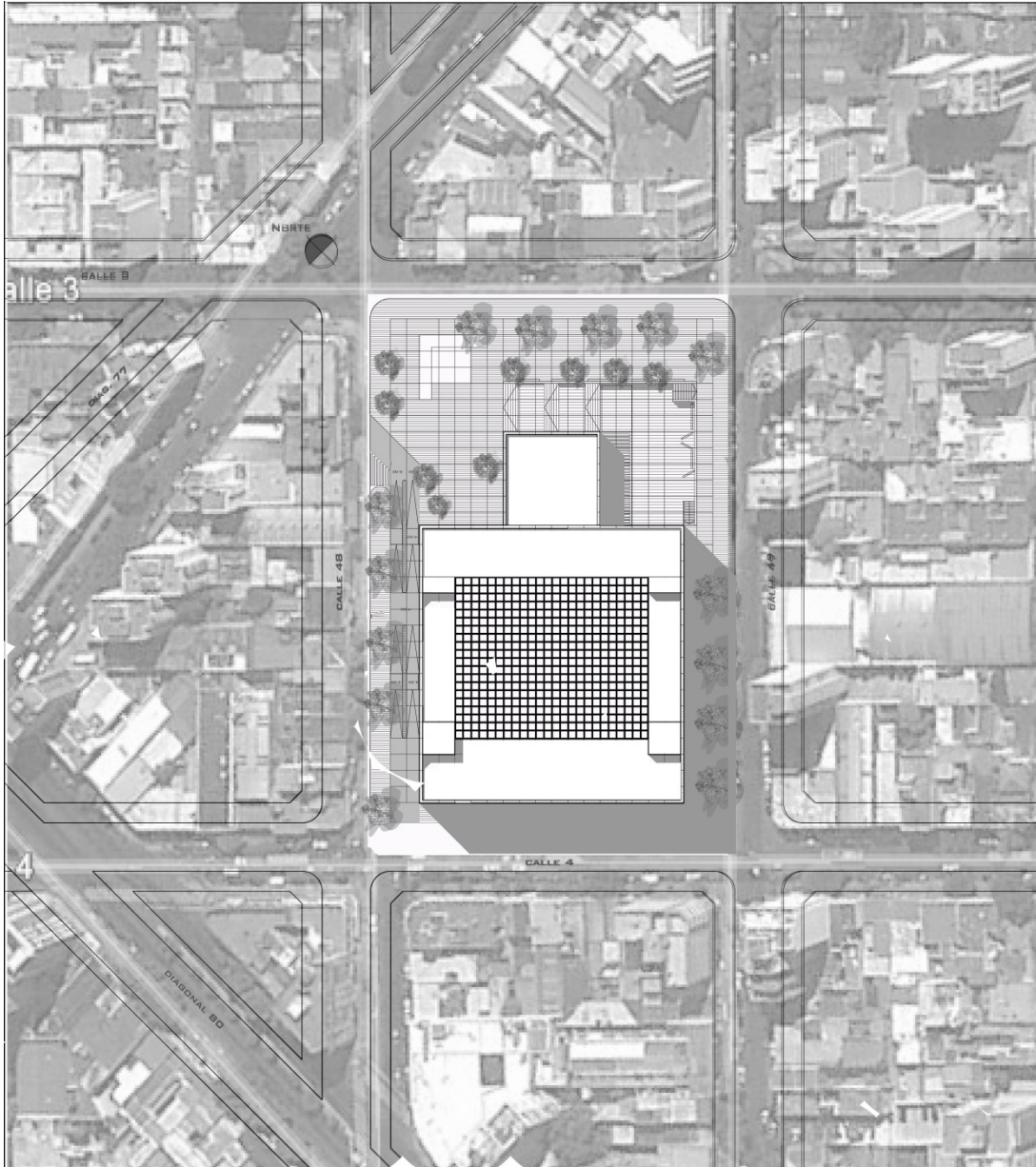


CORTE A - A



IMAGENES





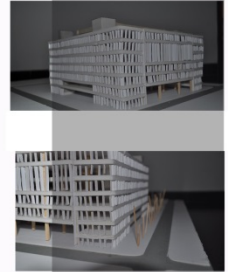
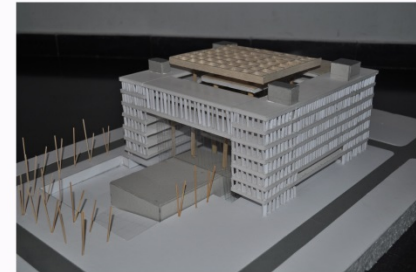
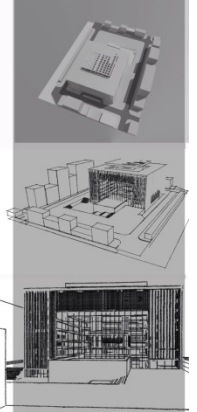
MEMORIA

PROPUESTA URBANA:

LA IDEA GENERADORA SE BASA EN CONFORMAR UN EDIFICIO UN EDIFICIO COMPACTO, CON UN ESPACIO INTERIOR DE MÚLTIPLE ALTURA, CUYA LOCALIZACIÓN EN LA MANZANA PERMITA LIBERAR ESPACIO PÚBLICO PARA LA CONFORMACIÓN DE UNA PLAZA URBANA ABIERTA A LA CIUDAD. ESTE ESPACIO ADQUIERE SINGULAR VALOR, CONSIDERANDO LA FALTA DE ÁMBITOS PÚBLICOS EN EL SECTOR, MUY NECESARIO PARA ATENDER LA PRESENCIA DE ACTIVIDAD COMERCIAL Y ADMINISTRATIVA, Y LA CIRCULACIÓN DE PEATONES QUE TRABAJAN Y ESTUDIAN EN EL ÁREA, TRANSFORMÁNDOSE EN UN NUEVO LUGAR DE ENCUENTRO PARA LA CIUDAD, FUNCIONANDO A SU VEZ COMO PLAZA DE ACCESO AL HOTEL. AL MISMO TIEMPO, LA VOLUMETRÍA DEL EDIFICIO RECONSTRUYE LOS CUATRO LADOS DE LA MANZANA, QUE IMPLICA RESPETAR LA IDENTIDAD MORFOLÓGICA DE LA CIUDAD DE LA PLATA, VINCULADA AL CONCEPTO DE "CALLE CANAL", Y CUANDO ÉSTA SE ROMPE, ES PORQUE APARECE LA PLAZA.

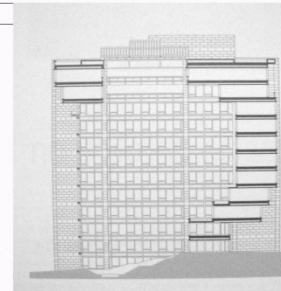
ESPACIALIDAD:

EL HOTEL SE ORGANIZA A TRAVÉS DE UN GRAN ESPACIO CENTRAL DE MÚLTIPLE ALTURA DONDE VUELCAN TODAS LAS ACTIVIDADES PÚBLICAS, SEMIPÚBLICAS Y PRIVADAS DEL MISMO, CON UNA FRANCA INTEGRACIÓN ESPACIAL CON LA PLAZA EXTERIOR, DONDE SE DESTACA EL AUDITORIO, QUE DESBORDA MORFOLÓGICAMENTE FUERA DEL HOTEL, GENERANDO UNA TERRAZA INTERIOR/EXTERIOR DE EXPANSIÓN PROPIA DEL HOTEL PERO EN VINCULACIÓN ESPACIAL DIRECTA CON LA CIUDAD.

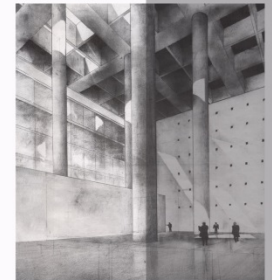


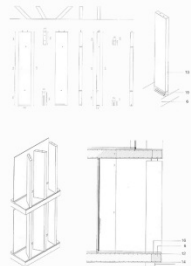
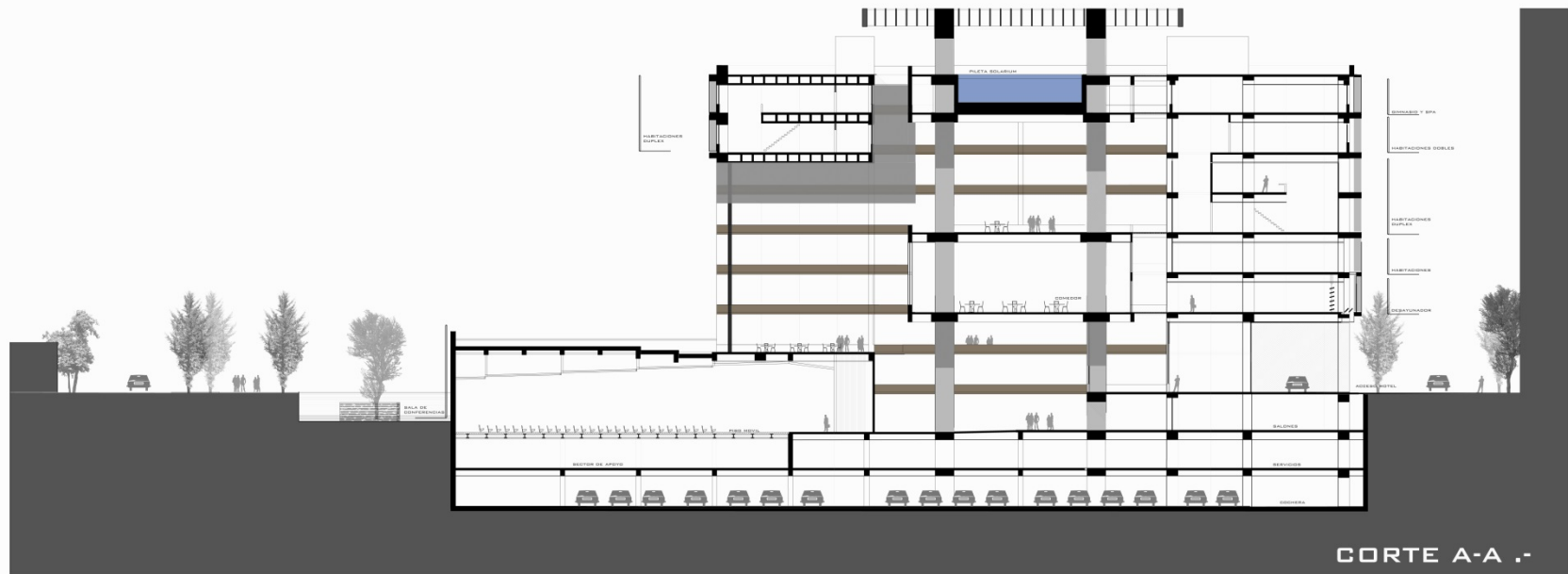
REFERENTES

KEVIN ROCHE -FUNDACION FORD-



CAJA DE GRANADA DE CAMPOS BAEZA



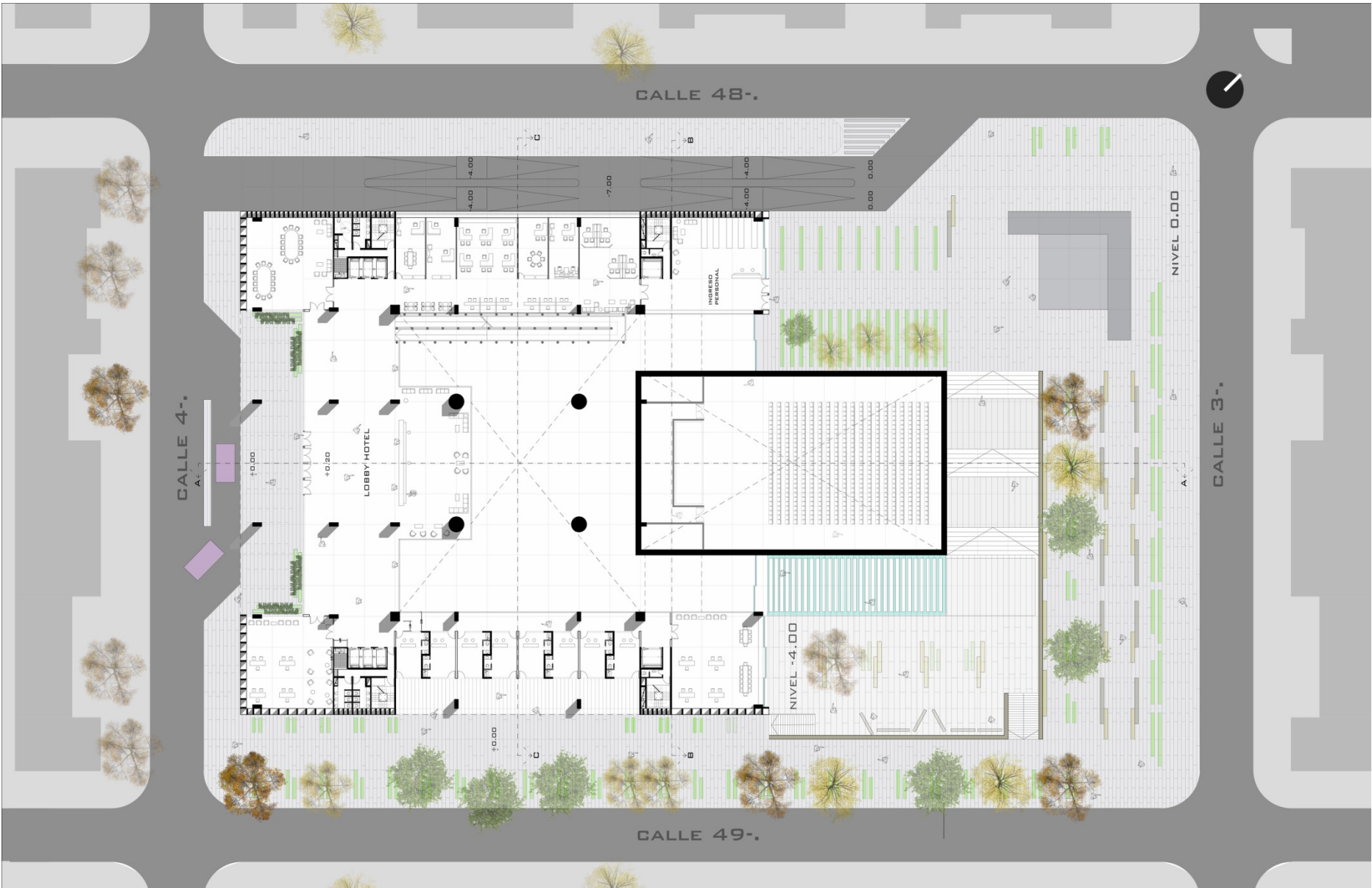


SISTEMA CONSTRUCTIVO Y TECNOLOGÍA

A PARTIR DE UN MÓDULO BASE DE 4,00 MTS. X 4,00 MTS., SE ORGANIZA EL SISTEMA ESTRUCTURAL DE HORMIGÓN ARMADO, MÚLTIPLO DE ESTE (8 X 12 O 12 X 12) EN EL ANILLO PERIMETRAL. PARALELAMENTE 4 GRANDES COLUMNAS CILÍNDRICAS ARMAN UN CUADRADO DE 16 MTS. DE LADO EN CENTRO DEL ESPACIO DE MÚLTIPLE ALTURA, QUE SOSTIENEN AL RESTAURANTE Y A LA PILETA, BUSCANDO GENERAR LA SENSACIÓN QUE ESTAS ACTIVIDADES "FLOTAN" DENTRO DEL ESPACIO CENTRAL.

LA SOLUCIÓN TECNOLÓGICA SE BASA EN EL HORMIGÓN ARMADO, CON CASETONADOS EN LAS GRANDES LUCES Y LOSAS TRADICIONALES NERVURADAS EN LAS LUCES MENORES, SIEMPRE A PARTIR DE UN MÓDULO MÚLTIPLO DE 4 MTS., MIENTRAS QUE EL CERRAMIENTO EXTERIOR COMBINA GRANDES PAÑOS VIDRIADOS Y UN SISTEMA DE PARASOLES TAMBIÉN DE HORMIGÓN.



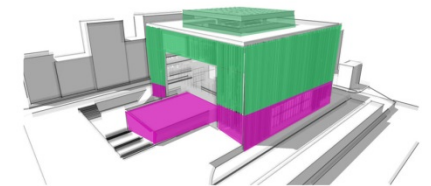


ORGANIZACIÓN FUNCIONAL:

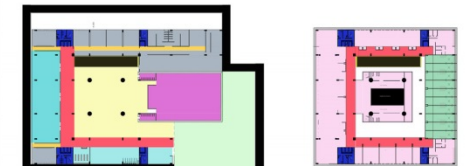
LAS ACTIVIDADES SE ORGANIZAN DESDE LO MÁS PÚBLICO EN LOS PRIMEROS NIVELES (LOBBY, COMERCIOS, RESTAURANTES, SALAS DE ESTAR, SALONES DE FIESTAS, ETC.) HASTA LAS HABITACIONES PROPIAS DEL HOTEL EN LOS NIVELES SUPERIORES, REMATANDO EN LA TERRAZA DONDE SE LOCALIZA LA PILETA, SOLÁRIUM, GIMNASIOS Y OTROS SERVICIOS ANEXOS.

EL ESPACIO CENTRAL ORGANIZA E INTEGRA TODAS ESTAS ACTIVIDADES, VINCULÁNDOLAS A TRAVÉS DE SU CIRCULACIÓN PERIMETRAL, LA GRAN RAMPA Y LOS NÚCLEOS DE CIRCULACIÓN VERTICAL.

LA CALLE 49 SE JERARQUIZA CON ACTIVIDAD COMERCIAL Y UN ENSANCHE DE LA VEREDA PRODUCTO DE UN RETIRO DEL EDIFICIO PARA MEJORAR LA ESCALA DE LA CALLE FRENTE A LOS EDIFICIOS VECINOS.



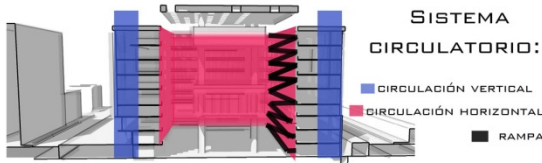
- ACTIVIDAD PÚBLICA.
- ACTIVIDAD PRIVADA.



- AUDITORIO.
- SALONES.
- SERVICIO.
- ÁREAS RECREATIVAS.
- HABITACIONES.

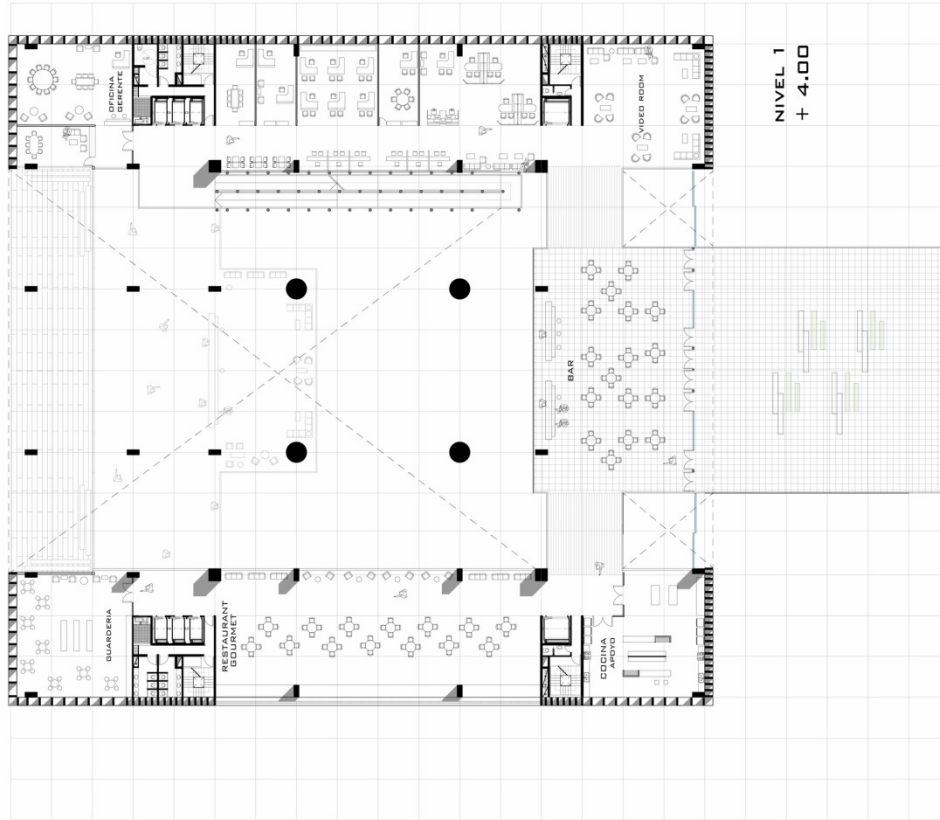


- ADMINISTRACIÓN.
- COMERCIO.
- HABITACIONES.

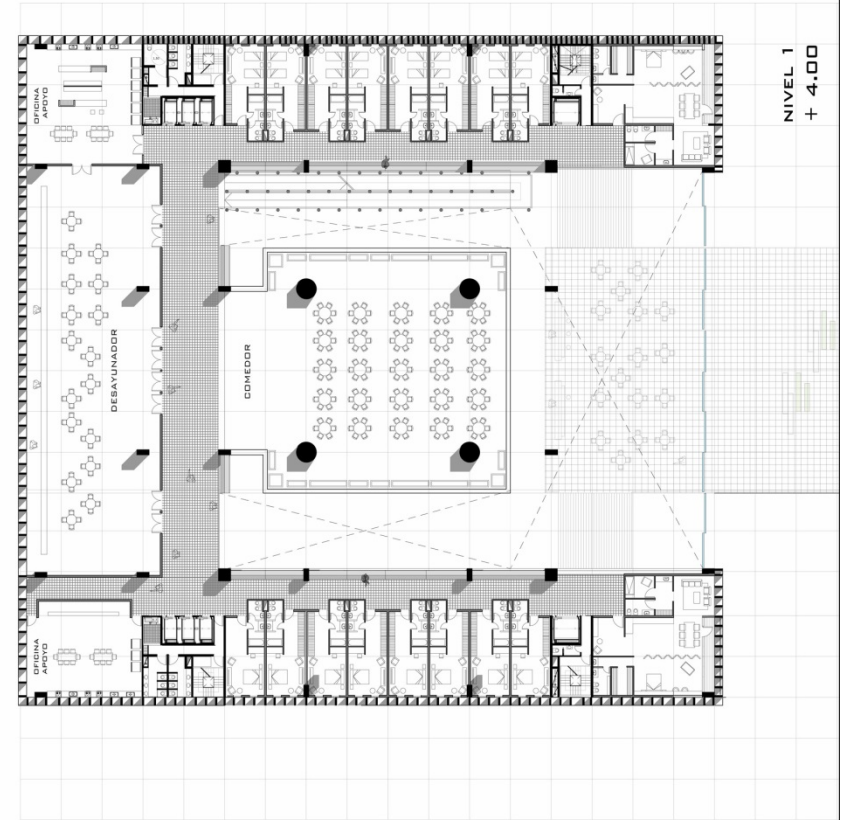


DOS GRANDES NÚCLEOS DE USO PÚBLICO (CON SANITARIOS Y APOYOS) QUE SE UBICAN EN LAS CERCANÍAS DEL ACCESO PRINCIPAL; FUNCIONAN COMO LOS GRANDES ORGANIZADORES DE LA CIRCULACIÓN VERTICAL DEL EDIFICIO. MIENTRAS TANTO, DOS NÚCLEOS MENORES, QUE SE UBICAN HACIA LA PLAZA, FUNCIONAN DE APOYO PARA LAS ACTIVIDADES DE SERVICIO Y CIRCULACIÓN DEL PERSONAL. ESTOS CUATRO NÚCLEOS OFICIAN ADEMÁS DE VOLUMENES ESTRUCTURALES Y ARTICULAN LA CIRCULACIÓN HORIZONTAL PERIMETRAL, QUE BALCONEA PERMANENTEMENTE AL ESPACIO CENTRAL DE MÚLTIPLE ALTURA.

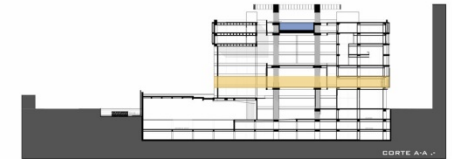
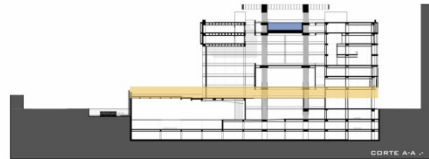
FINALMENTE, LA PRESENCIA DE LA RAMPA EN ESTE ESPACIO CENTRAL, OFRECE UNA CONEXIÓN VERTICAL ALTERNATIVA QUE IMPLICA UN TRANQUILO RECORRIDO QUE PERMITE A SU VEZ, CONTEMPLAR LA GRAN ESPACIALIDAD DE ESTE ÁMBITO CENTRAL.



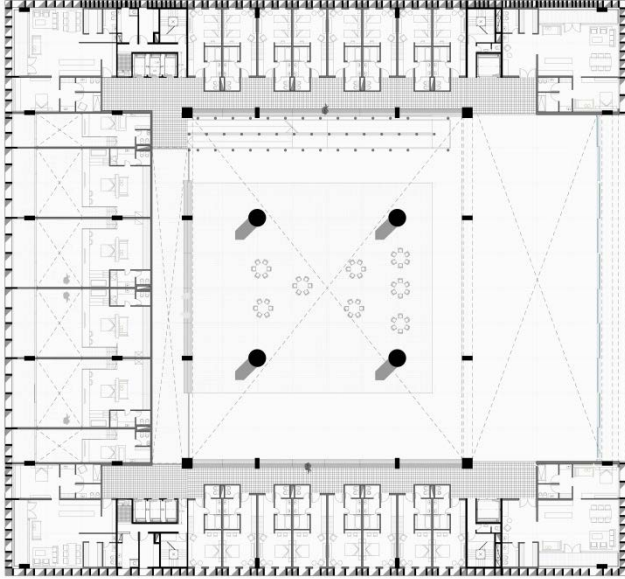
NIVEL 1
+ 4.00



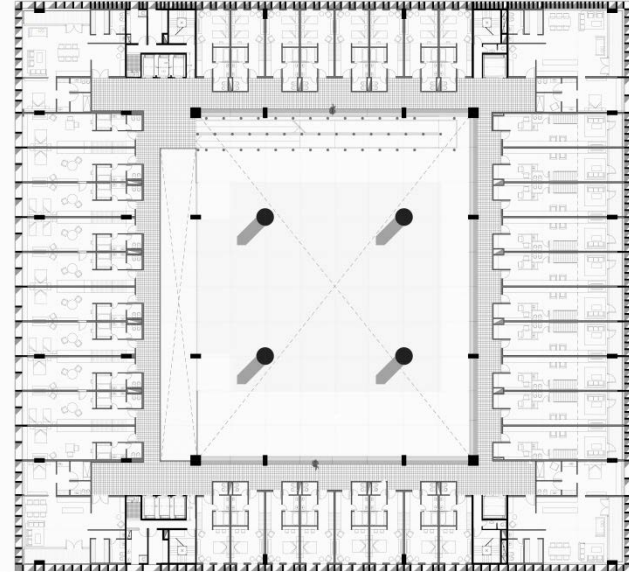
NIVEL 1
+ 4.00



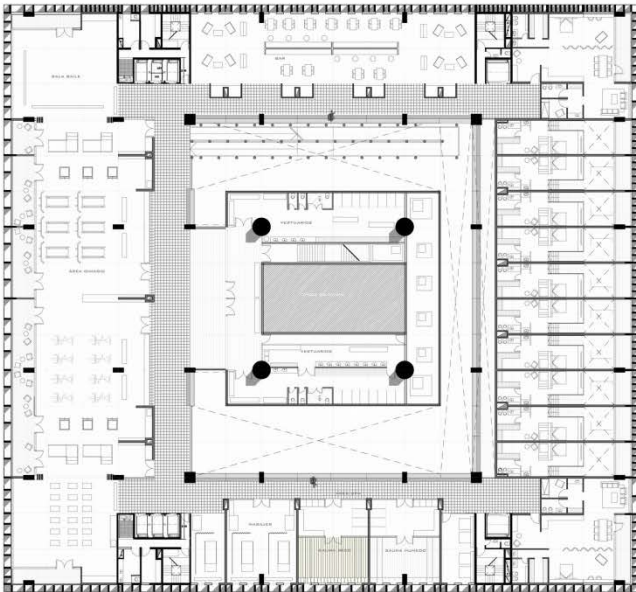
HOTEL 5 ESTRELLAS EN LA PLATA - TRABAJO 1



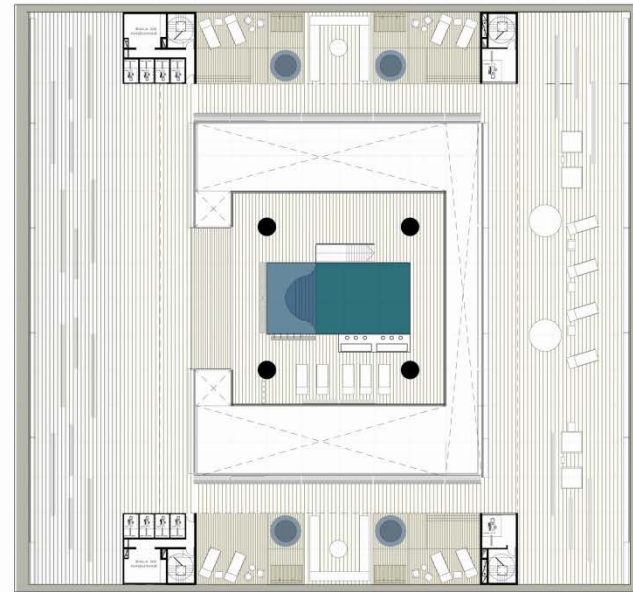
NIVEL 5
+20.80.-



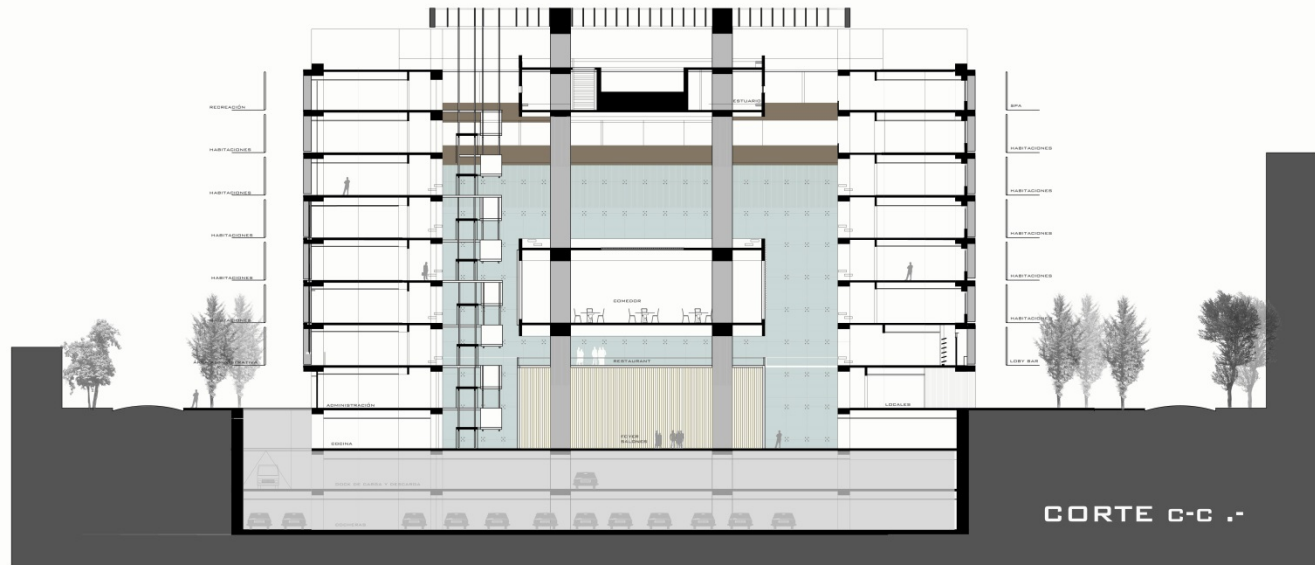
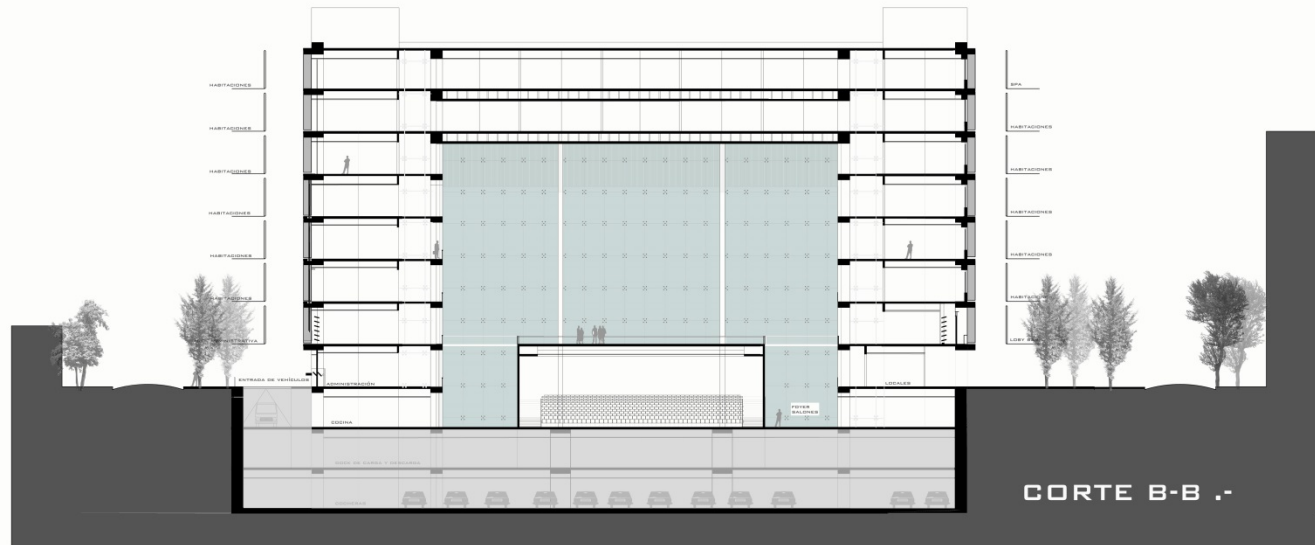
NIVEL 6
+24.80.-

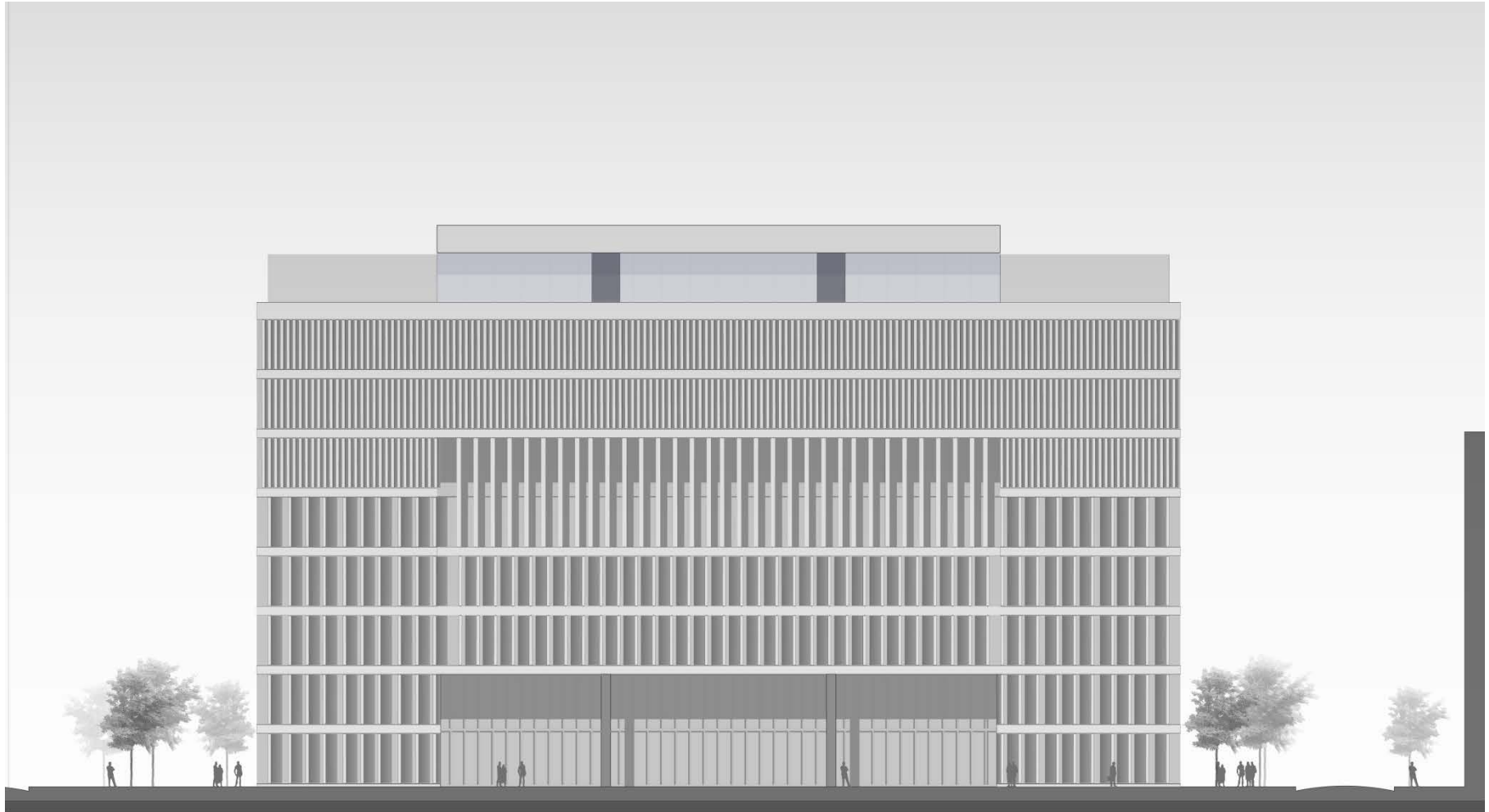


NIVEL 7
+28.80.-



NIVEL 8
+32.80.
SOLARIUM.-





VISTA DESDE CALLE 4 .-